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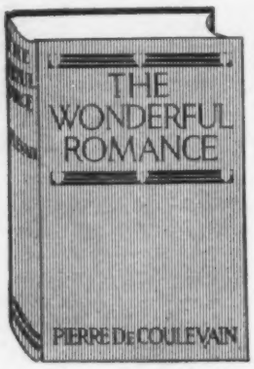

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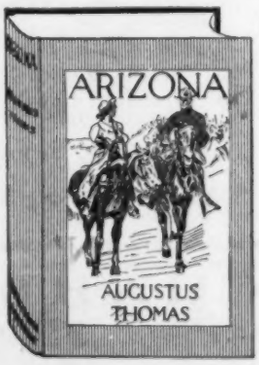

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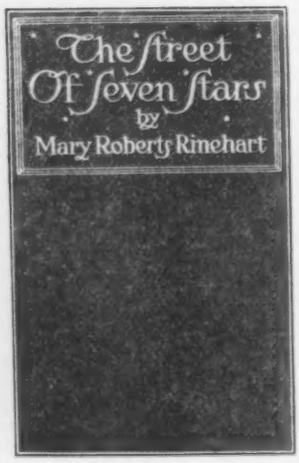

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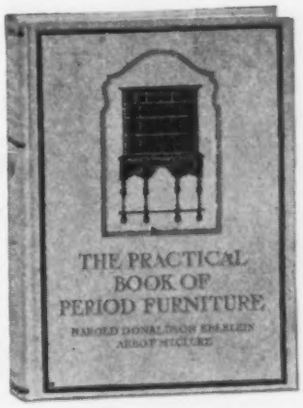

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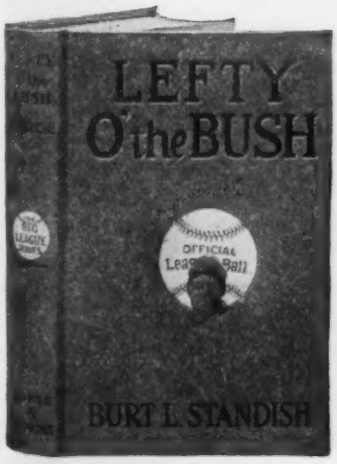

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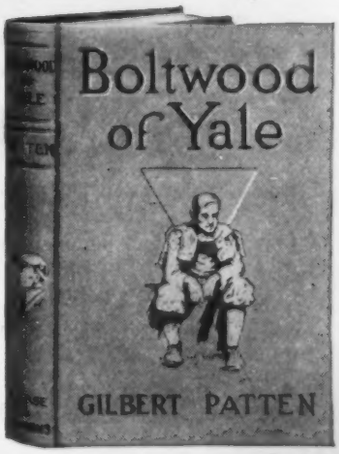

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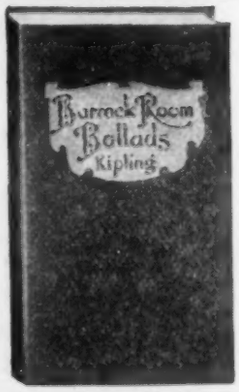

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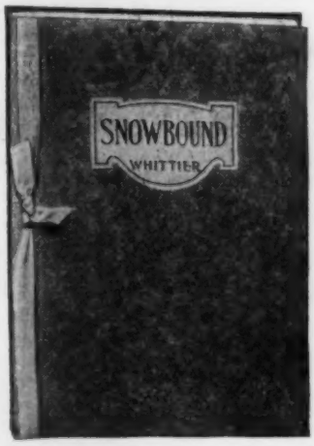

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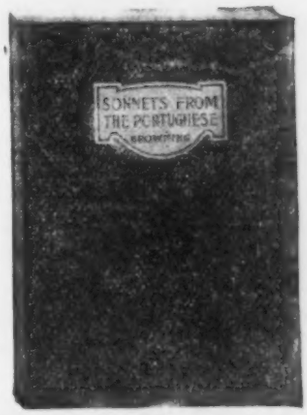

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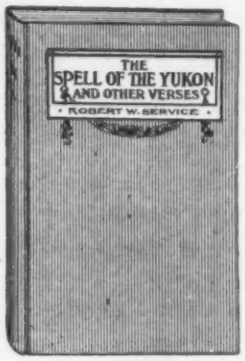

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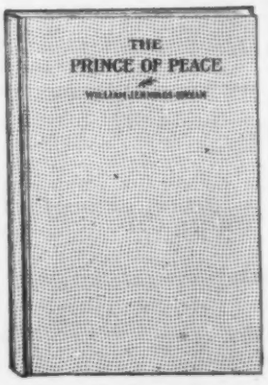

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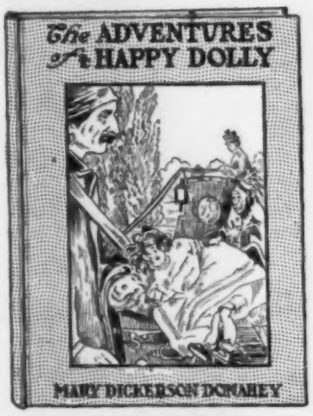

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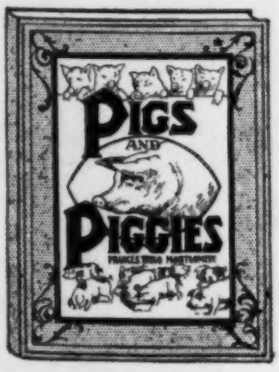

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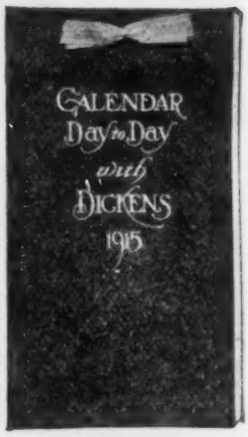

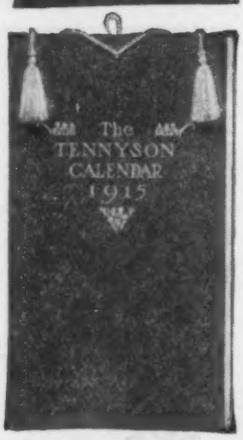

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This calendar contains a complete list of all the wild flowers, the territory and locality where each may be found, the month in which each one appears and its flowering season. Printed in two colors with a special border design for every page and tied with a silk ribbon.

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Vellum with Easel, ...Per 100, 75.00
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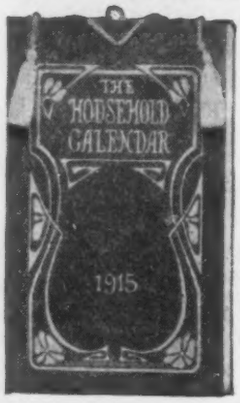

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Thirty-two pages of carefully selected, copyright material by Carl L. Mittel. Printed in two colors with special border design on every page and tied with silk ribbon.

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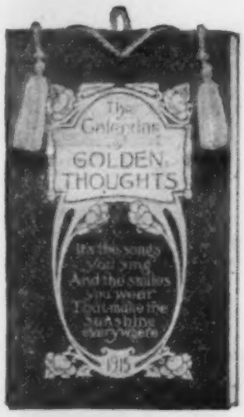

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Contains 54 pages of carefully selected mottoes, hand lettered, printed in two colors, with different border design on every page, and tied with silk cord and tassel.

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A companion of the Calendar of Golden Thoughts. Contains carefully selected mottoes, printed in two colors from hand lettered plates, and tied with silk cord and tassel.

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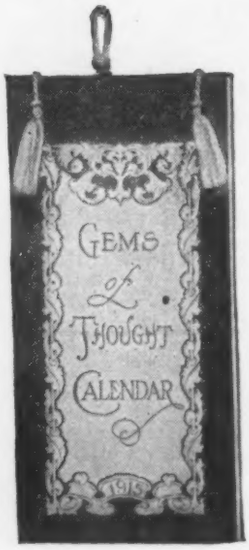
BARSE & HOPKINS

FALL ANNOUNCEMENT CALENDARS



Calendar of the Home

Contains 54 pages of appropriate selections compiled by Wallace and Frances Rice. Printed in two colors with special border design on every page, and tied with silk cord and tassel.

Gems of Thought Calendar

Contains 54 pages of carefully selected mottoes, printed in two colors from hand lettered plates, with border decorations for every page and tied with silk cord and tassel.

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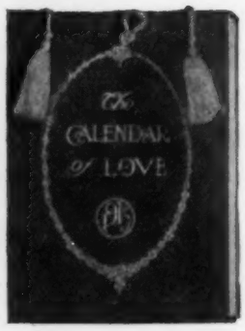
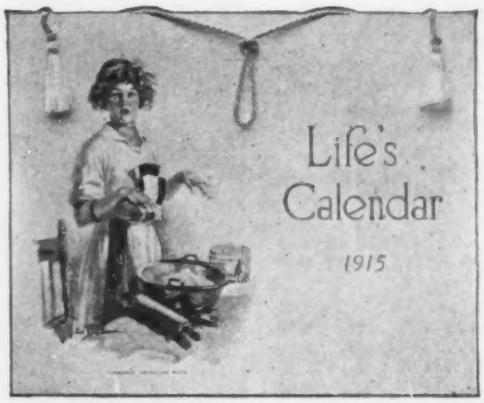


The Life Calendars



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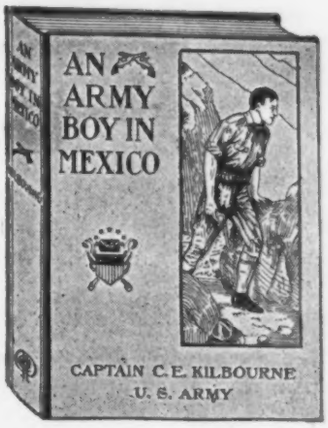

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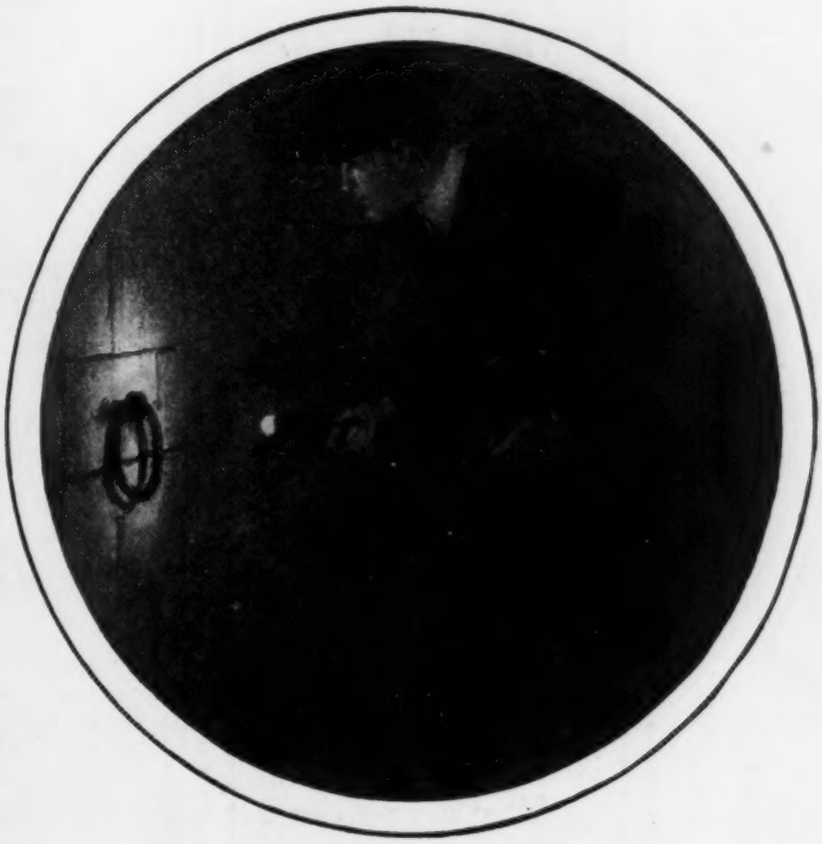

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2

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Yours very truly,
A. M. C.

3

Why depreciate the work of Marjorie Benton Cooke by hinting that the "Dolly Dialogues" are worthy of comparison with "Bambi?" Neither "Hanthony 'Ope 'Awkins" nor any other Englishman can write dialogue equal to that of M. B. C., save Bernard Shaw—who is Irish.—*C. D. McF., Wis.*

4

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By Marjorie Benton Cooke

Is Out To-day!

First Edition of
15,000 Copies Sold Two Weeks Before Publication.

Second Edition of
10,000 Copies on press.

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From that and other signs, we feel convinced that "Bambi" is going to make a splendid record this fall. We don't think we are exaggerating the chances of this sparkling and refreshing comedy when we predict a sale of

50,000

by January 1st.

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1

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2

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3

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The Twenty-fourth of June

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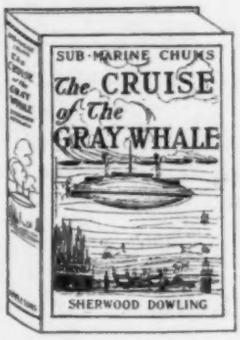

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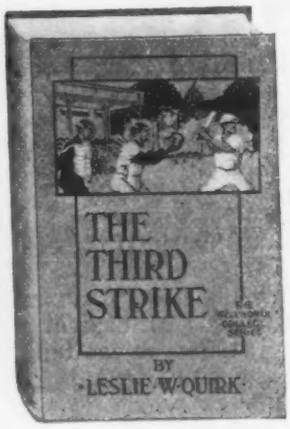

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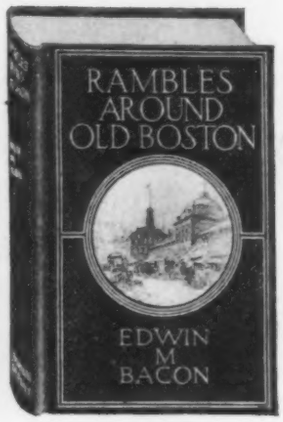

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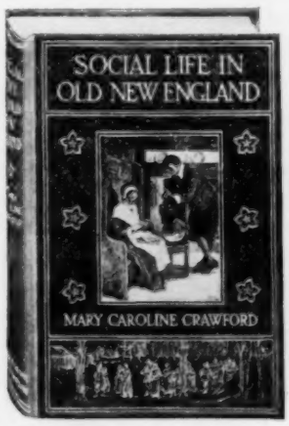

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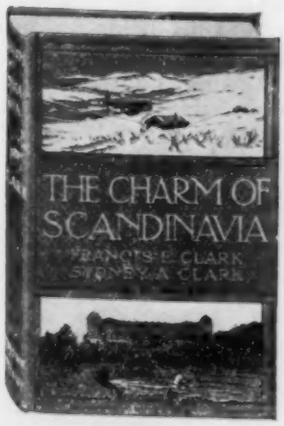

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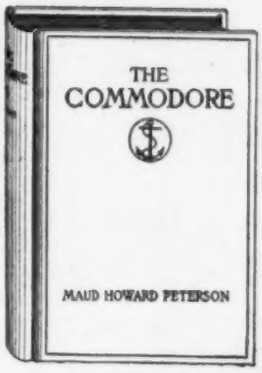

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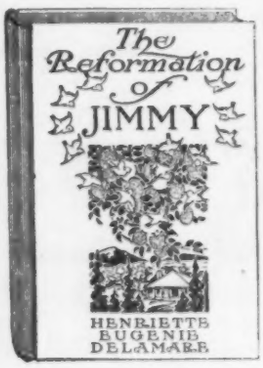

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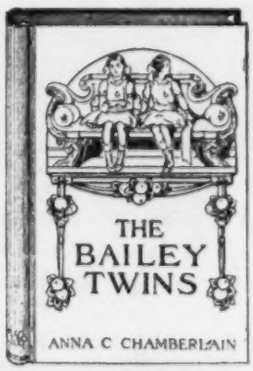

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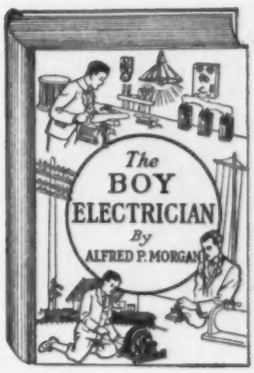

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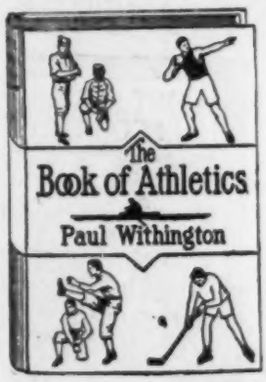

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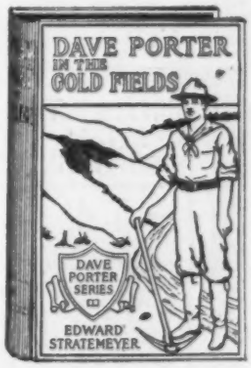

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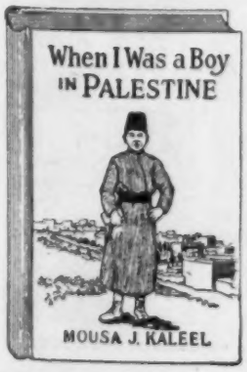

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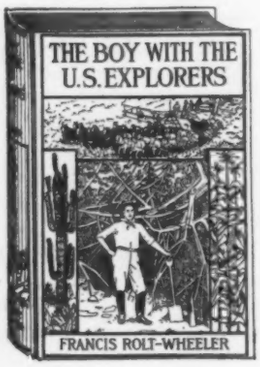

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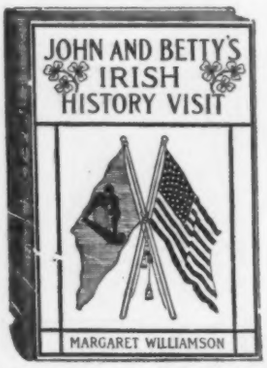

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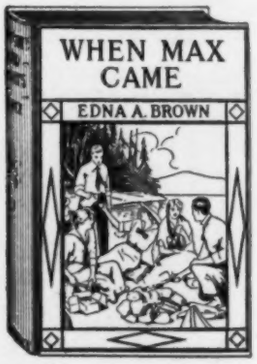

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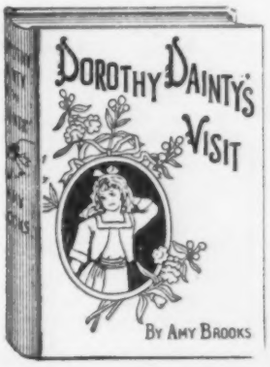

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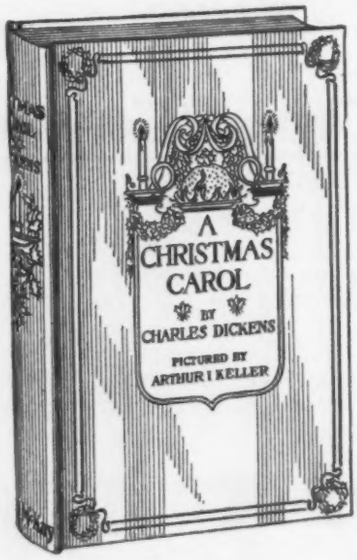

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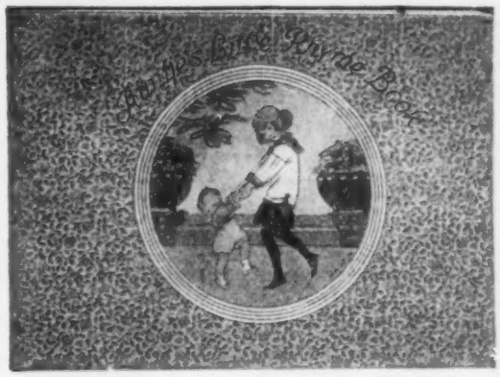

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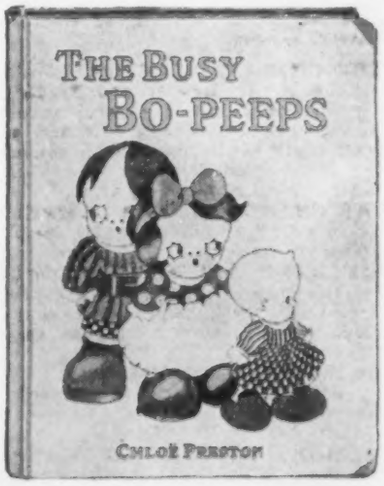

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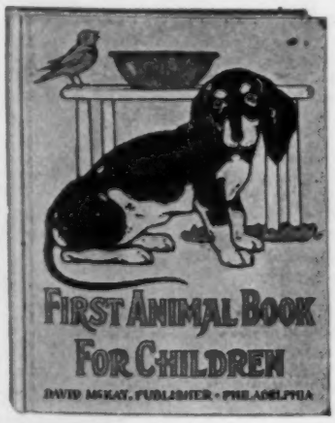

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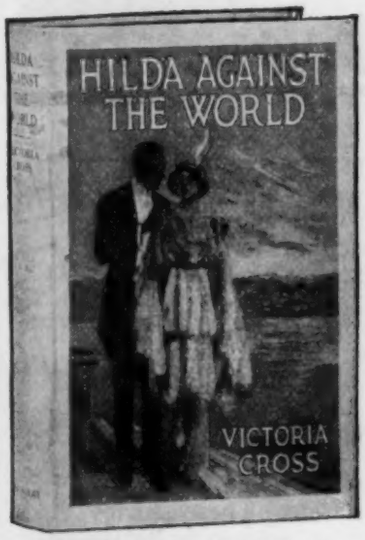

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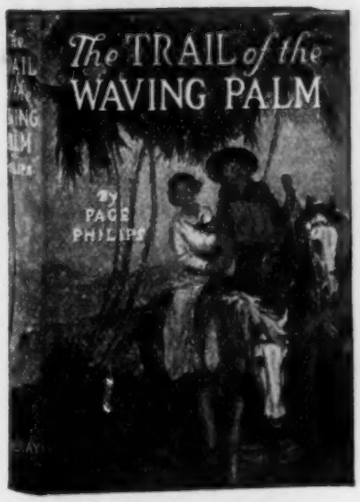

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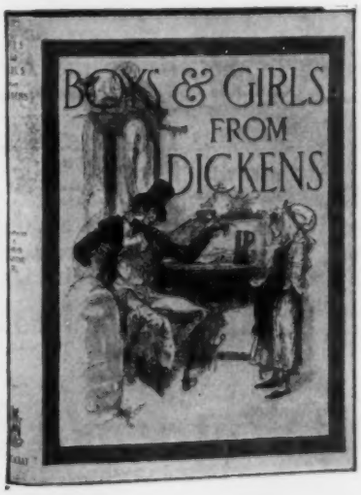

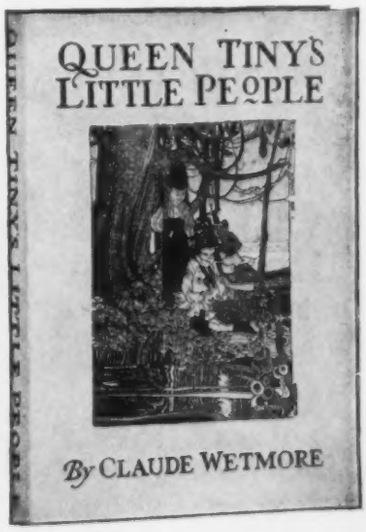

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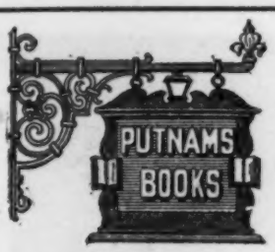

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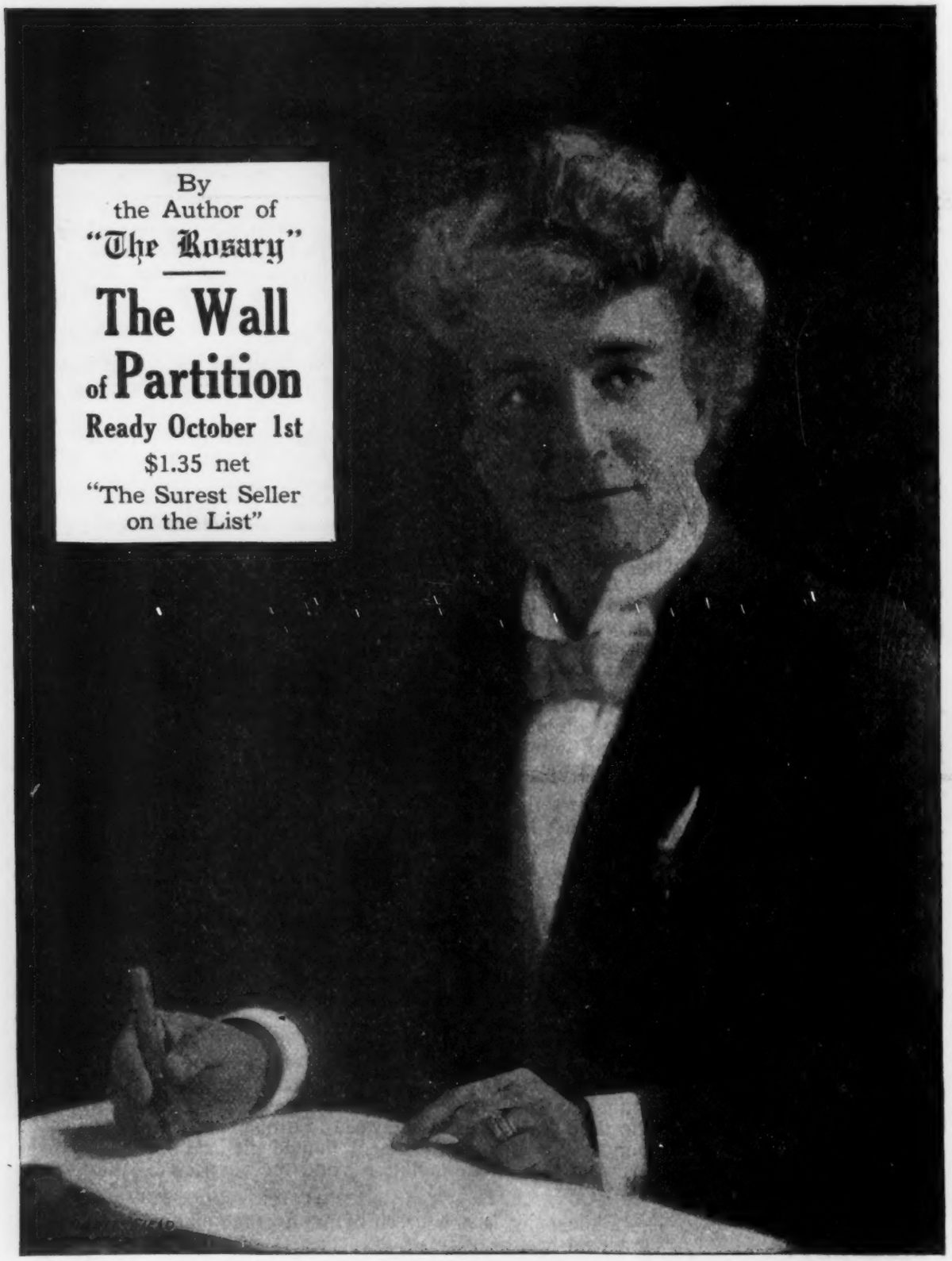

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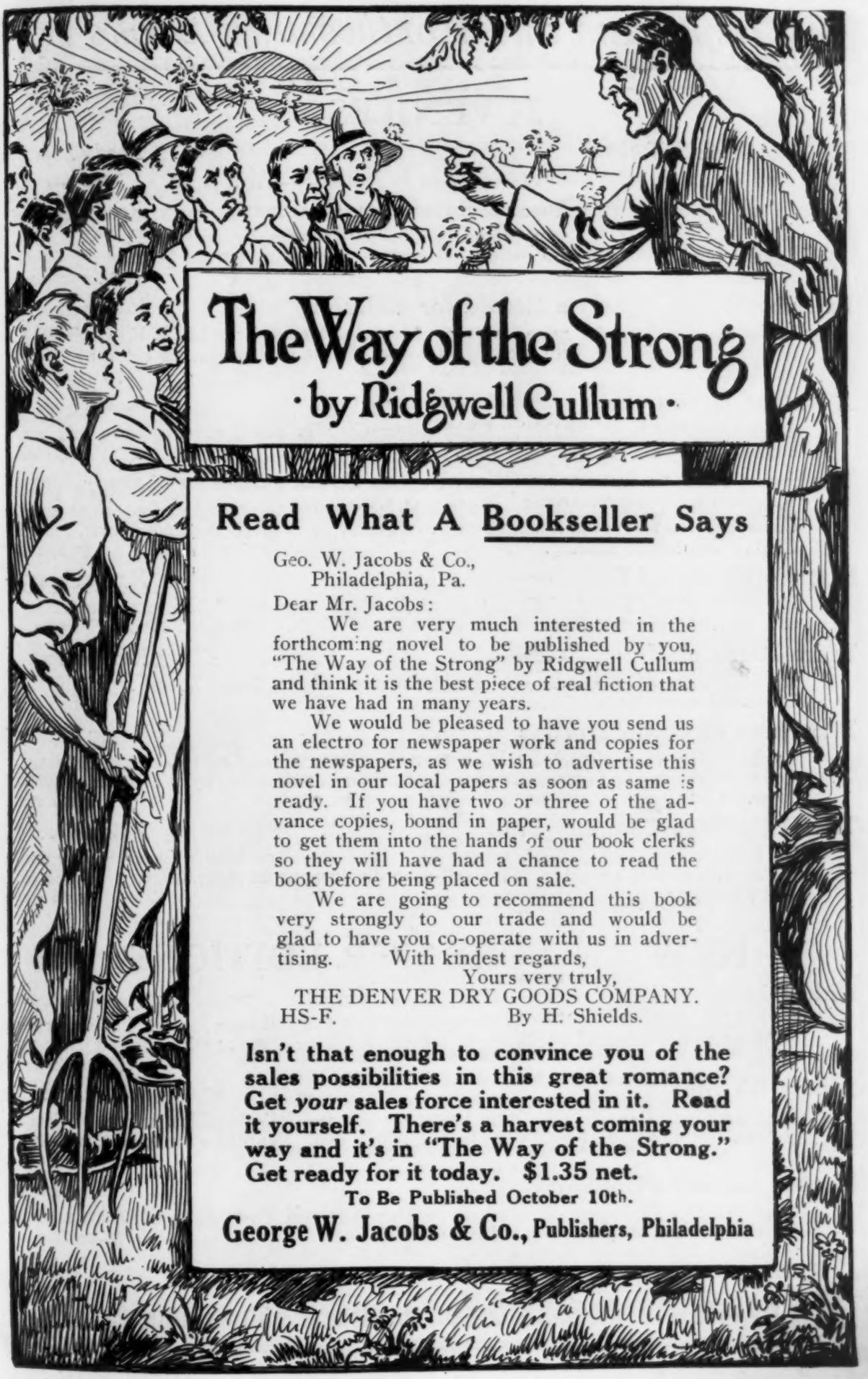

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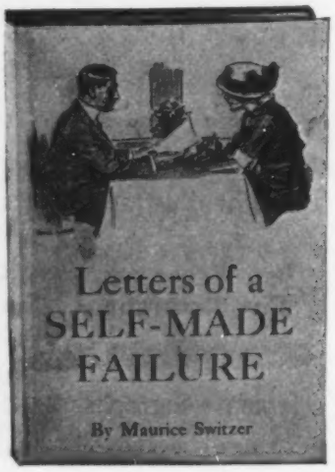

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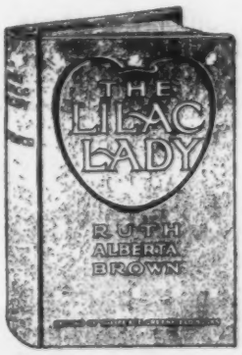

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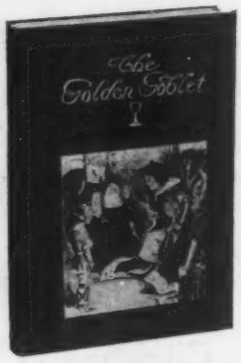

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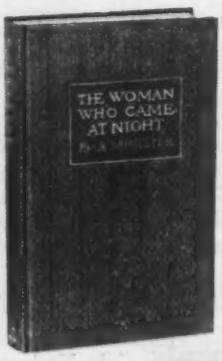

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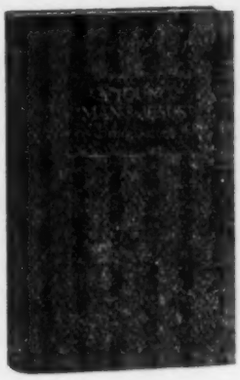

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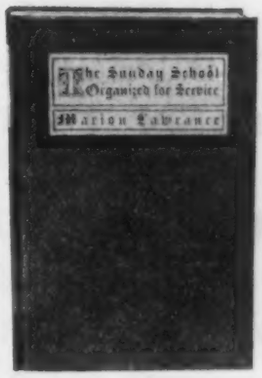

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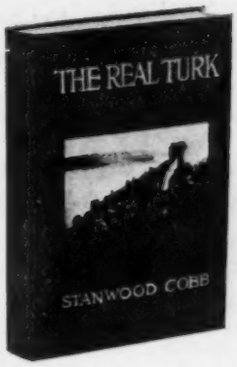

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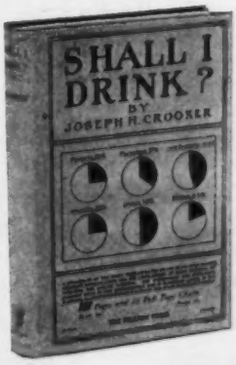

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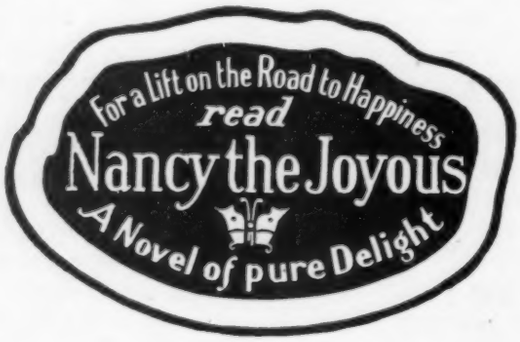

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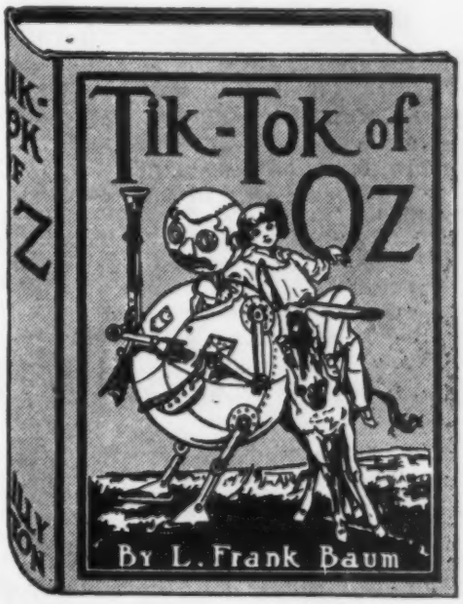

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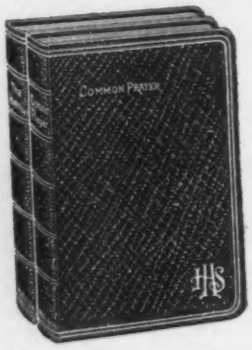

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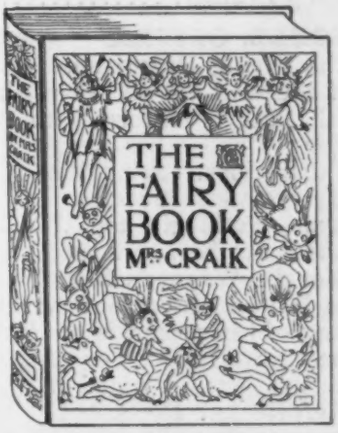

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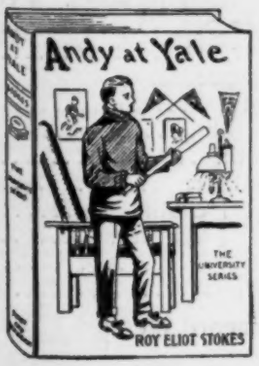

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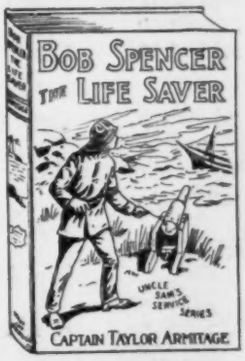

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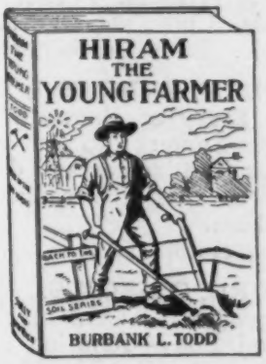

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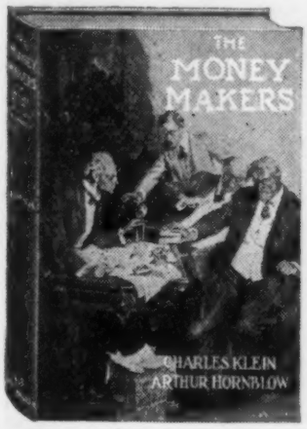

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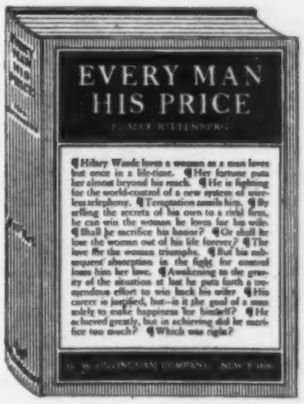

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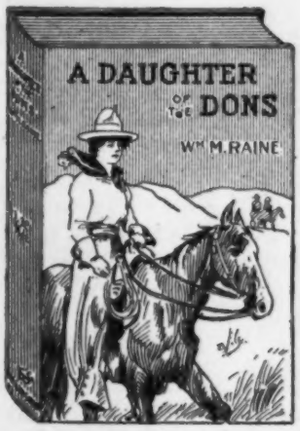

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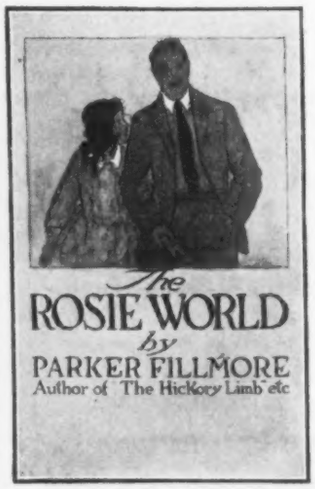

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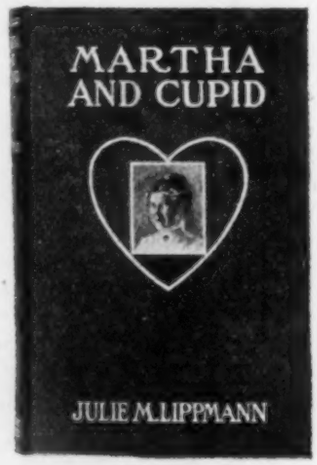

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THE FALL ANNOUNCEMENT NUMBER

Table of Contents

WEEKLY RECORD OF NEW PUBLICATIONS 965-969

INDEX TO FALL ANNOUNCEMENTS 970-1058

INDEX TO ADVERTISERS

	PAGE
Abingdon Press	936
American Book Co	1092
American News Co	940
Appleton (D.) & Co	880-883
Arnold & Co	941
Baker & Taylor Co	1094
Baker's Great Book Shop	1068
Barse & Hopkins	859-866
Benziger Bros.	944
Bobbs-Merrill Co.	912-913, 1096
Book Manufacturing.	1059
Book Supply Co	867
Book Trade Specialties.	1060
Books for Sale.	1067
Books Wanted.	1060-1067
Brentano's	916-917
Brown & Howell Co	911
Business Opportunities.	1068
Campbell (John) & Co	1093
Cazenove (C. D.) & Son	1068
Classified Advertising.	1059-1069
Crowell (T. Y.) Co	932-933
Cupples & Leon Co	1080-1081
Dillingham (G. W.) Co	945
Dodd, Mead & Co	842-845
Doran (G. H.) Co	903-906
Doubleday, Page & Co	874-878
Duffield & Co	937
Dutton (E. P.) & Co	922-923
Electrical Testing Laboratories, Inc	1094
Funk & Wagnalls Co	1084
George (Henry).	1068
Graves (C. H.) Co	1095
Griffith & Rowland Press	1087
Hearst's International Library Co	942-943
Help Wanted.	1067-1068
Henley (N. W.) Publishing Co	858
Holt (H.) & Co.	946
Houghton Mifflin & Co	846-851
Hurst & Co	934
Ideal Book Builders	1089
International News Co	1094
Jacobs (G. W.) & Co	899-901
Kellogg (A. H.) Co	1093
Lane (John) Co	914-915
Lippincott (J. B.) Co	852-857
Little, Brown & Co	884-887
Lothrop, Lee & Shephard Co.	888-891
McBride, Nast & Co	1090
McClurg (A. C.) & Co	908-910
McDevitt-Wilson	1093
McKay (David)	892-894
Macmillan Co.	879
Merriam (G. & C.) Co	1091
Moffat, Yard & Co	938
Nelson (Thomas) & Sons	928-929
Office for Rent	1068
Open Court Publishing Co	1088
Oxford University Press	1076-1079
Page Co. (The)	1085
Penn Publishing Co	868-873
Pilgrim Press	920-921
Pott (J.) & Co	1086
Publishers' Weekly (The)	1091
Putnam's (G. P.) Sons	896-898
Rand, McNally Co	935
Reilly & Britton Co	924-925
Remainders.	1068
Revell (F. H.) Co	918-919
Saalfield Publishing Co	907
Scribner's (Charles) Sons	837-841
Situations Wanted.	1068
Small, Maynard & Co	902
Special Notices.	1068
Spencer (W. T.)	1068
Stokes (F. A.) Co	1069-1075
Sully & Kleinteich	930-931
Tapley (J. F.) & Co	1094
Terquem (J.) & Co	1068
University of Chicago Press	1092
Wilde (W. A.) Co	1093
Wiley (J.) & Sons	1082-1083
Winston (J. C.) Co	926-927
Wycil & Co	1068
Yale University Press	939

The Publishers' Weekly
FOUNDED BY F. LEYPOLDT

September 26, 1914

The Editor is not responsible for the views expressed in contributed articles or communications.

Publishers should send books promptly for weekly record and descriptive annotation, if possible, in advance of publication.

For subscription and advertising rates see first page of Classified Advertising.

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

Please note the new address of The Publishers' Weekly, 241 West 37th Street, just wes of Broadway.

THE WAR AND THE FALL OUTLOOK.

THE sudden crisis precipitated by the war made it this fall unusually difficult to gage trade conditions and forecast selling tendencies, for the temper of the New York City trade, while significant, is never a positive indication of the condition of the book trade the country over. The effect of the war the PUBLISHERS' WEEKLY has endeavored to summarize editorially during the past two months.

Desiring, however, to present in this Fall Announcement Number a more complete, first-hand consensus of trade feeling the PUBLISHERS' WEEKLY two weeks ago sent a circular questionaire to some fifty of the more important book trade firms of the country—publishers, jobbers and retail booksellers—asking for as frank and prompt a reply as they felt able to give to the following questions: 1. Has your business been perceptibly affected by the war? If so, how? 2. During the first seven months of the year was it above or below par? 3. Do you look for betterment in the near future? 4. If the war has affected you adversely has it been in the direction of decreased sales and orders, or of slower collections while sales have remained normal? 5. Have you found that books have been affected more or less by the war than other lines carried? 6. If a publisher, what number or proportion of your new publications have been of necessity postponed by the war?

The PUBLISHERS' WEEKLY stated that it believed the answers would be of real help to the trade at large. They proved to be certainly gratifyingly encouraging. A very large proportion of answers were received, several firms courteously taking the trouble to write in some detail, making their statements the more valuable and significant.

Taking the answers as a whole it seems evident that for the American book trade the war interrupted a year which, if it promised to mark no large success, was at least to show quiet and consistent prosperity. It seems likewise evident that the war, though making immediate effect on book trade sales, has been given an overrated importance. But to the above general statements there are numerous exceptions—both ways.

The replies from publishers are more uniformly optimistic than those from the retail side of the trade. No less than eight publishers, some of them in the first rank, report not only better business early in the year, but continued improvement since the outbreak of the war. The J. B. Lippincott Company state that their business "has not been affected by the war." The Macmillan Company write: "The month of August, particularly for the first two weeks of that month, was decidedly poor, numerous cancellations of orders already placed having been received. As the month proceeded business slowly improved and since the first of Semptember business has been quite restored to its former level, indeed, our own sales for the month of September to date exceed those of the very prosperous September of last year." Mr. Brett's letter is quoted in full on another page.

The Houghton Mifflin Company report "a good average business" early in the year and no serious effect from the war. One well-known New York house says: "War books increased sales last month, otherwise year normal." The Fleming H. Revell Company sees "no perceptible effect as yet"; neither does McBride, Nast & Company, who state that, not only are they "slightly ahead of last year in sales for the first seven months of this year," but that "the eighth and ninth month show a very material increase." The John Lane Company's business, like the Macmillan Company's, decreased for two weeks after the declaration of war, but this was only temporary and the month as a whole showed a gain. One large but comparatively new New York house, which prefers to remain anonymous, makes this encouraging reply: "Our business for the first seven months shows an increase over any year in our history."

Nine publishers report that the war has interrupted—though in almost every case only slightly—what was proving a prosperous year. Henry Holt & Company say frankly that they have suffered both from cutting of orders since the outbreak of war and from delay in getting books contracted for in England. Up to August they had enjoyed "a good increase in business. One old and honorable New York house reports hesitancy in ordering rather than cutting of orders and looks "for decided betterment in the near future." Another large New York house writes that the "book business has been hurt, periodical business improved" by the war. A Philadelphia publisher states that the war has caused "the cancellation of a few orders." The answer of G. P. Putnam's Sons, is necessarily complicated by the fact that they have a London house, which, like all other English publishers, has been hard hit by the war. They find "no reason," they say, however, for any serious discouragement on the ground of interference of war conditions with the book business on this side of the Atlantic." Dr. George Haven Putnam's letter is reprinted in full elsewhere in this issue of the WEEKLY.

Three publishing houses, all important also, report slower business this year before as well as since the outbreak of war. In no case, however, is the difference important. One says sales have been "just below normal." Another says: "Our business is affected by the war, but on the whole the effect is not great. It is due to a cutting down of fall orders on the part of a few large buyers. As far as we can gage the public demand, there ought to be the same call for books as usually exists at this time of year. Our business during the first seven months varied in comparison with the previous year from month to month, but in the main was below par. We attribute this to the general business depression and to certain causes that have been unfavorably affecting the reading of books."

The consensus of the various book jobbing houses, as gaged from their replies is, that business earlier in the year was normal but not markedly good, that the war has caused some recession, particularly on importations and holiday lines.

The replies from the retail trade show the same diversity within equally narrow limits. Several stores, and those among the largest, were able to speak enthusiastically of their business, both "before and after." The Burrows Brothers Company of Cleveland say: "We have personally no fault to find with the business conditions as they have been good all during the early fall, and we have every reason to expect one of the largest book years we have known." Say Bryant & Douglas of Kansas City: "The war has not greatly affected us." Another mid-Western firm say the same, and then add this caution against overstocking juveniles: "We believe that dealers who are allowing publishers to persuade them to buy heavily of juveniles because of a possible shortage of toys, are displaying very poor judgment. Many publishers are urging this cry too strongly and they may regret their action when the re-adjustment comes. Let us grasp our opportunities but above all things let us be sane."

Mr. Melcher, of the W. K. Stewart Company of Indianapolis, notes that their fire in January makes comparison difficult, but adds that June, July and August were all "ten per cent. up." He adds: "There are going to be many special ways to stimulate book activities this season, and it would seem to be good policy to buy closely but to be ever ready to seize opportunities promptly. . . . The fall should prove good in quantity but perhaps below par in large sales. This would probably have been the result even without the war. The United States has made up its mind to retrench expenses a little in 1914."

The Stewart & Kidd Company (Cincinnati) report the slowest collections in four years and decreased business since the war broke out, pointing out that their city's many manufacturing industries have felt the war severely. A large New England bookseller, in a city smaller than Cincinnati but of the same type, makes a very similar statement. Another large Eastern bookseller of the first rank in size, experience and up-to-dateness, says in a letter: "The war has adversely affected our business, which could hardly be otherwise, as many large concerns in this town bought heavily of us, which trade has been partly, or for the most part cut off. A great many firms here are working on half time, and many of the employees are looking for that condition to come very soon now. The first seven months of the year our business as a whole averaged a little below that of last year, some departments broke even, others considerably behind, and in others there was a little difference. Nowhere did we make the usual normal increase." Several booksellers voice the feeling that the desire for war news has decreased temporarily the capacity for book reading.

When it comes to looking into the future, however, the replies, from publishers and booksellers alike, are with very few exceptions, emphatically optimistic. Indeed, several use that very word, "emphatically," in their answers. One publisher sees "no improvement possible so long as the war lasts"; one says "much depends on the attitude of our own government toward business"; two, in answer to Question 3, say simply "No." The great majority of the trade are, however, decidedly hopeful. One publisher writes: "We look for a decided improvement in business in the immediate future; indeed, there are already signs of marked stimulation." Another foresees "very considerable" improvement. Another says: "Not necessarily"; and another: "Cannot tell: we are buying light for the present." Houghton, Mifflin Company "look for a good fall business, notwithstanding present conditions." An important New York publisher, who had reported a recent slackening, adds: "We most decidedly look for betterment in the near future." Another large New York house writes: "Before the war we believed there would be a distinct betterment in the near future, and we still think that business will improve, but that conditions brought about by the war will produce caution in most quarters, and as a result, the improvement will be slower than we had anticipated." Eleven writers content themselves by answering Question 3 with a simple "Yes."

One of the most encouraging things about the answers received was the very general acknowledgment of the stability of books as a selling line. Perhaps one-half of the replies stated that their firms dealt exclusively in books and had therefore no opportunity of comparing the effect of the war on books as against other lines. Practically all the other answers, however (with one rather non-committal exception), stated that books stood the sudden crisis better than any other of their lines of merchandize. The bookbuying public may not, as such things go, be a large one; but it is a well-to-do one (most of the answers state that collections have been only slightly below normal) and a *stable* one.

In other words it seems to the PUBLISHERS' WEEKLY, judging from the above-quoted replies, that the American book trade has weathered a sudden storm in very satisfactory fashion indeed; and that the coming season holds out few terrors and many promises of betterment.

SOME SIGNIFICANT INDIVIDUAL VIEWS OF THE PRESENT SITUATION IN THE BOOK TRADE.

AMONG the letters received by the PUBLISHERS' WEEKLY in answer to its circular questionaire as to the effect of the European war on the American book trade, its present condition and immediate future prospects, some seemed sufficiently significant, either from the standing in the trade of the house writing, the points made, or both, to be worthy of quotation practically in full. Some of these letters are therefore reprinted below.

The following is the text of the questionnaire submitted:

1. Has your business been perceptibly affected by the war? If so, how?
2. During the first seven months of the year was it above or below par?
3. Do you look for betterment in the near future?
4. If the war has affected you adversely has it been in the direction of decreased sales and orders, or of slower collections while sales have remained normal?
5. Have you found that books have been affected more or less by the war than other lines carried?
6. If a publisher, what number or proportion of your new publications have been of necessity postponed by the war?
7. Are you willing that we should quote your statement editorially if it seems significant or do you prefer to remain entirely anonymous?

Houghton Mifflin Company.

1st. Our business has not been seriously affected by the war up to the present time.

2nd. During the first seven months of the year, we had a good average business.

3rd. We look for a good fall business, notwithstanding present conditions.

4th. The war has not affected us seriously, so far as decreased sales are concerned, and it is hardly time as yet to tell whether our collections are apt to suffer. So far they are on a par with last year.

5th. No answer.

6th. Few of our books have been postponed by the war or are likely to be.

The Macmillan Company.

Business for the month of August, particularly for the first two weeks of that month, was decidedly poor, numerous cancellations of orders already placed having been received. As the month proceeded business slowly improved, and since the 1st of September business has been quite restored to its former level, indeed, our own sales for the month of September to date exceed those of the very prosperous September of last year.

We cannot believe that the book business in this country will be very seriously, or adversely, affected by the gigantic struggle which is going on in Europe, although some disturbances to arrangements are taking place and will continue to take place by the postponement of dates of publication of important English books, the English publishers finding business extremely slow, and consequently postponing the publication of many of their immediately forthcoming works.

Collections in this country are not quite as good as at this time in previous years, but if

the banks would exercise a little more liberality to their customers in making the advances customary this would do much to make the situation normal.

We have not ourselves postponed, nor do we propose to postpone, any of our publications because of the war. Several books, however, which we publish by arrangement with English publishers, are being postponed for a longer or shorter period at their request.

G. P. Putnam's Sons.

G. P. Putnam's Sons have not found reason for any serious discouragement on the ground of interference of war conditions with the book business on this side of the Atlantic. All of us who do business in England as well as in the States must stand our share of the losses and the taxation burdens which are now being carried by Englishmen generally. We have found but an inconsiderable decrease in the orders in this market for our current and standard publications. We have postponed until 1915 a few undertakings that we had in train with English houses for whom the postponement seemed to be of importance; but we are delaying the publications of no books originating on this side. It is our own belief that 1915 ought to be a prosperous year for the American book trade. It seems certain that large advantages must come to many divisions of American trade through the dislocation of manufacturing and trade conditions on the Continent. While we must sympathize for the losses coming to German, Austrian and French manufacturers and exporters, there is no reason why Americans should not do what may be in their power to supply consumers with material for which they are waiting. It is our own belief that the book trade must get its share of the general advantage coming to many groups of American traders, and we should, as said, be hopeful in regard to the book business for the coming year.

1. Our house does business on both sides of the Atlantic. The sales of current publications through the London House have since the beginning of war naturally been materially lessened. According to the latest reports, there is hope of a revival of book trade in England before the actual close of the war, provided that the campaign progresses successfully. We have not noted any serious reduction in the sales of the New York House at this time of the year as compared with the corresponding weeks of 1913.

2. During the first six months of the year, the business was fairly on a par with that of 1913.

3. We are hoping for an early conclusion of the war, and of a settlement that will bring to a close the domination, or the attempted domination, of Europe by the support of *militarismus*, and that will give promise of a long continued peace.

Immediately after the close of the war, the United States must undoubtedly secure certain trade advantages as a result of the interference with the business organization of Europe. We look, therefore, for good business conditions for the book trade as for trade in general in 1915.

4. Such adverse effect as the war conditions have produced in the United States have been rather in the direction of decreased orders than of slower collections.

5. We carry no important lines other than books.

6. We have agreed with the English publishers of certain important works undertaken in collaboration to postpone publication until the new year. We have postponed no books originating on this side of the Atlantic.

Henry Holt and Company.

1. Our text book business has not suffered, but in regard to our miscellaneous business, we would say that our business has been affected by (a) very considerable cutting of quantities of orders we had received before the war was declared, and, of course, in smaller orders since, (b) by slow payments and (c) by delay of books contracted for from England.

2. There had been a good increase in our business for the first seven months of the year.

3. We hardly expect any betterment in business this Fall, and possibly not until the conclusion of the war.

4. The war has affected us adversely, both in decrease of sales and slow collections.

5. We carry no other lines than books and our *Unpopular Review*.

6. We should say that roughly about an eighth of our Fall books, mostly importations from England, have been held up by the war. We expect to postpone a larger proportion of our Spring books. None the less we expect our business to be as good if not better than it was last year.

McBride, Nast and Company.

Our book publishing has not been perceptibly affected by the war thus far. We are slightly ahead of last year in sales for the first seven months of this year, and the eighth and ninth months show a very material increase. There seems to be a disposition on the part of many of the booksellers to order conservatively in view of the doubt in everyone's mind just how the European war is going to affect business. But in total the orders are satisfactory. Our opinion is that people are getting over their feeling of uncertainty and that business is going to improve gradually. Close observers of the book business have always noticed that it stands up well in times of stress. This is undoubtedly due to the fact that reading is about the cheapest recreation one can have, so that in times of poor business and lean incomes, people give up expensive recreations like motoring, traveling and theatre-going and amuse themselves at home. An individual book costs so little and gives so much pleasure not only to the buyer but to the several members of the family that it can never be considered an extravagant form of recreation.

Believing in the soundness of business in this country we are carrying out our entire

publishing schedule for the fall as arranged, with the exception of one rather unimportant travel book, and for spring are planning a list equal in size to that of this year.

Baker & Taylor Company.

As indicated, as far as we are able to judge, the European war has only affected our sales in the matter of advance orders for holiday goods. There is, undoubtedly, a very natural hesitancy in this respect, and a disposition to postpone until requirement for the goods is more pronounced.

We are disposed to feel that these orders, which have usually come to us during August and September, will reach us later. Such a condition, however, is of disadvantage both to us and to our customers. There will, undoubtedly, be a congestion of orders later, while in the meantime, many sales are being lost, because the goods are not on hand, and displayed.

Stewart & Kidd Company.

1. Business has been perceptibly affected by the war. In the first place, Cincinnati is a large manufacturing center. Many of the factories have necessarily had to close down on account of their big export business, which is practically at a standstill. This naturally affects everyone in the community to a greater or lesser degree.

2. During the first seven months our business year was considerably ahead of last.

3. As soon as present conditions have adjusted themselves the sales will be better.

4. Sales have decreased and collections were much slower in August than any period in four years.

5. Our experience is that books have been less affected than any other department.

6. We are small publishers and that department is running about the same as usual without having to retrench in issuing new books.

Bryant & Douglas.

1. The European war has not greatly affected us. The trade in books relating to the war, also the trade in maps is naturally increased. Our trade in commercial stationery, blank books, loose leaf devices, etc., is unaffected. We do not expect to be short on Christmas cards and goods of like character because for some years we have bought far more from American, English and Scottish manufacturers than from German.

2. One-third per cent. below same period of 1913.

3. No. Not till well into the Spring of 1915, and then only provided the war has ended, that crop conditions are good, and that the Regional Bank plan is as successful as we believe it will be.

4. Collections are a little slower than usual, but as we are always very strict in this matter, generally declining a doubtful account, the difference is not great.

5. Partly answered in No. 1. Fiction sales have decreased a little, partly we believe because two-thirds of it is not worth buying, and partly because so many worthless stories have been exploited as greatest gems of literature that the buying public is naturally suspicious of advertising superlatives. We believe we show an increase each year in our sales of more serious books, other than fiction.

6. We are not publishers.

THE POPULAR REPRINT IN ENGLAND.

JAMES MILNE, in *The Fortnightly Review.*

"The books we think we ought to read are poky, dull, and dry;
The books that we should like to read, we are ashamed to buy;
The books that people talk about, we never can recall;
And the books that people give us—oh, they're the worst of all!"

Is it that philosophy which has driven us all to the reading of the reprint, the book of proved name and quality, the work hallmarked by time? Perhaps not, though there may be many people who find, in a nice reprint, refuge from the confusing multitude of new books.

"Would that mine enemy had written a book," says Scripture, but there is no left-hand wish of this sort about the reading of a reprint. Nay, didn't witty Andrew Lang say, "When a new book comes out I read an old one". No doubt he meant a reprint, because it gives you a tried sweetheart in a new dress, and what could heart more desire?

Anyhow, the popular reprint of old literature, and of authorship not necessarily old, has become so great a thing that it is worth a quiet looking into. It is not merely great in a literary sense, but great in its influence upon our national life. Its place and influence in modern England are remarkable, and are leavening politics and affairs at a hundred points. It stands for the full awakening of the people to the power of knowledge, which they are gathering from the reprint as a bee gathers honey from the flowers. It represents an epoch of emancipation, this reading, by the multitude of the old teachers and the new prophets. It means that Democracy is equipping itself to use its full opportunities, and that is a sign of the times which should cause every good citizen to think.

Books gone to the dogs? Not at all! They have gone to the people, or the people have come to them, whichever way you like to put it. Too often the man of great possessions passes by the book-shops because he rides high in a lordly motor-car. But the plain man afoot, possibly to save a 'bus fare, sees the tempting books, and by hook or crook he is buying them.

He is probably not conscious of it, but the spirituality of the classic, got almost for a few coppers, opens out his soul. Its cumulative effort, in this way, has been a splendid antidote among the masses to a certain corroding note in what, borrowing an American term, we call "yellow journalism." There is balm in Gilead yet, and you find it in the still, small, but very potent voice which the good reprint lifts up against the sensational paper.

The healthy, educative work of the reprint has really been going on for a long time now; in fact, it has become so gradually familiar

that we have hardly noticed it. You do not make much of movements—and this is a national movement of the first importance—unless you, as it were, take them to pieces. They are like mountains, too big to be seen except in outline, and that passes from the mind.

Generalities about the popular reprint convey no real meaning, unless that they suggest many tons weight of books. You have to get inside its mission to understand it, much more to make others understand, which is to say that your day's work must for years have lain beside it. As a result of that you perceive what a noble palace of learning the reprint proclaims in England to-day, and necessarily you know how that palace began and how it has grown.

Nothing is quite new, for most thoughts have been floating about the world since men had civilization enough to reason usefully. The idea of cheap books for the people is so old that it can be traced back to the time of Aldus Manutius, the Venetian. When he lived printing was a primitive art, but if you consult your *Vergil* in the British Museum you will see what he could do for a price equivalent to our florin. It is printed in Italic, a type which he invented, and which endures, though nowadays we use it as sparingly as possible, thanks, partly, to the fact that it makes close reading.

The Elzevirs, the Etiennes, and other worthy families carried on the work which Aldus began, and eventually there was, in tribute to him, to be an "Aldine Edition" of the English poets. But England was slower than some of the Continental countries to embrace the reprint, and it did not arrive with us in any full sense until the eighteenth century. Scholarly Samuel Johnson, who did great services to English book-making, was, in a way, the father of the reprint in bulk. He wrote prefaces for various reprints of the poets, and Dodsley's re-issues of old plays were also an early milestone in the business. By the end of the eighteenth century other groups of reprints, for instance, "Bell's Poets," had come into being and won the blessing of Coleridge, Hazlitt, and Leigh Hunt.

That was all a "blazing" of the trail, and when the greatly rich century of nineteen hundred dawned the reprint had taken its place in English literature. One might reflect on how it managed to thrive so well in the tumultuous time of Napoleon and Waterloo, but it certainly did. Every good publisher desired to have his cheap library consisting of reprints or new editions, for, mind you, the two are not the same. Strictly, a reprint means a book re-set, most likely in a new form, while a new edition, or "impression," as some present-time publishers say, is a re-issue from the existing plates, at, perhaps, a lower price. Possibly of old the line of distinction was not so clear as it has become, but anyhow the English people began to get more volumes which a comparatively empty pocket could buy.

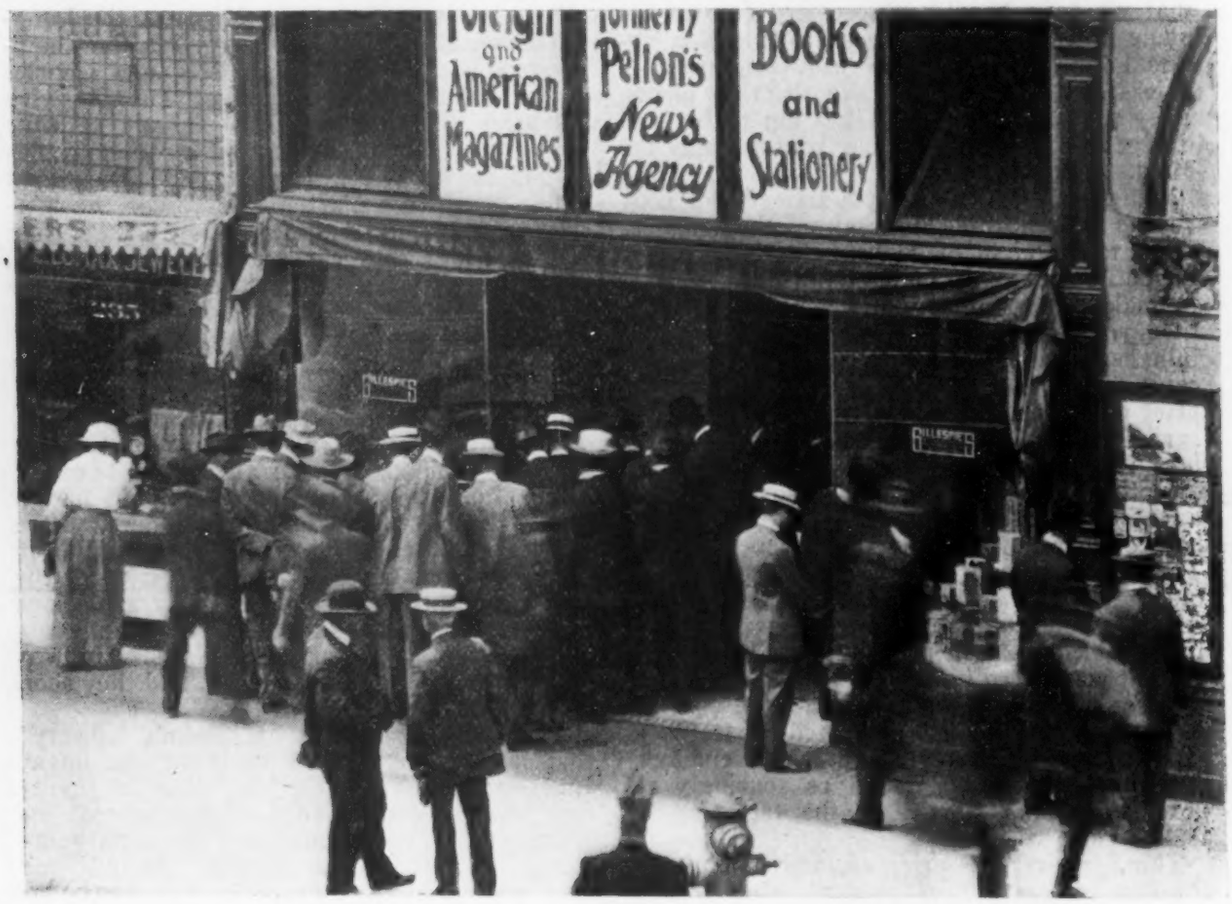
One might trace the onward and upward march of the reprint in England by naming series associated with the Murrays, the Longmans, the Bentleys, the Blackwoods, the Chamberses, Pickering, John Cassell, and Charles Whittingham, the founder of the Chiswick Press. Many delightfully artistic reprints came out of a neighbourship in quiet Took's Court between Whittingham and Pickering. Both men had an artistic sense for the 'get-up" of a book, a thing unusual at a time when the tendency was expressed in the sentence, "Oh! leave it to the printer." They made books beautiful, and in that carried the English reprint forward in a notable measure.

"Bohn's Library," of which there is now a charming edition in the modern pocket form, spells a chapter in this story. Its founder, Henry George Bohn, a shrewd young German born in London, was an effective pioneer of good literature for the people. He had a happy knack of buying "remainders" often with the plates from which they had been printed. Thus he came into possession of the English rights of many valuable translations from European classics, not to speak of scattered reprints of English classics. He was able to sell his volumes cheaply, and they soon found fame and circulation.

Thomas Carlyle said of "Bohn's Library" that it was the "usefullest thing" he knew. Emerson declared that it had "done for literature what railroads had done for internal intercourse." You would not be greatly atracted by a set of the original "Bohns," for they were dull of appearance and heavy to handle, but they cut their destined swathe. More, they earned for Henry George Bohn the right to be called the first English publisher who made reprinting a distinctive business. Incidentally, he was a boon to his generation of Englishmen, for, being faced with horrid competitive examinations, they relied mightily on "Bohn's Cribs." Peace to his memory, though he did not always get peace in his shop hard by Covent Garden. The rule was that market-carts must be clear of York Street by nine o'clock in the morning, and when they lingered Bohn would put his head out of his window and shout at them.

With the 'sixties the English reprint grew yet more in bulk and quality, and in particular the Macmillans launched their "Globe Library," still distinguished for its admirable text of Shakespeare. Who is there, now in middle age, who has not, stowed away in some fond corner, a "Globe Shakespeare" and maybe a "Cassel's Popular Educator"? A wealth of books will have been captured since these were, but not many with the flavour, as of literary roses, which belongs to them. Somehow one associates Professor Henry Morley's history of English literature with this library corner, and here is a true instinct. For if there was any single father, or, shall we say, grandfather of the absolutely cheap English reprint as it flourishes at this hour, wherever the English flag flies, wherever the language Shakespeare spake is read, surely it was Henry Morley.

Somebody recently said a clever half-truth of the cheap reprint, as being the spoilt child of modern literature. We have all petted the



THE PULLING POWER OF A WINDOW DISPLAY.

Houghton Mifflin Company send us this photograph of the way crowds gathered around one of the windows in their "Overland Red" contest. This window was one of the prize winners.

pretty reprint, if only because it is pretty, a dainty thing which calls out a liking. That does not matter, but there is a reader so superior in bookish airs that he will only have to do with the reprint in choice and even exotic forms. He is a very precious creature, a self-possessed master in culture, and if you mention Henry Morley's reprints of the early 'eighties to him he will lazily sneer at them.

But it was Morley's "Universal Library," which Routledge began with Sheridan's plays, in a neat volume costing nine pennies, that took the English reprint directly to the "man in the street," although that phrase had not then been coined. It was his "National Library," done by Cassell at threepence in paper and sixpence in cloth, which gathered in that "man in the street." No wonder, for it included a Shakespeare, with a volume for each play, and with editing and notes of the usefullest sort. Certainly Henry Morley stands high in credit on the literary side of the English reprint, and nobody should grudge him recognition.

He labored in years which were ripening the future wonderful harvest of the reprint; that is, soon after popular education had been given to the English masses by Forster's Act of 1870. It was to be the magic carpet in the history of the reprint, the bringer to it of a new world of readers, and therefore, indirectly, the bringer of the newer model of the reprint itself, for ever demand and supply go together. The huge new reading publics which the Board Schools threw out simply grabbed at the rising reprint libraries. The doors of knowledge had been opened to them; they sought other doors in a wave of tit-bit papers, and then they reached the promised land of great literature by well-done reprints which they could positively afford to buy.

Think of the wonderland of English readers that awaited the "prince of reprinters," as Mr. J. M. Dent has been entitled, when he came on the scene with his "Temple Shakespeare." He was connected with the Toynbee Shakespeare Society, a goodly company which met at Toynbee Hall for the serious study of Shakespeare. It was each member his own Shakespeare, and often, when a passage had to be studied, the texts were found to vary in a troublesome fashion. About this time an old friend of Mr. Dent's, a London bookseller, happened to say to him that a Shakespeare without any "flummery," meaning needless comments and explanations, would be almost sure of success.

It was from such a double inspiration that the "Temple Shakespeare" sprang, but it took Mr. Dent a long time to work out the form of the volumes. What he had in his mind's eye was an attractive edition which should be well printed, but, above all, be clear and purposeful; a serviceable, enticing Shakespeare, with a page which would show at a glance each act

and scene, and have every line unbroken on the page—that was the desired thing. In designing it, Mr. Dent found little help from the books of any previous period, and indeed the pocket volume on his plan was new to the English book-world. While the "Temple Shakespeare" was to be small, it had at the same time to have dignity, to give the impression of both strength and beauty. One might speak of the "Dent touch" for a reprint, but it can hardly be defined because it is personal. Perhaps the reasoning behind it is that a reprint beautiful should be in harmony with its authorship, should have its literary soul suggested by the house in which it dwells.

With Dr. Israel Gollancz to edit it, the "Temple Shakespeare" had a double right to succeed, even among the London booksellers, who are inclined to be conservative about new ventures, perhaps as a result of many experiences of them. They ordered, in advance, eight hundred copies of the first volume, "The Tempest," which appeared in 1894. There was nothing over hopeful in those figures, but when the next "Temple Shakespeare" was ready the "subscription" leapt up to six thousand copies. The new English public for the new reprint, designed alike on lines of beauty and usefulness, had been discovered, or had discovered itself. The Temple Shakespeare never looked back after that, and some fresh, authoritative figures can be given in illustration of its great record.

Within fifteen years two and a half million volumes of it were sold in England and America, where its vogue, especially in the schools and colleges, was scarcely less than at home. During the single year 1899 the sale for England and the Colonies was 88,700 volumes. In the same year America took 89,000 volumes, and in 1906 no fewer than 180,000 volumes. Please remember, in estimating what these figures really imply, that the lowest selling price for a complete "Temple Shakespeare" is two pounds. Add that its publisher in London had a yearly order from America for a thousand sets in leather, priced at nearly five pounds each. Then you begin to realize what a large part this series has played in the Anglo-Saxon world, if you only estimate it on the hard basis of money turned over.

It has been well to deal in some particularity with the "Temple Shakespeare" because it was the first series of the newest order of English reprint. It gave everything that the expensive book could give, made no excuses for itself, and just asked to be judged on its merits. With that great challenge it came, was seen and conquered, and after it the companion series of the "Temple Classics." It, in turn, brought the revelation that your reprint could not be of too fine material for the reader. Dante's *Paradiso,* a work which might have been supposed to appeal only to scholars, soon sold twenty thousand copies. Books like the *Little Flowers of St. Francis,* the *Essays of Elia,* the *Religio Medici,* Malory's *Mort d'Arthur,* and *Caxton's Golden Legend* all went into surprisingly big figures. Yes, the "Temple Classics" led to many forgotten and half-forgotten books being revived, read and loved by the English people of our day and generation.

Now there has to be recorded the "World's Classics," a library of taste and quality started by a young publisher, Mr. Grant Richards, for it made a real mark on the reprint library ladder. The man who had been educated at the Board Schools and "blooded" on the tit-bit weekly, took it in gladly, and so did other men. It had a compact business air, and the title, the "World's Classics," contained a subtle flattery not wasted on buyers. Who would not like to be linked with the literary classics of the world? Who, indeed? When the library went to the Oxford University Press it almost went to its native classical atmosphere, and it flourishes vigorously. Well over two million volumes of the series have been sold, and the dozen authors who come first in favor, judged by sales, are Tennyson, Matthew Arnold, the Brownings, Keats, Longfellow, Carlyle, Ruskin, Lamb, Homer, Sophocles, and Marcus Aurelius.

Marcus Aurelius has also been one of the high successes of Mr. Dent's largest reprint venture, "Everyman's Library." In eight years, as may be learned on the best authority, 14,000,000 volumes of "Everyman" have been sold to readers of English throughout the world. That is an achievement which must stand by itself in the reprinting of literature, and the Library has not been merely a success in numbers sold, but in the choice greatness of some of the books most demanded. Epictetus, that man of wise philosophy, that ancient master of wisdom while you wait, has sold some 30,000 copies in "Everyman." Its edition of Shakespeare has a record of 120,000 sets, one more proof that of the making of his books there need be no end, so long as it is well done.

But the various surprises of "Everyman" to its fond parent have been a chief consolation for his labors. You would expect "best sellers" in the series to be Lamb's *Tales From Shakespeare,* Palgrave's *Golden Treasury,* Blackmore's *Lorna Doone,* Dickens' *David Copperfield,* Scott's *Ivanhoe,* Browning, Tennyson, Han Andersen, and always Shakespeare. You do not, however, expect to find the Everyman *Literary and Historical Atlas of Europe* a "best seller," and why should *The Koran* run into a large circulation? It might have been counted on to sell five thousand copies, but 30,000? What is the explanation? Possibly it lies in the motto which might be applied to reprint readers, "We want to know!"

They not only want to know, but they are prepared to understand and sympathize, and this is where the nimble reprint copies comes into touch with the study of modern social conditions. Ibsen's *Doll's House, and Other Essays* has run through successive editions in "Everyman's Library." His *Ghosts* has been widely bought, and so has Henry George's *Progress and Poverty.* Gorki's cry for liberty is finding the ear of the English reader attuned to sympathy towards those who are down and want to rise. His volumes have proved as much, and his story, *The Mother,* will probably double the proof when it comes

along in "Everyman." Through the reprint, as through other channels, plain but thinking men are reconstructing the world, even calling for three editions of Swedenborg's *Heaven and Hell* in "Everyman" to help them reconstruct the other world.

The serious reader is also very much to the front in his buyings from Cassell's "National Library," which, during the past seven-and-twenty years, has sold between 6,000,000 and 7,000,000 volumes. Recent additions to it, like Ruskin's *Unto This Last,* Benjamin Franklin's *Autobiography,* and Goethe's *Sorrows of Werter,* have sold surprisingly well. Cassell's "People's Library," a comparatively new venture, with a more immediate "man-in-the-street" appeal, counts Shakespeare, Ruskin, Browning, De Quincey, Edgar Allan Poe, Stevenson, and Barrie among its "best sellers." "Bohn," in his new shilling volumes, still makes the literary and serious thing bo best, for the successes include Morley's *Dutch Republic,* Carlyle's *French Revolution,* Emerson's writings, Dean Swift's *Gulliver's Travels,* Charles Lamb's essays, Montaigne's essays, Goethe's *Poetry and Truth of My Own Life,* and Burton's *Pilgrimage to Mecah.* Notable novels which the new "Bohn" has proved to have popularity are Fielding's *Joseph Andrews,* Fanny Burney's *Evelina,* and Trollope's *Barchester Towers.*

So much for the popular reprint of the classic, the serious book, or, at least, the work which time has recognized; and now for the other great stream of this reading, the volume mainly, although not necessarily, recreative. Knowledge, the desire to know, and amusement, the desire to be entertained, blend quite happily in a series like "Nelson's Shilling Library," which reprints current works that have shown their quality in the more highly priced original editions. Some of the successes in the Library have been Sir Squire and Lady Bancroft's memories, Mr. Hilaire Belloc's *Path to Rome,* Mr. Austin Dobson's *Eighteenth Century Vignettes,* Andrew Lang's *Historical Mysteries,* Sir Sidney Lee's *Great Englishmen of the Sixteenth Century,* and Lady Dorothy Nevill's *Reminiscences.*

The good reader is very active, you see; and he has the instinct for getting hold of the book which tells of somebody worth studying, as a special instance may illustrate. "Nelson's Shill-Library" includes a volume, *The Romance of a Pro-Consul,* wherein are told the story and achievements of Sir George Grey, largely in his own words, as taken down from him by a London friend. In *Oceana,* James Anthony Froude says of Grev that his life was a romance. It was also a great triumph for the English-speaking race, because he was a father of Greater Britain and the undoubted father of the federal idea, of which so much is coming to be heard. But Sir George Grey found little enough recognition beyond burial in St. Paul's Cathedral, where he rests with "the wise and the bold." Although time will call him the Walter Raleigh of the Victorian era, the average Englishman seemed to have scarcely heard of him. It could not have been so, however, for ten thousand copies of this pocket *Romance of a Pro-Consul* have been sold within a few years.

Even the sixpenny reprint in paper covers, while it is mostly read for entertainment, has made prosperous serious appeals. The house of Chatto published Justin McCarthy's *Short History of Our Own Times* at sixpence, and was more than justified in the venture. Stevenson's *New Arabian Nights* was done as a paper-cover reprint, and it had many buyers; but, still, these were many fewer than the number attracted by volumes like Charles Reade's *Never Too Late to Mend,* Wilkie Collins' *Woman in White,* or "Ouida's" *Under Two Flags.* Those three stories very well typify the reader and the mission of the "sixpenny" in a paper wrapper. You want for it a story with a large appeal, and, at the same time, it must be a good story, with dramatic elements.

Perhaps the history of the sixpenny paper-cover reprint lies more in the past than in the future, but you never can foretell literary fashions. Who originated it? Who knows? Certainly in the 'sixites John Camden Hotten, as shrewd a publisher as London has known, issued a dozen volumes of the Waverley Novels at sixpence each in paper covers. They were rather smaller than the present "sixpenny" of the same order, but, like it, they were set in double column. Later came the quarto "sixpenny," a thin, flat thing about the size of a copybook, and very successful examples of it were Lady Brassey's *Voyage of the Sunbeam,* Charles Kingley's novels, and *The Ingoldsby Legends.* Behind the call of the old "sixpenny" there was the desire of popular novelists to be read by anybody and everybody. The same quite creditable desire has been an influence in the whole triumphant march of the reprint. What does it mean but the coming together of authors and readers on a new platform, that which the Board Schools began to erect in the famous English year 1870. Some day, perhaps, a publisher will arise who will reprint the ancient classics as paper-cover "sixpennies," not merely one or two of them, for that has been done, but on a large, deliberate scale.

Meanwhile, the handy little "sevenpenny" in cloth, which the Nelsons started, has rather invaded the territory of the familiar "sixpenny," and, in fact, has been a revolution in the world of reprints. Every other publisher almost now has his library of "sevenpennies," but its begetters were the Nelsons, who put down special printing machines for its creation at their works in Edinburgh. There is a tale of a Chicago man calling there, and, with his native stock-yards in his mind, saying: "I understand I have only to whisper the name of my favorite author at one end of your establishment, and walk round and find his books awaiting me at the other." It is an American story with a nice sense of exaggeration, but it brings out emphatically what the reprint reader owes to an almost fairylike progress in the production of books. Not merely do we now get the book beautiful, where before it was as likely as not to be ugly, but it can be produced so much more cheaply. The wonders of mechanical science are to be seen in every popular

reprint which comes to refresh and inspire weary men and women, and without them it could not be in existence at the money.

What was the philosophy behind the "sevenpenny"? It got its price, and the general name by which it is known, in a natural, unpremeditated manner. The Nelsons already had a series of sixpenny cloth reprints of familiar books, which are copyright. When they decided to organize a similar series of modern copyright fiction, they had to count in something for the author's royalty, and the "sixpenny" became the "sevenpenny." It had occurred to them that there should be a public for the modern novel in pocket form, similar to the public which had been proved to exist for reprints of the classics in pocket form; that is, a public which buys books to keep them.

The vision has been fully realized, for in the half-a-dozen years since then the reprint has, as the Americans would say, more than "made good." It is bought by all sorts of people: by those who can afford dearer books and by those who cannot; by those who travel and by those who stay at home. You will find it on the bedroom shelves of a country house, and equally you will find it in the "but and ben" of a country cottage. Somebody has said with wit and wisdom that the "sevenpenny" is to current literature what the halfpenny paper is to journalism; there is a big public which finds it enough, and there is a smaller public which takes it in as an extra. One thing made clear by the experience of the Nelsons is that the tastes of the "sevenpenny" public are as wide as modern fiction itself.

You might like the names of a few of the Nelson sevenpenny novels which have done particularly well! An early number, Miss Mcnaughtan's bright comedy with a Scottish setting, *Christian McNab,* simply rushed into a sale of 100,000 copies. There was also, about the same time, a very large sale for Mr. Richard Whiteing's *No. 5 John Street,* which is not a comedy, but rather a tragedy of London. George Gissing's *Odd Women* did well at sevenpence, which proves a buying public not out merely for thrills and sensations Other successes which speak for themselves and need no bush have been *Kipps,* by Mr. H. G. Wells; *Micah Clarke,* by Sir Arthur Conan Doyle; *The Prisoner of Zenda,* by Mr. Anthony Hope; *The Four Feathers,* by A. E. W. Mason; *The Vultures,* by Mr. Seton Merriman; *French Nan,* by Mr. and Mrs. Egerton Castle; and, quite recently, *A Gentleman of France* and *Barlasch of the Guards.*

We have had several series, notably the "Home University Library," which do not strictly belong to the reprint movement, and yet are of it. They are its handmaidens; what it has brought in its trail; popular books telling of thought and action in our day, as the classics tell of these in ancient days. Their influence should be remembered when we ask ourselves what is the moral, the lesson, the teaching of the books-for-the-people revolution. Nothing happens on a great scale without underlying causes; there are deep reasons for a tidal-wave or an earthquake; what are the reasons here? That carries us to another question: Who are the chief buyers of reprints, meaning specifically the serious ones, as distinct from the ones in lighter vein, which everybody or anybody buys?

"There," said one man to another, indicating the contents of a lovely bookcase, "I have all the gems of literature." "Uncut, I see," was the mordant comment, for this was a fanciful booklover, if he was really one at all. The popular reprint issues to the world uncut because it is bought, not to be kept in a glass-house, but to be read. It is a pretty occupation, especially if you live in a London flat with limited space, to collect pocket editions, and perhaps gradually evolve your library into them. But this buyer does not count in the multitude who consume new reprints, nor does the precious reader in any form really count. The professional man, the business man, the city clerk, the shop assistant, and the typist girl all buy reprints in a degree, but they do not make the huge market which goes on year in and year out.

Who do? Two great populations, the mechanics and other hand-workers of our industrial centres, and the workers of the country regions, like the colliers; men in both cases who have begun with a good School Board education and kept up the pursuit of knowledge.

The Scottish people in the mass have for centuries been genuine book readers, thanks to their democratic system of education, which has always enabled the poorest boy, if he had the scholar in him, to "wag his pow in a pulpit" or anywhere else. Naturally, Scotland is now a very fine buyer of the reprint, but the northern counties of England are creeping up on her, and "gallant little Wales" has come into the race. Even Ireland, which has been behind in the alliance between the hodden-grey man and the popular book, is looking up, quite apart from the purely Irish literary movement, which is discharging its own mission. Isn't it a splendid thing for the reprint to have moved the democracies of our islands like this? Moreover, it is a bond, unseen but fruitful in high results, linking them with the peoples of the British Commonwealths oversea, and with the Great American Republic.

Knowledge is not only power in these days, but a federation of power such as the world has never seen before. Conceive a picture of half-a-dozen Scottish shepherds in their communal shieling of an evening; another of as many Welsh miners met on a hill-face of a Sunday afternoon; a third of a group of English mechanics taking a walk together on a Saturday; a fourth of some American steel-workers in Pittsburgh, exchanging views in the midday dinner hour; a fifth of a group of Rand miners discussing labor and life there; a sixth of the men on an Australian bush-station reviewing things when the day's work is done!

Then suppose that those far-flung groups, representative of the democracies of their various countries, have all been reading, in popular reprints, say, the poetry of Burns and Byron, of Keats and Shelley; the fiction of George Eliot and Charles Kingsley, of Thomas

Hardy and Tolstoy; the economics of Adam Smith and John Stuart Mill, of John Ruskin and Henry George; the great thoughts of Thomas Carlye and Ralph Waldo Emerson; the great-heartedness of Charles Dickens and William Shakespeare; and perhaps the Sermon on the Mount itself, in the English book which is reprinted most of all—do you think the earth is afterwards going to turn just in the same way for the multitude dwelling on its surface? No!

Well, there you see the place and influence of the popular modern English reprint, and you, my lords and masters, who have cracked the whip of control so long, will, if you are wise, take grave note of this, remembering that the history which most counts is history lying ahead, over the hills, but not far away.

JAMES MILNE.

SERIALS VERSUS NOVELS.*

WHY IS IT that English novels are better than American novels? It will readily be replied that the audience to which the serious literary artist may appeal is much larger in England than in the United States. But this reply does not take into account the fact that the better English novelists find at least half their audience in the United States. This was true at least as long ago as the time when George Meredith was trying to find a public. He took comfort in his American readers, who, he said, were the first to pay him the tribute of buying his books in considerable numbers. It is true now, when novelists like Mr. Wells, Mr. Galsworthy, and Mr. Conrad have quite as many admirers on this side of the Atlantic as on the other. At this point it will be replied that audiences have nothing to do with the matter while individual artists have everything to do with it. Perhaps this is the reply of wisdom. But there is an economic consideration to be noted.

The actual demand in the two English-speaking countries may be the same; the method of supply is not. The United States is above all others the country of the magazine. It has been said, doubtless with a touch of exaggeration, that the United States produces more magazines than all the other countries of the civilized world together. Other countries produce books. Even Japan publishes six or seven times as many books *per capita* as does the United States. England, though it is second only to the United States in the profusion of its periodicals, is still a country of book-readers. There are something like ten times as many books published in England as in the United States. The result is that novels are written in England for readers of books; in the United States for readers of magazines.

Possibly the American temperament—if there is such a thing—is by nature devoted to the magazine and not to the book. Possibly the tremendous production of magazines in this country is an expression of the race which occupies it. But it seems more probable that an accident in the shape of the second-class postage rates has been the potent factor in building up the magazine at the expense of the book. At any rate there is no denying that in the past thirty years and more the government regulations have been much more favorable to magazine business than to the book business. It has apparently been more profitable to supply the demand for reading matter in the form of weekly or monthly periodicals than in the form of single volumes.

It goes for nothing that hardly one in a dozen American novels is actually published serially in a magazine. The point is that not one in a dozen American novels is written regardless of the possibilities of serial publication. It would be strange if many of them were written regardless of these very concrete possibilities. Serial publication offers, in addition to the book royalties, from $500 to $5,000 to the fortunate author who secures it for his novel. What we say to our American novelists is this: Write the kind of novel that can be printed in a magazine before it is printed in a book, and we will pay you a bonus of, say, $2500. England says nothing of the kind. The English magazines use fewer serials than do ours and pay far less for those they do use.

The limitations of magazine publication are patent enough. A magazine is dependent on finding a large public and finding it quickly. The circulation of such a weekly as the *Saturday Evening Post* or such a monthly as the *Cosmopolitan* is practically outside the possibilities of the circulation of novels when the element of time is taken into account. And the magazines which print fiction, but which have not achieved such a circulation as either of the two we have mentioned endeavor to get just such a circulation. There are a few apparent exceptions; but we venture to say that there is not a magazine of high quality published in the United States which has not refused serial publication to a novel for the reason that the editor did not dare to print it.

Success, even success of prestige, means catering to the tastes and deferring to the prejudices of the more conventional and the less appreciative minds among the hundreds of thousands of possible readers. It means appealing to the lowest common denominator. If in the case of one magazine the lowest common denominator is that of the millions who have lacked either the natural endowment or the opportunity necessary to develop intelligent appreciation and in the case of another the lowest common denominator is that of the tens of thousands of "educated persons" the principle is the same. Cases might be cited in which the first condition produced a more respectable work of art than the second!

But this is not all. It is not only that magazine fiction must please (and especially must not offend) the majority. The limitations of the serial form are peculiarly cramping to the genius of the novel. If the novel is anything it is loose. Fine novels have been written which were not loose. But always the novel has returned to looseness. Any critically selected list of the dozen great novels would be unusual if it contained two that were written to a formal pattern. But no pattern ever chosen by an artist in fiction is as elaborate as that to which the serial is pressed to ad-

*An editorial in *The Dial* for September 1.

just itself. No artist would ever willingly choose to produce one climax after another at brief intervals in his narrative and no artist would ever ask that his narrative be read in instalments. Finally, no artist would suggest that fifty thousand words be cut out of the middle of his novel—as was done by an American editor in the case of one of Mr. Wells's recent books.

It may be objected that the disadvantages of serial publication are in process of disappearance. Some commentators—in sharp disagreement with the rest of us—have found a new willingness in certain magazines to deal frankly with sex or with the industrial majority or with some other matter subject to taboo. At least one writer has developed a formula for writing fiction in which situations intended to titillate are cautionsly resolved in a manner calculated to appease Mrs. Grundy. His freedom, however new or old, is a freedom that no artist ever wanted and that no artist ever took: it is a freedom to lie. The difficulties of serial publication are inherent difficulties. They may be modified but they can never be abrogated.

To say, then, that America is the country of the serial while England is the country of the novel is to sav that America is the home of Mr. Booth Tarkington and Mr. Robert W. Chambers and Mr. Winston Churchill while England is the home of Mr. Joseph Conrad and Mr. H. G. Wells and Mr. John Galsworthy. Or is it? Is the comparison wholly fair?

If it is not fair it is because the accident of birth is a factor. The individual artist does supremely count. He does find his way in spite of the difficulties. We believe quite simply that if there is a young man of genius for the art of fiction in the United States to-day nothing but sudden death will prevent him from speaking to us in his own fashion regardless of the demands of serial publication. But if the comparison is partly fair it is because novels such as some six or a dozen English writers have been giving us are (with an exception or two to be noted a generation from now) the product of talent rather than of genius, the result of honest intelligence and sturdy craftsmanship rather than of any spark of the divine fire. And to talent the conditions of life and of publication—they are nearly the same thing—do truly matter. A nation which bribes its young writers to do clever serials rather than sound novels is forced to wait long not only for that representation of its manners which it is the novelist's business to furnish, but also for that imaginative interpretation of its life which it is his privilege to make.

WHAT AFRICANDERS READ.

A Record of Information Gathered on the Spot.

"Chatting one day with my friend the librarian in his cosy office," says William Eveleigh in a recent issue of the English *Book Monthly*, "the conversation turned on the taste for literature in the typical South African town in which we were. Was there a taste peculiar to this town, to South Africa as a whole, or had the likes and dislikes of South African readers much in common with those of readers in the old country?

"That South Africans are lovers of the newspapers may be concluded from the single fact that in the Cape Province alone, which has a white population only a little larger than that of Birmingham, there are no less than a hundred newspapers. Nearly every little town has its *Advertiser* or its *Herald*, but we make no comment on its literary quality. Then the illustrated magazines have an enormous circulation in the country.

"South Africa seems to be flooded with magazines. The illustrated weeklies are likewise popular, and the weeklies of a literary character, such as the *Spectator* and the *Saturday Review*, have a fairly good circulation. The monthly and quarterly reviews appeal to a smaller circle of readers.

"One fact is indubitable: South Africans are great readers of fiction. In some of the public libraries 90 per cent. of the books in circulation are novels; the lowest percentage shown by a library is 48 per cent. A prominent bookseller states that more than 80 per cent. of the books sold by him belong to the narrative order.

"The popular novelists are: Florence Barclay, Jeffery Farnol, W. J. Locke, Rex Beach, Gertrude Page, H. G. Wells, Winston Churchill, H. S. Harrison, Gilbert Parker, Wm. Westrup, Gene S. Porter, Hall Caine, Arnold Bennett, E. M. Dell, Cynthia Stockley, Mary Johnston, W. B. Maxwell, R. W. Chambers, Conan Doyle and Rudyard Kipling. It is pleasing to notice that the works of Scott, Thackeray, Charlotte Brontë, Dickens, Stevenson, Dumas and Victor Hugo are frequently in demand; but South Africans, like the Athenians of old, have a great love for the new thing, and the "latest novel" is always an attraction to them. A list of the most popular novels of the past year in South Africa would include 'The Amateur Gentleman,' by Jeffery Farnol; 'The Broken Halo,' by Florence L. Barclay; 'The Iron Trail,' by Rex Beach; 'The Judgment House,' by Gilbert Parker; 'The Inside of the Cup,' by Winston Churchill; 'The Knave of Diamonds,' by E. M. Dell; 'V.-V.'s Eyes,' by H. S. Harrison; 'Dirk, a South African,' by A. B. Marchant; 'The Woman Thou Gavest Me,' by Hall Caine; and 'The Great Splendor,' by Gertrude Page.

"The *Times* literary supplement has lately assured us that novels with an essentially American background do not find so many readers in England as English novels with distinctive English settings find among American readers, but the South African public is not so insular in its taste, for the best American writers are immensely popular in the country, and it is evident that the setting of American tales makes a strong appeal to the colonial mind. Rex Beach, for instance, is quite an obsession at the present time to many a youthful Africander."

"Among the writers of juvenile literature, G. A. Henty holds pride of place, while other popular writers are Ethel Turner, L. T. Meade,

Herbert Strang, F. S. Brereton, and L. A. Alcott. By contrast the book of memoirs, especially that of the piquant, sensational type, seems to appeal to a wide circle of readers. South Africa is notoriously gossipy; the country is a huge whispering gallery, and it is not at all an uncommon thing to hear persons in Cape Town discussing the private affairs of people living, say, in Durban, eight hundred miles distant. This may partly account for the interest shown in 'gossipy' books. Lord Rossmore's 'Things I can Tell,' Mme. Steinheil's 'Memoirs,' Streatfield's 'Reminiscences of an Old 'Un,' 'My Own Story,' by the ex-Crown Princess of Saxony, and (in a higher class) W. C. Scully's two volume of 'Reminiscences' have been widely read.

"In a land where the memory of Cecil Rhodes is worshipped by thousands of people, it is not surprising that Le Sueur's 'Cecil Rhodes: The Man and His Work,' should be the most widely read of all the biographical studies of the past year. There is a big gap, however, between fiction and biography, the proportion of biographical works being about five per cent. There appears to be a growing interest in books of travel and topography, and the writers favored in this section are Sven Hedin, Amundsen, Sir Harry Johnston, A. H. Savage Landor, F. C. Selous, and Sir Frederick Treves.

"In essays and belles lettres it is good to see that Stevenson and Ruskin are high in public favor. A. C. Benson, E. V. Lucas, Chesterton, and Hilaire Belloc have also a wide vogue. Masefield is the popular poet at present, and the versatile G. B. Shaw has the first place among the playwrights. Among the historians, the South African, Dr. Theal, is the most widely read. Dr. Theal's numerous volumes of South African history, written after the manner of Freeman, are found throughout the country. Sociological subjects are attracting more attention than was the case a few years ago, and signs are not wanting that in centres like Johannesburg intelligent curiosity is being aroused with respect to current social problems. The writings of H. G. Wells have evidently stirred many minds.

"Philosophy does not attract many votaries. Sir Oliver Lodge is read by a few people here and there. Bergson by fewer still; Eucken, William James and Royce are evidently nothing more than names to the majority of South Africans.

"According to the old librarian in Winston Churchill's 'The Inside of the Cup,' American readers are showing interest in questions of theology and Biblical criticism, but there is no evidence forthcoming from the replies to a specific question on this subject that South Africans have any interest in these matters. An occasional ripple of interest has here and there manifested itself in spiritualism or theosophy after a visit from a 'missionary,' but we look in vain for a deep, serious inquiry into the fundamentals of faith such as that described by the famous American novelist. Tyrell, Vaughan and Trine are the names that stand at the head of the list in books of a 'theological and religious nature.' Harold Begbie's semi-religious books have been in good demand, and inquiries have been frequently made for religious novels.

"'Is there a growing interest in South African literature?' was a query that elicited many affirmative replies. Books, new and old, on African travel, sport, history, mining and science subjects, and biographies of notable South Africans, and works of fiction with a South African setting are in increasing demand. Much of the South African fiction, however, is immature at the best; and, lately some of the South African novelists have marred their writings by a romantic realism that is neither true to life nor commendable as fiction. Even Gertrude Page is not free from the taint.

"The novel 'staged' in South Africa makes a strong appeal to the Africander; this helps to explain why so much inferior fiction is circulated in the country. South Africa is drenched with romance and contains a wealth of inspiration for the novelist, but, if we except Olive Schreiner, it has not yet produced a great fiction writer.

"In 'Dirk: A South African,' by A. B. Marchant (Mrs. Kriel), we have a novel of abundant promise written by the wife of a Dutch Reformed minister. In spite of its amateurishness, the book has something of the gloom and glory of Thomas Hardy's tragedies. It has been among the 'best sellers' of the year. Mr. W. C. Scully, the well-known Magistrate, is one of the ablest of the South African writers at the present time. Dorothea Fairbridge has also won popularity by her books, 'That Which Hath Been' and 'Piet of Italy.'

"There is reason to believe that the South African public taste for literature is improving. A bookseller with more than forty years' experience in South Africa states that as the result of the spread of education and the cheapening of good books, people are not so easily satisfied with inferior literature, and this testimony is supported by many librarians of wide experience. The publication of series of cheap good books like Everyman's, the Cambridge Manuals, the Home University Library, and the People's Books has evidently done much to stimulate interest in good literature. Thousands of volumes in the Everyman's series, for instance, have been sold in South Africa during recent years. The Cambridge Manuals are popular in reading circles.

"The majority of the educated Dutch people, it is interesting to notice, turn to an English work of fiction when in a reading mood, and although Dutch translations of some of the best known English novels have been made with a view to the encouragement of reading in Dutch, the experiment does not seem to have been attended with much success. The uneducated Dutch—by no means a small portion of the population of South Africa—read little or nothing.

"South Africa is not a country where a healthy interest in good literature may be easily cultivated. Young people are accustomed to an open-air life from their earliest days, and the interests of most South Africans lie in real life on the farm, in the hunting field, or in the mine. The winter fireside, with the closed doors, and curtained windows, is

practically unknown, and a book is generally a companion during a lazy hour spent in the big chair on the stoep.

"The land has a peculiar narcotic influence over many, if not most, of its inhabitants, and a general disinclination for effort of any kind is a common form of Colonial 'fever.'"

A LONDON LETTER.

ARMAGEDDON IN EUROPE AND THE ENGLISH BOOK TRADE.

From the special correspondent to the Publishers' Weekly.

ORDINARILY we would by this time be officially as well as actually in the heart of what we call the English autumn publishing season. The preparations for it were on a large scale and one heard of many interesting books captured for publishers' lists. There were new novels by well known writers for which a large sum had been paid in advance royalties. There were biographies and reminiscences and volumes of travel, and art volumes, and even some volumes of verse—in fine, the English publishers, among which young blood is telling more and more, had been very active and most of them had built up quite good autumn lists. They were looking forward to a good season to atone for past autumn seasons which have not been so good, and now, alas, their fine hopes and many of their books are knocked on the head, partly anyhow.

The great European war has cut into the English autumn book trade, not merely like a knife but like a great guillotine. It has disarranged everything and destroyed a good deal, and, even as I write, publishers are wondering what they are going to do. Will people read at all, they are asking themselves, while this war lasts, or at all events while it lasts in an acute state? Needless to say war is the worst wrecker of all the conditions which make for prosperity in the book world, because those conditions are peaceful conditions. If you have newspaper boys running about shouting of battles you cannot very well go into the nearest book-shop and make a business of buying books, and you cannot sit at your window over the street and hear the shouting of those battles and read the latest new book. The war atmosphere is against it all and the war atmosphere is against the autumn season for books in London. Moreover, it may be a long war, covering other book seasons, but we shall not contemplate that possibility now.

Sufficient for the time is the evil thereof and it certainly is large enough, only if anything is to be done it won't be done by sitting down and lamenting. Accordingly, without saying much about it, publishers have been asking each other what is the best thing to do, and they have decided to go on with the new books so far as the war conditions will permit them. To begin with, every publisher has in his list old or new volumes which will come under the heading "war" books. He can launch those anew and be certain of a sale for them, perhaps a sale large enough to make up a little for the loss on others he cannot launch. He can also do something with political books which bear directly or indirectly upon the crisis of the war, and political books are generally sold at net prices, which means that there is a decent profit on them.

School books and medical books, of course, will go on all the time and technical books, and cheap reprints are also likely to flourish in a not much less degree than they have always done, just because they are cheap and because they are light reading. Altogether, therefore, the publishers are not left without a working basis, but such a working basis will do little more than pay expenses, if it does that. Therefore they have to do something more than get the machine to go round and they also see the way to that.

Practically they have decided, in addition to war books and political books, and new editions, and school books, and medical books, and cheap reprints, to publish what you may call the new "star" books on their lists. If Mr. Thomas Hardy had a novel coming out, that would be a "star" book. Mrs. Florence Barclay has one just ready, and that is a "star" book. Miss Marie Corelli has one in sight and that will be a third "star" book. Its qualities as a "star" lie in the fact that it will sell pretty well even in the adverse circumstances of a European war. It won't sell anything like so well as what it would have done in piping times of peace, but it will do well enough to justify its appearance.

After all, people must read even if Europe is being remade, shall we hope, into a better and brighter Europe? It is the simplest thing to give the public new books by authors whom it knows because in the midst of war it would be very difficult to introduce a new author. The "star" book, therefore, is good strategy, and one may hope that it will be numerous enough to keep the English book trade and the English bookselling trade together during the trying period of the war.

Of course all the trades connected with the book world are suffering and going to suffer more, printers and book-binders and the rest of them. On the other hand, a large trade in passing literature dealing with the war has sprung up. War budgets and weekly papers and all sorts of illustrated publications regarding the war, in some shape or form, have arisen like mushrooms. You see them by the load on every bookstall and you meet them in the hands of news-boys at the corner of every street. They will mean a good turn-over of money for somebody who has to make a living, and so there will be qualifying circumstances to help the general knock which the book trade has received from the war.

The influence which it has upon our book trade will, perhaps, influence yours to some extent, although, generally speaking, books of importance enough to be scheduled to appear on the same day in England and America are going to come out on that day all right. In some cases they will come under the heading of "star" books, and in other cases the English publisher is saying to himself, "Well, what is the good of trying to change the schedules, let them come out and see what will happen." Of course the degree of the interference with the book trade will depend greatly on how the war goes and so we can

only wait and see. Enough has been said, however, to show that this Armageddon is not being taken lying down by British publishers and booksellers. They also have their battle to fight and they are going to fight it, and at least it is a consolation that the energy will give rise to new vigor and an outlet for new blood.

Of course if the publisher and the bookseller are hit the author also is hit. As a well known English novelist said to me the other day, "For the next year or so we shall be writing into space." He meant that agreements from publishers will be hard to get and advance royalties still harder to get. There, beyond doubt, he was a good prophet, but then he was a wealthy enough author to be able not to bother about immediate agreements or immediate royalties. Lesser known authors, however, are going to have a very hard time because publishers will want all their ready money for the agreements to which they are already committed. It goes without saying that books of the second-rate order will not get out so readily as they have been accustomed to get out. The new book of promise will also be held back but you cannot hold back a new book of promise for ever, and its chance will come when the clouds of war have passed away, or at all events passed away sufficiently to let the peaceful art of authorship and the peaceful craft of bookselling reoccupy their usual position in the life of the nation.

JAMES MILNE.

COMMUNICATION.

NO DISCOUNTS TO PUBLIC LIBRARIES.

Milwaukee, Wis., Aug. 18, 1914.

Editor The Publishers' Weekly:

IN the issue of the PUBLISHERS' WEEKLY for August 8th, in my communication on "Discounts to Circulating Libraries Maintained by Bookstores," you made a typographical error or omission of the word not in the sentence: "Public Libraries are entitled to discount."

I think if the present discount of 10% were discontinued, it would help build up better book-stores throughout the entire country. The local bookstores are entitled to this business, and would get it if it were not for this discount. If local dealers could secure the library sales they would carry better stock, in order to supply the demand.

To partly compensate the libraries for the additional cost of their books, I would suggest that publishers, upon request of the local dealers, furnish complimentary copies through these dealers, of the books recommended for purchase by the public libraries. These copies should be sent upon the condition that they be displayed on a special table in the public library with a card reading: "We recommend these books and editions for gift purposes." There should be another card reading: "These books must not be removed from this table."

The complimentary copies furnished by a publisher would be many times repaid him by the advertisement given them by the library. The publisher, library and local dealer would all be working together to create and maintain a sustained interest in books.

E. HIGGINS,
Book Dept., Boston Store.

POSTAL NOTES.

POSTMASTER GENERAL SUGGESTS THAT RURAL DELIVERY BE PLACED ON CONTRACT BASIS.

MR. ALBERT S. BURLESON, the Postmaster General, has laid before the Senate Committee on Post Offices and Post Roads a scheme whereby he expects to save the government $20,000,000 annually by abolishing the rural letter carrier service and having this work done on a contract basis. There are now more than 40,000 free rural delivery routes. Congress recently increased the appropriation for these carriers' salaries. The Postmaster Generals' suggestion will be considered in both the Senate and the House, but there is little probability of its adoption at an early date. Members of the committee are said to have expressed their disapproval of the idea.

OBITUARY NOTES.

ROBERT YELVERTON TYRRELL, educator, senior dean of Trinity College and one of the original fifty Fellows of the British Academy, died in London on September 21. Born in Ballingarry, Ireland, in 1844 and educated in Trinity College, he later accepted a post there as professor of Latin and Greek. Afterward he became one of the Irish Commissioners of Education, Registrar of the college and received many honorary degrees. Among his scholarly publications are: "Bacchae of Euripides," "Correspondence of Cicero," "Troades of Euripides," "Miles Gloriosus of Platus," "Dublin Translations Into Greek and Latin Verse," and "Acharnians of Aristophanes in English Verse," "Cicero in His Letters," "Sophocles," "Anthology of Latin Poetry," "Terence," and "Essays on Greek Literature."

PERSONAL NOTES.

AT A RECENT MEETING of the Yale Corporation, the degree of Master of Arts was conferred upon E. Byrne Hackett, Director of the Yale University Press.

EDWARD L. DEAN, formerly of Brentano's, is now in the rare book department of E. P. Dutton & Company. He announces that he has a new catalog of choice books ready.

W. P. BELL, for the past ten years connected with the American Baptist Publication Society, Chicago, assumes the general management of the W. B. Jacobs Company office, Hartford Building, Chicago, on October 1, 1914.

LITERARY AND TRADE NOTES.

MESSRS. CASSELL will publish the authorized biography of the late Lord Strathcona which is now being prepared by Beckles Willson.

LITTLE, BROWN & Co. have advanced the publication date of "The Lone Wolf," Louis Joseph Vance's new book, from October 17 to October 10.

DESMOND FITZGERALD announces that the translation of Rudolf Herzog's "Die Wiskottens" will appear under the title "Sons of the Rhine," and not "The Song of Toil," as was announced.

G. N. LAMONT, at present connected with J. F. Tapley Co.'s bindery, will after October 1st represent A. D. Smith & Co., of 35 Thomas St., New York, who are sole selling agents for the Bancroft Book Cloths manufactured in Wilmington, Del.

A NEW AND CHEAPER EDITION of Wm. H. Dawson's "The Evolution of Modern Germany" has just been published by Scribner. It consists of five hundred pages packed with statistics and facts about every phase of social, economic, and political Germany.

DUFFIELD & Co. is publishing a new Grace Drayton book this month that should delight all tiny bookmen. "Let's Go to the Zoo" contains eight full page pictures in color, pictures in black and white on every page and verses, all by Grace Drayton (Grace Wiederseim).

FOUR Western agricultural publications have been consolidated to form *Western Farm Life*. These are: *Ranch and Range*, Denver; *Trans-Missouri Farmer and Ranchman*, Cheyenne, Wyo.; *Farmer's Life*, Denver; *Inter-mountain Fruit Journal*, Grand Junction, Col.

THE MEMORY BOOK field is pretty well covered but the Browne and Howell Co. has pushed into a region as yet uncharted, so far as we know, by the publication this fall of two "movie" memory books, "Photoplays I Have Seen," and "My Friends' Favorite Photoplays."

THE FREDERICK A. STOKES COMPANY will publish, as soon as possible Alfred Noyes' "Rada," the play of the Balkan War which was presented last year at the Christmas festival of the MacDowell Club of New York. It is a presentation of the un-Christian character of war.

BRENTANO'S will bring out a Christmas edition of the Poems of John Keats, edited by Sir Sidney Colvin. The two volumes will be quarto size and the type employed will be the Florence Press font which is praised for its beautiful light face in the section in British types in "The Art of the Book."

THE HUMAN MACHINE is a skittish thing run by nerves and the faster it runs, the crankier its nerves wear. In "Worry and Nervousness"—published this fall by McClurg—Wm. S. Sadler, a prominent physician, discusses for the benefit of their many victims the phenomena of worry and nerve exhaustion.

AN ACCOUNTING, filed in the Surrogate's Court, New York, shows that William Tousey, the dime novel publisher, who died in September, 1913, left an estate amounting to $1,003,800. After payment of debts and expenses there remains $817,881 for distribution. The beneficiaries are nephews and nieces.

CERTAIN old favorites are constantly finding new readers even in war times, as witness the Holt's announcement of the 60th printing of "The Prisoner of Zenda," and 24th impression of "Rupert of Hentzau." As for new favorites, they announce that "Martha By-the-Day" has been temporarily out of stock while the 14th edition was printing.

JAMES M. BARRIE, the English author, arrived in this country recently and during his stay will, it is said, visit Pittsburg and several other American cities. In this connection it may be well to "play up" the October *Century Magazine* with its article on "The Charm that is Barrie." The October number also contains a war article on "Principles of Strategy" by Major John Bigelow, U. S. A., retired.

THE THOROUGHNESS of the German army organization is instanced by the fact that the Kaiser's armies engaged in the present war are accompanied by traveling printing offices which print all military proclamations, requisition bonds, army orders, etc. Official photographers are connected with the printing offices. The latter will be able to furnish to eventual historians the most complete series of scenes of pillage and destruction ever known.

THOMAS NELSON & SONS announce in the new Century Library of Standard Authors, printed on India paper, the Barchester Novels, by Anthony Trollope, in four volumes. They have added many titles to the French books in the Collection Nelson, and have also started the publication of a line of Spanish books, the Collection Espanola, uniform in price and binding with their French line.

FOREIGN PAVILIONS AT THE LEIPSIC BOOK EXHIBITION, Leipsic, Germany, have not been harmed, despite reports that the French, German and Russian exhibits had been attacked by Germans, and priceless tapestries, French furniture and rare Shakesperian editions destroyed. The exhibition will probably remain open until the last of October as originally planned and after that, it is said, the buildings may be used as hospitals.

IF THERE IS ANYTHING IN A NAME "Timothy Toddlekin" should reach the heart of a child. "Timothy" and "The Little Tin Soldier"—both gift story books for little "kiddies"—walked forth the other day from the presses of Cupples and Leon. Timothy meets a big bear and therefore he'll appeal to little boys, and the Little Tin Soldier falls in love with a toy paper doll that hangs on a Christmas tree, so little girls will want to be "read to" about him.

THE MACMILLAN CO. has just published "The Case of Belgium in the Present War." The pamphlet gives "An account of the violation of the neutrality of Belgium and of the laws of war on Belgian territory." It was published for the Belgian Delegates to the United States and besides the various proceedings of the commission of inquiry includes the reply of President Wilson to the commissioners.

B. W. HUEBSCH has in preparation a book by Louis Levine on "Labor and Social Revolution in the United States." The book is a history of American labor, some of the chap-

ters being: The rise and development of the American Federation of Labor; The ideas and methods of the I. W. W.; The I. W. W. and the Socialist party; Revolutionary unionism and society; Analysis of American labor movement, apparent tendencies, probable causes of development.

STEWART & KIDD will publish shortly "Four Plays" translated by Barrett H. Clark. All four of the plays have been produced by Antoine at the "Free Theatre." They are: "The Fossils," by Francois de Curel "The Serenade," by Jean Jullien; "Francoise' Luck," by Georges de Porto-Riche; "The Dupe," by Georges Ancey. In addition the volume will include a preface by Brieux of the French Academy, author of "Damaged Goods," and a sonnet to Antoine by Edmund Rostand.

G. W. DILLINGHAM Co. recently completed final arrangements for the novelization by Arthur Hornblow of Charles Klein's new play, "The Money Makers," which is to be presented in New York City during the coming season. In October Dillingham will publish a new story by Max Rittenberg, "Every Man His Price," which tells of the struggle of two men for the control of a new wireless telephone system. Another fall book is "The Night Wind's Promise" by Varick Varnady, a story of a stupendous bank fraud.

THE J. B. LIPPINCOTT COMPANY has a distinct treat in store for those who enjoy Joseph Pennell's work. "Our Philadelphia," by Elizabeth Robins Pennell includes one hundred and five illustrations from the lithographs of Mr. Pennell. Another fall book, "In the Land of Temples" consists of forty plates in photogravure from Joseph Pennell's lithographs of the shadowy temples that remain today to tell us of the "Glory that was Greece." Mr. Pennell's previous lithographs of New York, London and the Panama Canal have a soft beauty that emphasizes all the romance of the scene without the harsh exactness of the photograph. In these two new books the artist should be at his best.

EVERY PEASANT SOLDIER who is shot, every blazing town or farm house is adding directly or indirectly to Europe's pauper population. Many thoughtful Americans are asking themselves what effect this will have upon immigration and the economic condition of American workmen. In "The Old World in the New," published September 25 by the Century Co., Prof. Edward A. Ross, an authority on subjects economic and sociological, presents the social and economic aspects of immigration. His study, based on immigration statistics, census reports, investigation of Old World and American conditions and personal conferences with labor leaders, social workers, immigration officers and immigrants themselves, should appeal to the thoughtful reading class of our country.

"IT'S A QUEER THING," comments Gillette Burgess in a recent issue of the English *Book Monthly*, "but almost any deprecatory assertion one makes about women, is funny. It's not just, of course, but I think the reason is that women have been fair game for men for so long, that any fun made of them has almost a classic humor. You see, men have had all the best of it. They have been the writers, and women the readers, for so long, that men's jokes at women's expense have become, as it were, legal tender, through the lack of any opposition. Now, when women are beginning to write, we may expect more satires aimed at men's foibles and failings. But they must be iterated before the average reader will be educated up to the point of recognizing the joke. We are so used to thinking of women as impractical, vain, changeable, irresponsible and so on, that whenever we touch these subjects, the reader laughs. Men are equally irrational, but women haven't yet capitalized the fact, that's all."

BUSINESS NOTES.

ATTICA, IND.—I. O. Drake is reported to have succeeded J. A. Brady, bookseller, newsdealer and stationer.

NEW YORK.—P. F. Madigan will open a book store at 561 Fifth Ave., about Oct. 1st.

NEW YORK.—Schedules in bankruptcy for Charles P Cox, Sr., a dealer in books and stationery at 17 West 25th Street, show liabilities of $2,460 and no assets.

NEW YORK.—The Cherouny Printing & Publishing Company, of 17 Vandewater Street, is installing in its plant six additional Cottrell sheet feed rotary presses. This brings the total number up to twenty-five.

NEW YORK.—Merrill P. Gray and James Howard Strickland, who did business as the Howard-Gray Company, linotype composition, at 225 West Thirty-ninth street, have filed a petition in bankruptcy, with liabilities of $4,951 and assets of $181.

NEW YORK.—In the matter of Sherwoods, Inc., bankrupt, the referee, W. H. Willis, has called a meeting of the creditors at his office, 82 Beaver Street, to be held October 2d at 2 o'clock for the purpose of passing upon the final account of the trustee in bankruptcy, Frederick M. Leonard.

NIAGARA FALLS, N. Y.—Cowper-Welsh Co., booksellers and stationers, have filed a petition in bankruptcy. A meeting of the creditors has been called for September 19 at the office of the referee, 50 Main Street, Lockport, N. Y.

PROVO, UTAH.—The Taylor Paper Co. has been incorporated to conduct a book, news and stationery business.

SANTA ANA, CAL.—Sam Stein has opened a stationery, book and school-supplies store at 210 Fourth street.

AUCTION SALES.

OCT. 1 AT 10 A. M. AND 3 P. M. (Two Sessions). Catalogue: Books and pamphlets relating to America, including rare almanacs, American humor, revolution, Civil War, New York, [etc.]. (No. 23; 810 lots.)—*Heartman.*

OCT. 7 AND 8 AT 10 A. M. AND 2 P. M. (Four Sessions). Catalogue of miscellaneous books, including duplicates from the Library of the Loyal Legion, Boston . 1,525 lots.)—*Libbie.*

Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Where not specified the binding is cloth.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.); Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

Adams, S: Hopkins. The Clarion; il. by W. D. Stevens. Bost., Houghton Mifflin. c. 418 p. D. $1.35 n.

Either the irony of fate or poetic justice made Hal Surtaine the editor of "The Clarion." His father was a successful patent medicine maker; but Hal's education left him free from commercialism. The pressure on the part of his father to insert misleading advertising, on the part of the girl he loves to withhold news about her society friends, on the part of business associates to hide unsanitary conditions in the town, on the part of advertisers to control the paper—all pressures against the publication of the truth—he withstands in the face of financial disaster and bodily injury; and against odds, common to our press to-day, he finally wins success.

Bere ford, J: Davys. The house in Demetrius Road. N. Y., Doran. c. 334 p. D. $1.30 n.

Robin Greg, in spite of his degrading drink habit, is a man of brilliance and humor. He is a widower, his household is unkempt, and has a haunting atmosphere caused by an unseen struggle. Here are his Scotch sister-in-law Margaret, a woman of imagination and character, and Martin Bond, who is fired by Greg's political career and is to help him with a book. Margaret and Martin become allies in a sincere effort to help Greg master himself. With canny instinct, Greg sees through their plans for him, and further too and gruffly helps towards carrying them out.

Biggers, Earl Derr. Love insurance; with ils. by Fk. Snapp. Indianapolis, Bobbs-Merrill. c. 402 p. D. $1.25 n.

Lloyds' themselves could not take such a risk, but they introduced Lord Harrowly to a broker who would insure him against shipwreck on the sea of love; in other words, against Miss Cynthia Meyrick's changing her mind about marrying his lordship. Everybody's efforts to see that the policy is not paid make an amusing situation. It is hard to see who will be the losers, the insurance broker, the lord, Cynthia, or the American who loves her.

Bonstelle, Jessie, and de Forest, Marian, comps. Little women letters from the house of Alcott. Bost., Little, Brown. c. 9+197 p. il. pors. pls. D. $1.25 n.

Book will be best appreciated by those who loved "Little Women" and other Alcott books when they were young. The journals and letters are clear witness to the high quality of mind and spirit that pervaded the Alcott home. There are glimpses of the "system" on which Bronson Alcott based his daughters' educations, and of the results on their various natures, and of the courage and devotion of the mother, who stood between the father's disregard of practical matters and the material needs of a growing family. Compilers are respectively the producer and the dramatizer of the play "Little Women."

Bosher, Kate Langley. How it happened. N. Y., Harper. c. 164 p. il. D. $1 n.

Carmencita is a slum child who gets her pleasures second-hand, listening to the tales of her father, a blind harper. At Christmas time she scrapes a curb-stone acquaintance with Mr. Van Landing, a rich and bored bachelor. She chatters of an adored settlement worker who turns out to be the woman Van Landing has loved and lost. Carmencita brings them together and at last has some first-hand pleasures.

Bower, B. M., [pseud. for Bertha Muzzy Sinclair] [Mrs. Bertha W: Sinclair.] The ranch at the Wolverine; with front. by Douglas Duer. Bost., Little, Brown. c. 6+356 p. D. $1.30 n.

Story of ranch life and cattle-stealing in Idaho. Ward Warren had started life with "big notions" and for a while he fared well until "Fortune began to use him for a football." He told Billy Louise all this and she believed in him. Billy Louise was a plucky girl who ran the ranch for her mother after her father died. Billy looked out for every one, crude pioneer Marthy, and particularly Ward Warren when he got into difficulties. Finally Ward and Billy discover that they are essential to each other's happiness.

Brown, Abbie Farwell. The lucky stone; with ils. by Reginald Birch. N. Y., Century Co. c. 218 p. D. $1.25 n.

Maggie, a little tenement girl who believes in fairies and is always playing wonderful games of make-believe goes to visit a kindly farmer's family, where she has many marvellous and fascinating adventures.

Songs of sixpence; with ils. by Emma Troth. Bost., Houghton Mifflin. c. 19+216 p. D. $1.25 n.

Brownell, W: Crary. Criticism. N. Y., Scribner. c. 85 p. D. 75 c. n.

That the practice of literary criticism be perfected, not abandoned, essay considers its field, function, equipment, criterion and methods.

Bullard, Frederic Lauriston. Famous war correspondents. Bost., Little, Brown. c. 12+437 p. il. pors. pls. O. $2 n.

Chapters on William Howard Russell, hero of the Crimea; Archibald Forbes, of the Franco-Prussian War of 1870; MacGahan, in central Asia; Villiers, artist and correspondent; Edmond O'Donovan, martyred in the Soudan, and others who risked their lives for their newspapers.

Burgess, Thorton Waldo. Old Mother West Wind; with ils. in color by G: F. Kerr. Bost., Little, Brown. c. '10, '14. 147 p. O. $1.60 n.

Bedtime stories for very little children about Old Mother West Wind and her children, Merry Little Breezes, and their animal playmates.

Cabaton, Antoine. Java, Sumatra; and the other islands of the Dutch East Indies; tr. and with a preface by Bernard Miall; with a map and 47 ils. [New and cheaper ed.] N. Y., Scribner. 16+376 p. O. (Modern world ser.) $1.50 n.

Accurate information, derived from personal knowledge, about the geography of the islands their climate, products, peoples, and prospects. Regarding the latter, author considers that they can attain independence only under the Dutch flag; and that Holland has as great need of her Eastern colonies as they have of her.

Cable, G: Washington. Gideon's band; a tale of the Mississippi; il. [in col.] by F. C. Yohn. N. Y., Scribner. c. 500 p. D. $1.35 n.

Events that occurred on a trip up the Mississippi in the forties. Even if cholera had not broken out on the boat, the voyage would have been dramatic. On board were the Hayles and the Courteneys, rival ship owners. During the tragedies caused by the cholera, acquaintance between Ramsey Hayle and young Courteney grew into more than friendship; and the feud between her brothers and her lover developed

seriously. An epilogue shows a new Courteney boat named the *Ramsey Hayle;* and Ramsey herself deciding that there is something bigger than kin.

Cellier, François, and Bridgeman, Cunningham. Gilbert and Sullivan and their operas; with recollections and anecdotes of D'oyly Carte and other famous Savoyards; with 63 pors. and other ils., and 6 facsimile letters. Bost., Little, Brown. 23+443 p. pls. O. $3.50 n.

Both authors were in close association with the composer and the librettist. Cellier conducted the operas from the start until his death in 1892, when Bridgeman succeeded him. Book gives appropriate share of attention to the artists of the companies. Its account of the company's first visit to New York in 1870, and the subsequent but temporary estrangement between Gilbert and Sullivan can be accepted as authentic.

Chater, Melville. The bubble ballads; drawings by Gertrude A. Kay. N. Y., Century Co. c. '13-'14. 7+148 p. O. $1.50 n.

Verses of childhood's experiences, emotions and speculations, written and illustrated for children.

Christmas, Wa. King George of Greece; il. from photographs taken by Queen Alexandra and others. N. Y., McBride, Nast. 427 p. pors. O. $4 n.

Biography which had King George's official sanction and co-operation. Just before his assassination, referring to the recent valor of the Greeks, he said, "Thank God, Captain Christmas can finish this book with a chapter to the glory of Greece, the Crown Prince, and the army." Author, a captain in the Danish navy, writes from intimate knowledge gained in frequent visits to Greece on a naval duty and finally as a volunteer in the war with Turkey. Chapters on the Greco-Turkish War, the crisis of 1909 and the Balkan War contribute to the diplomatic and military history of the recent conflict.

Curle, R: Joseph Conrad; a study. Garden City, N. Y., Doubleday, Page. 9+245 p. por. D. $1.25 n.

Written for students of Conrad's work and for those who know nothing about it. For both it contains facts and criticism; the former have Mr. Conrad's authorization, the latter the critic says is his own affair. From this one expects heterodox opinions. This is true only in the case of "Nostromo," which he considers the greatest of Conrad's novels. Enthusiastic credit is done all the better known ones.

Daviess, Maria Thompson. Phyllis; with ils. by Percy D. Johnson. N. Y., Century Co. c. 286 p. D. $1.25 n.

Phyllis grew to be almost sixteen with only a multi-millionaire father, an invalid mother and no friends until she came to Byrdsville. Then because she was plucky and honest as well as awkwardly loving she captured the hearts of young and old in the aristocratic little town and became one of its leading citizens.

Dawson, W: Harbutt. The evolution of modern Germany. [New and cheaper ed.] N. Y., Scribner. 16+503 p. tabs. O. (Modern world ser.) $1.50 n.

In author's opinion the transformation of Germany in the last fifty years has been essentially economic. Reviews methods used in this industrial progress, and constantly draws the attention to the influence on it of Germany's policy of nationalization and municipalization. Finds this same policy directing political problems, as colonization, Socialism and Polish provinces.

Deeping, Warwick i. e. G: Warwick. The king behind the king. N. Y., McBride, Nast. 340 p. D. $1.25 n.

Romance of Merrie England in the time of Richard II. Fulk Ferrers, forester to the duke of Lancaster, brings as captive to his mother's home a mysterious and beautiful woman, Isoult of the Rose. The captive soon turns captor,—of Ferrers' heart. A remarkable likeness between Fulk and the king involves the forester in a plot from which the resourcefulness of Isoult delivers him. A revelation of Fulk's identity and reparation on the king's part bring matters to a happy close.

Dell, Ethel May. The swindler; and other stories. N. Y., Putnam. 3+438 p. D. $1.35 n.

Contents: The swindler; The swindler's handicap; The nonentity; Her hero; The example; The friend who stood by; The right man; The knight-errant; A question of trust; Where the heart is. Originally published in the *Red Magazine.*

Della Seta, Alessandro. Religion and art; a study in the evolution of sculpture, painting and architecture; with a preface by Mrs. Arth. Strong; and 200 illustrations. N. Y., Scribner. 416 p. Q. $5.25 n.

Reconciles the study of religion with that of art. The rise of art from magical and ritual observances is traced through its liberation by the Greek Spirit, and its later growth under Christianity. Accompanying this examination is an inquiry into the parallel arts of literature, music and dancing. Author is professor of archaeology in the University of Genoa.

Dellenbaugh, F: S: Frémont and '49; the story of a remarkable career and its relation to the exploration and development of our western territory, especially of California; with maps and 50 illustrations. N. Y., Putnam. c. 23+547 p. (19 1-3 p. bibl.) O. $4.50 n., bxd.

Comprehensive review of the life of John Charles Frémont, first candidate of the Republican party for the Presidency, general in the Union Army, and prominent figure in the exploration of the West, and in our acquisition of California. Index.

Drayton, Mrs. Grace Gebbie, [Grace Wiederseim.] The baby bears; and their wishing rings. N. Y., Century Co. c. '13-'14. 167 p. il. obl. D. $1 n.

Quaint adventures of two chubby little bears set forth in comic rhymes and eighty pictures.

Elias, Edith L. In Georgian times; short character studies of the great figures of the period. Bost., Little, Brown. 272 p. il. pors. pls. D. $1.25 n.

Follows plan of the author's "In Tudor times" and "In Stewart times," intended for use with ordinary history text-book. Literary phase of the subject will be dealt with in a later volume.

Faguet, Emile i. e. Auguste-Emile. The dread of responsibility; tr. with introd. by Emily James Putnam. N. Y., Putnam. c. 3+221 p. D. $1.25 n.

Mefber of the French Academy outlines a constructive suggestion for a true aristocracy, a government, under democratic forms, by the "really best." Author's remarks on French institutions in many cases bear on problems of our own democracy, which he declares to be no democracy at all.

Freeman, Mrs. Mary Eleanor Wilkins. The copy-cat; and other stories. N. Y., Harper. c. '10-'14. 351 p. il. D. $1.25 n.

Children, young people and old people who have never lost youthful innocence play the principal parts in these tales, lately published singly in *Harper's Magazine, Contents:* The copy cat; The cock of the walk; Johnny-in-the-woods; Daniel and little Dan'l; Big Sister Solly; Little Lucy Rose; Noblesse; Coronation; The amethyst comb; The umbrella men; The balking of Christopher; Dear Annie.

French, Allen. The runaway; with ils. by C. M. Relyea. N. Y., Century Co. c. 368 p. D. $1.25 n.

Two boys and a sweet girl are leading figures in a series of happenings in a Massachusetts town. The rescue of a drifting canoe by a man in an automobile, and another thrilling escape from a woods fire, lead up to a satisfactory climax.

Gilbert, Ariadne. More than conquerors. N. Y., Century Co. c. '06, '12, '13, '14. 6+423 p. il. pors. pls. D. $1.25 n.

Will help boys and girls to intimate acquaintance with Lincoln, Scott, Lamb, Emerson, Agassiz, Phillips Brooks, and other illustrious men. Each chapter shows how its subject overcame obstacles and won success.

Hardy, Mary Earle, [Mrs. A. S. Hardy.] Little Ta-wish; Indian legends from geyserland; il. with drawings by Kyohei Inukai and halftones from photographs. Chic. and N. Y., Rand, McNally. c. 154 p. D. $1 n.

Stories gathered from the Indians themselves, from missionaries, teachers, agents, old guides and trappers, and retold for young people.

Harris, Joel Chandler. Uncle Remus and his friends; with an introd. by Myrta Lockett Avary; and with ils. from photographs. [Visitors' ed.] Bost., Houghton Mifflin. c. '92, '13, '14. 34+357 p. D. $1.25 n.

Illustrations remind one that the scenes of this popular books are in existence and may be visited.

Hawthorne, Julian. The subterranean brotherhood. N. Y., McBride, Nast. c. 19+333 p. D. $1.50 n.

"My business in this book is to show that penal imprisonment is an evil; that it does not reform the criminal but destroys him body and soul; that it does not protect the community, but exposes it to incalculable evil." Such is author's observation from his experience in serving a sentence in Federal prison for misuse of the mails. Suggests many reforms, first among which must be a change of public opinion.

Hornaday, W: Temple. The American natural history; a fou dation of useful knowledge of the higher animals of North America; il. by 225 original drawings by Beard and others, 151 photographs, chiefly by Sanborn, and with numerous charts and maps; with 16 plates in colors. Fireside ed. [New and rev. ed.] In 4 v. 1. 1, Mammals. v. 2, Mammals (concluded), Birds. v. 3, Birds (concluded). v. 4, Reptiles, amphibians and fishes. N. Y., Scribner. c. '04, '14. pls. O. set, $7.50 n., bxd.

Book can be read for entertainment before it is put on the shelf for reference. Presents facts so that their scientific significance is apparent to the general reader.

Hurst, Fannie. Just around the corner; romance en casserole. N. Y., Harper. c. 361 p. il. D. $1.35 n.

Contents: Power and horse-power; Other people's shoes; The other cheek; Marked down; Breakers ahead; The good provider; Superman; The paradise trail; The squall.

Key, Ellen Karolina Sofia. The younger generation; tr. from the Swedish by Arth. G. Chater. N. Y., Putnam. c. 6+270 p. D. $1.50 n.

Discusses world problems the solution of which rests with the youth of to-day. Author believes that the attainment of universal peace can be hastened through the mothers of the race.

Lawrence, Rev. T: Jos. Documents illustrative of international law. Bost., Heath. c. 11+351 p. O. $2.

Contains extracts illustrating the nature, origin and development of international law; documents upon the law of peace, the laws of neutrality and the laws of war. Among the latter are the ten documents reprinted from The Hague Convention of 1907.

McEvoy, C: Private affairs. Bost., Houghton Mifflin. 320 p. D. $1.25 n.

What happened when "temperament" appeared in an English middle-class family. Myrtle, the youngest daughter has dramatic talent. She becomes a success; but through the unremitting chaperonage of her family she remains a child. In fact, the parents attempt to shape their four children to one mould. But when it comes to the matter of her marriage, Myrtle takes matters in her own hands and surprises everybody, even herself, by her daring.

Matthews, Brander i. e. Ja. Brander. On acting. N. Y., Scribner. c. 90 p. D.. 75 c. n.

Result of author's observation that there is no art whose principles are so little understood as those of acting.

Maugham, Reginald C: Fulke. Wild game in Zambezia. [N. Y., Scribner.] 12+376 p. il. fold. map. O. $3.50 n.

Description of the animals and their surroundings. There is little about the actual killing, which the author considers the technical part each hunter must conduct for himself. Most of the pictures show the animals alive, not as trophies; a point of view as interesting as it is rare in a hunting book.

Mordaunt, Elinor, [pseud. for Mrs. Evelyn M. Clowes Wiehe.] Bellamy. N. Y., J: Lane. c. 375 p. D. $1.35 n.

Bellamy is an ambitious youth who through personality and will power scaled the social ladder. He was a boy in a silk mill, and after he got into trouble with the firm, he went to London. Here all the rôles he assumed met with complete success. He became rich, and was engaged to a society girl, not for love, but because of her position. Then, at the moment of achievement, he saw the futility of it all. He longed for the freedom of his childhood, for Jane in the silk mill, and he left London and went back to them.

Napier, Rosamond. Tess Harcourt. N. Y., [Doran.] 12+314 p. D. $1.30 n.

After the night she sat thrilling to the music of the "Ring," its themes were interwoven with Tess Harcourt's life. Fire, flight, renunciation expressed the course of her love for a married man. But her life was not all Wagnerian music; Tess had beauty, and a garden and lots of friends. At the end her lover was free to come to her. Then she was glad that, like Brünnhilde, she had refused anything but the loftiest name for love.

O'Connor, Eliz. Paschal, [Mrs. T. P. O'Connor.] I myself; with 14 illustrations. N. Y., Putnam. 9+352 p. pors. pls. O. $2.50 n.

Reminiscences of a busy, happy life, including accounts of many interesting people whom author has met in England and America. Index.

Orczy, Emmuska i. e. Emma Magdalena Rosalia Maria Josefa Barbara, Baroness, [Mrs. Montagu Barstow.] The laughing cavalier. N. Y., Doran. c. 439 p. D. $1.35 n.

So it seems that the Scarlet Pimpernel had a daring and romantic ancestor, who has had a place of his own in art, and now takes another in fiction. He was the original of the famous Hals portrait. His story tells how he served the Lord of Stoulenberg; how he held my lord's destiny and that of many others in his power; but how, when it came to his own fate, that lay in the hands of the beautiful Gilda of Haarlem.

Oxenham, J: Maid of the mist. N. Y., J: Lane. c. 317 p. D. $1.30 n.

Two men, Dr. Wulfrey Dale of Hazelford, Cheshire, and the mate of a small vessel, are cast ashore on an uninhabited islet, a veritable graveyard of ships. After a wild storm a maiden fair, lashed to a floating spar, is rescued from the sea. The mate proves an ugly customer until a horrible death removes him. At length rescue comes after five years spent in working out the problems of their life and love.

Pier, Arth. Stanwood. Grannis of the fifth; a story of St. Timothy's. Bost., Houghton Mifflin. c. '13, '14. 324 p. il. D. $1.25 n.

Another story of the boys of St. Timothy's, full of sports, and what courageous young men can do for themselves and others, in the right sort of school.

Pixley, Fs. W. Clubs and their management. N. Y., Pitman. 5+234 p. O. $2.50.

Reviews in detail the duties of every official of a club from the members of the committee to the hall porter. Forms of accounts specimen rules and by-laws add to the practical information given. Author is an auditor of a number of club and hotel accounts.

Reed, J: Insurgent Mexico. N. Y., Appleton. c. 8+326 p. D. $1.50 n.

Author describes what he saw in Mexico, among the little scattered guerilla bands fighting in the desert, in the life of remote villages and haciendas, in the comparatively undisciplined ranks of Villa's victorious army on the march and in battle-scenes tragic and comic, but always dramatic. An attempt to present to the American public the true character of the Mexicans.

Reid, Stuart J. John and Sarah, Duke and Duchess of Marlborough, 1660-1744; based on unpublished letters and documents at Blenheim Palace; with an introd. by the Duke of Marlborough. N. Y., Scribner. 44 +526 p. il. pors. pls. map. O. $4 n.

Author's acquaintance with the Blenheim archives began in 1889, when the then Duke of Marlborough engaged him to put the papers in order. At his suggestion, also, present book was begun as a life of Sarah Duchess. Later it was expanded to include that of her husband. Separately either of these two would have been a commanding figure; united, they reached a supremacy unmatched in English history by any man and woman who were husband and wife.

Robertson, J: Mackinnon. Elizabethan literature. N. Y., Holt. 256 p. S. (Home university lib. of modern knowledge) 50 c. n.

Contents: A bird's eye view; Prose before Sidney; Poetry before Spenser; Spenser; The pre-Shakespearean drama; The great prose; Poetry after Spenser; Shakespeare; Prose fiction; The later dramatists.

Root, Jean Christie, [Mrs. J. H. Root.] The dream of a faraway hill-top. Bost., Pilgrim c. 32 p. 12°, (Envelope ser.) pap., 25 c.

Ross, E: Alsworth. The old world in the new; the significance of past and present immigration to the American people; il. with many photographs. N. Y., Century Co. c. '13-'14. 6+327 p. pors. diagrs. maps. tabs. O. $2.40 n.

Presentation of the economic, political, social and racial aspects and consequences of our immigration. Does not advance a specific national policy, but shows the folly of "let alone." Some of the material has appeared in articles in the *Century Magazine.* Author is professor of sociology of the University of Wisconsin. Index.

Russell, Arth. Jos. Stony Lonesome; with upwards of 200 characteristic ils. by Ruth Mary Hallock. New ed. Chic. and N. Y., Rand, McNally. c. '03. 166 p. D. 75 c. n.

Shorty and Spot were two boys as full of mischief as monkeys, and how the town they lived in could be called Stony Lonesome is amazing.

Rust, Rev. C: Herbert. The church a field of service. Phil., Am. Bap. c. 145 p. 12°, 50 c.

Sabin, Elbridge Hosmer. Prince Trixie; or, Baby Brownie's birthday; il. [part in col.] by Frances Beem. Chic. and N. Y., Rand, McNally. c. 142 p. O. $1 n.

Fairy story, teaching that to obtain love there must be an outgoing of love to others, and other good lessons.

Saunders, C: Fs. With the flowers and trees in California; ils. of flowers in col. by Elisabeth Hallowell Saunders. N. Y., McBride, Nast. c. 6+286 p. pls. O. $2.50 n.

Introduction to the wonders of California plant life, not a scientific treatise, but a useful guide. Author chats informally about old mission gardens; the trees of the desert, wayside and mountains; specialties and rarities; the Indian uses of California plants; and characteristic garden flowers. Index.

Savidge, Eug. Coleman. The philosophy of radio-activity; or, selective involution. N. Y., W: R. Jenkins. c. 151 p. pls. 8°, $1.50.

Seeligmann, Karl. Altes und neues; an easy German reader for beginners. Rev. ed. Bost., Ginn. c. '98, '14. 4+131 p. S. 35 c.

Sidgwick, Ethel. A lady of leisure. Bost., Small, Maynard. c. 8+478 p. D. $1.35 n.

Vivid and sometimes amusing experiences of an English girl who entered a London dressmaking establishment to satisfy a whim. Here she learned something about her own world and much about this new one that had stirred her curiosity. The people that she met were individuals, not types. Among them was her lover, who did not know that she was an heiress until her father told him so.

Sharpe, Mary F. Plain facts for future citizens. N. Y., Am. Book Co. c. 240 p. D. 48 c.

Sichel, Edith. The Renaissance. N. Y., Holt. 256 p. (3¼ p. bibl.) S. (Home university lib. of modern knowledge) 50 c. n.

Contents: Introductory; The Medici in Florence; The Renaissance in Rome; Baldassare Castiglione and the women of the Renaissance; The cynics and the swashbucklers of the Renaissance; The fruits of the Renaissance; The Renaissance of the northern races; The thinkers of the northern races; The French Renaissance; The English Renaissance. Index.

Slosson, Edn. Emery. Major prophets of today. Bost., Little, Brown. c. 13+299 p. (bibls.) pors. pls. D. $1.50 n.

Acquaints the general reader with something of the personality, opinions and point of view of some leaders of contemporary thought. Author frankly admits that he wants to interest others in the men who most interest him, who are Maeterlinck, Bergson, Henri Poincaré, Metchnikoff, Wilhelm Oswald, and Ernst Haeckel.

Smith, Albion Eli. Self mastery of men and nations. N. Y. and Cin., Meth. Bk. Concern. 250 p. 12°, $1 n.

Author contends that human development—intellectual, spiritual, religious and moral—has reached a stage where it seems desirable for man to know and acknowledge that he himself is the God (or spiritual intelligence of the world in its human and earthly form) whom he has for so many ages been seeking elsewhere, outside of himself.

Smith, Alfr. Ward. The god who found himself; or, the god of science and the illusion of self: an interpretation of the philosophy, religion and ethics of a rational and scientific monism. Bost., Sherman, French. c. 30+176 p. O. $1.25 n.

Smith, Harrison, ed. North America. N. Y., Century Co. c. 3—250 p. il. 12°, (Century geographical readings) 50 c.

Southworth, May E. Midnight feasts; two hundred and two salads and chafing-dish recipes. San Francisco, Elder. c. 135 p. front. 8°, $1.

Spaight, J. M. Aircraft in war. N. Y., Macmillan. 9+172 p. 8°, $2 n.

Spon's workshop receipts for manufacturers, mechanics and others. New rev. ed. 4 v. N. Y., Spon & C. price changed from ea. $1.50 n. to ea. $1 n.

Steel, Mrs. Flora Annie Webster. The mercy of the Lord. N. Y., Doran. 311 p. D. $1.20 n.

Interplay of English and native character in stories of war, mystery and romance in India.

Stevenson, G: Jenny Cartwright. N. Y., J: Lane. 383 p. D. $1.25 n.

From a sad, sensitive child, Jennie grew into a woman with a gift for prophesying and preaching. She had a curious attraction for Oliver Barrington, son of the powerful family in the district. She actually fled from the town to escape his attentions. Already, the community considered her a suspicious, strange woman; and this flight told heavily against her. Later, she was obliged to appeal to Barrington's influence for her uncle. During the interview, the uncle, unseen, murdered Barrington. Again, for another's crime, Jenny paid the debt to society. After her execution, the influence of her life sweetened the lives of those who knew her.

Swift, Jonathan. Gulliver's travels: The voyages to Lilliput and Brobdingnag; ed. by C: Rob. Gaston. N. Y., Am. Book Co. c. 152 p. S. (Eclectic English classics) 20 c.

Swinnerton, Fk. Arth. On the staircase. N. Y., Doran. c. 6+331 p. D. $1.25 n.

Concerns the problems of Velancourt, a shy, morbid eccentric, who marries his landlady's daughter to escape loneliness. Later on through his sole friend, Amerley, he is thrown with the cheerful Gretton family and learns to love Barbara, the daughter. But this love makes his life with cockney Assie unendurable. Barbara's own romance with Amberley, and that of his sister Susan end more happily.

They who question. N. Y., Macmillan. c. 342 p. D. $1.35 n.

Enid Malincourt from childhood has recoiled from the thought of suffering. She marries Sir Philip Gurney, whose only religion is the gospel of beauty. The contrasted modes in which these two and other members of their families, some of whom are orthodox in their convictions and others not, meet their share of "unmerited suffering," makes the story. Book voices a world-old human cry, "How can a just God allow it?"

Three modern plays from the French: The Prince D'Aurec, by Henri Lavedan; The pardon, by Jules Lemaître; both tr. by Barrett H. Clark; and The other danger, by Maurice Donnay; tr. by Charlotte Tenney David; with a preface by Clayton Hamilton; and articles on the three French authors with bibliographies by Barrett H. Clark. N. Y., Holt. c. 9+272 p. D. $1.50 n.

To my beloved; the heart letters of a woman. N. Y., Doran. c. 173 p. D. $1.20 n.

Dedicated to "all those who understand" how one's beloved is one's friend, this collection of letters expressed a woman's longing for the love she must not have.

Todd, Millicent. Peru, a land of contrasts; with ils. from photographs. Bost., Little, Brown. c. 8+314 p. (6 p. bibl.) pls. O. $2 n.

Not only historically, but geographically and scenically, Peru is of interest. Book follows the natural divisions of the country, desert, mountain and jungle lying together in sharp contrast. Equally unrelated seem the people to the country, its present to its ancient history.

Tomlinson, Everett Titsworth. The young sharpshooter at Antietam. Bost., Houghton Mifflin. c. 8+335 p. il. D. $1.35 n.

Deals with Lee's invasion of Maryland in 1862, containing the narration of the exciting adventures of Noel, the young sharpshooter. The taking of Harper's Ferry by Stonewall Jackson and the battles of South Mountain and Antietam are prominent episodes, and the story ends with the Confederate retreat across the Potomac.

Trombly, Alb. Edm. The spring time of love; and other poems. Bost., Sherman, French. c. 7+123 p. D. $1.25 n.

Turnbull, Marg. Looking after Sandy; a simple romance. N. Y., Harper. c. 346 p. il. D. $1.35 n.

Sandy, aged eleven, to avoid the poorhouse, runs away and finds a home in the family of the Fire Chief of a Jersey town. Here she grows up happily sharing good times and hard times with the six other children. Sandy has many lovers, and two of them leave town when rejected. Sandy goes away herself and later writes a successful book, the dramatization of which unites her with one of her old sweethearts.

Vaizey, Jessie Bell, [Mrs. G: De Horne Vaizey, Jessie Mansergt.] Lady Cassandra. N. Y., Putnam. c. 6+464 p. D. $1.35 n.

Cassandra Raynor finds relief from the tedium of married life in the companionship of Dane Peignton. The friendship becomes love on both sides. Yet Dane, almost by accident, engages himself to a pretty young girld. Grizel Beverly, Cassandra's sprightly friend, knows of her trouble and by her sympathy helps her to come to a better understanding of the situation. Published in Great Britain under the title "Grizel married."

Van Dyke, H:, D.D. The lost Boy. N. Y., Harper. c. '13. 69 p. front. D. 50 c. n.

Imaginative retelling of the story of the finding of the boy Jesus, after he had been separated from his parents at the feast in Jerusalem.

Walcott, Philip C. Modern values and their Christian sources. Bost., Pilgrim. c. 216 p. D. $1 n.

Contents: The worth of life; The transcendance of the spiritual; The sovereignty of righteousness; The consciousness of God.

Wardall, Ruth A., and White, Edna Noble. A study of foods. Bost., Ginn. c. 7+174 p. il. D. 70 c.

Discusses the money value of food, as well as its nutritive value and preparation, and gives exercises in calculating the cost of raw materials and prepared dishes. Designed as text book for beginning high school classes.

Weigall, Arth. E: Pearse Brome. The life and times of Cleopatra, queen of Egypt; with maps and 14 illustrations. N. Y., Putnam. 19+410 p. pls. fold. chart. O. $3.50.

Interesting and important woman viewed from her own times and judged by their standards. Study gives special reference to her relations with Pompey, Caesar, Antony and Octavius, and the formation of the Roman Empire. Author is inspector-general of antiquities for the Egyptian government, and is thoroughly familiar with those of Alexandria, Cleopatra's capital. He considers that a new interpretation of the difficulties of Cleopatra's position is warranted by this evidence, and demanded by historical science.

Weston, Bp. Fk., D.D. The case against Kikuyu; a study in vital principles. N. Y., Longmans. 64 p. O. pap., 36 c. n.

Wilkins, Eva. The weaver's children; a true story of pioneering times. N. Y., Am. Book Co. c. 208 p. il. D. 36 c.

Willcocks, Sir W:, and Craig, Ja. Ireland. Egyptian irrigation; with an introd. by Sir Hanbury Brown; 81 plates and 188 illustrations. 3d ed., rev. and enl. 2 v. N. Y., Spon & C. '13. 914 p. maps. plans. diagrs. 4°, price changed to $12.50 n.

Williams, Cora Lenore. As if; a philosophical phantasy. San Francisco, Elder. c. 64 p. 12°, $1.

Williams, Rev. N. P. Miracles. N. Y., Longmans. 48 p. S. (Modern Oxford tracts) pap., 36 c. n.

Winchester, B: S. The youth of a people—Genesis to Kings. Bost., Pilgrim Press. c. 121 p. 12°, 75 c.

Index to Fall Announcements

In this list publishers' announcements are indexed by author, title and series. Titles recorded in THE PUBLISHERS' WEEKLY *before August 1st have been generally excluded.*

Where binding is not stated the books are generally understood to be in cloth binding; "bds.," particularly in the department of Juvenile fiction, generally means illuminated or fancy board covers.

Fuller information of the books announced will be found in the publishers' advertising pages, index to which is given on page preceding reading matter.

A B C of Indian art. Blacker, J. F. $2 n. Jacobs.

A B C of woodworking. Wheeler, C: G. $1.50 n. Putnam.

A., M. From court to cloister. 75 c. n. Benziger.

A was an apple-pie; col. il by Mrs. Percy L. Wight. [muslin book] 12°, 50 c. Saalfield.

Abbot, Willis J. Notable women in history. 1914 ed. il. 8°, $2.40. Winston.

Abbot, Willis J. Story of our army for young Americans. il. 8°, $2 n. Dodd.

Abbott, Eleanor Hallowell. Little Eve Edgarton. 8 illus. by R. M. Crosby. 16°, $1 n. Century.

Abel, A. H. American Indian as slaveholder and secessionist. il. maps. pors. 8°, $5. A. H. Clark.

Aberdeen ser. 12°, 60 c. Barse & H.
Volumes: Browning, Sonnets from the Portuguese.—Dickens, Christmas carol.—Kipling, Barrack-room ballads.—Longfellow, Courtship of Miles Standish, Evangeline, Hiawatha.—Rubaiyat of Omar Khayyam.—Ruskin, Sesame and lilies.—Scott, Lady of the Lake.—Stevenson, Child's garden of verse.

Abnormal psychology. Coriat, I. H. $1.50 n. Moffat.

Abolition of poverty. Hollander, J. H. 75 c. n. H. Miff.

Abroad at home. Street, J. $2.50 n. Century.

Achievement. Thurston, E. T. $1.35 n. Appleton.

Achsah, the sister of Jairus. Jones, M. C. 50 c. Standard Pub.

Across the range, and other stories. Otis, J. 60 c. Harper.

Acting, On. Matthews, B. 75 c. n. Scribner.

Adams, Fk. *See* Little tot lib.

Adams, Franklin P. By and large. 12°, $1 n. Doubleday, P.

Adams, H. Packwood. French Revolution. 12°, $1 n. McClurg.

Adams, J: Student's guide; making the most of your mind. 12°, $1 n. Doran.

Adams, J: Quincy. Writings; ed. by Worthington C. Ford. v. 4. 8°, $3.50 n. Macmillan.

Adams, Rayne, *and* Goodnow, Ruby Ross. Honest house. il. 4°, $3 n., bxd. Century.

Adams, S: The clarion; il. by W. D. Stevens. 12°, $1.35 n. H. Miff.

Adcock, Marion St. John. Littlest one; il. in col. by Margaret W. Tarrand. 4°, $1 n. Stokes.

Addison, Essays on. 2 v. 12°. Macmillan.

Adeler, Max. By the bend of the river. 12° $1.20 n. Winston

Administration of education in a democracy. Hollister, H. A. $1.25 n. Scribner

Admirable Crichton. Barrie, Sir J. M. $5 n.; $25. Doran.

Advanced auction. Robertson, E. $1.50. Laird & L.

Advent. Strindberg, A. 75 c. n. Badger.

Adventures in toyland. King-Hall, E. 75 c. Hurst.

Adventures of a happy dolly. Donahey, M. D. 75 c. Barse & H.

Adventures of Jerry Muskrat. Burgess, T. W. 50 c. n. Little, B.

Adventures of Kathlyn. MacGrath, H. 50 c. n Bobbs-M

Adventures of missionary explorers. Ibbotson, R. A. M. $1.50 n. Lippincott.

Adventures of Mr. Mocker. Burgess, T. W. 50 c. n. Little, B.

Adventures while preaching the gospel of beauty. Lindsay, N: V. $1 n. Kennerley.

Adventures with a sketch book. Maxwell, D. $2.50 n. Lane.

Affinity. Hathaway, M. 75 c. n.; $1.50 n. Barse & H.

Aflato, F. G. Book of the wilderness and jungle. il. $1.50 n. Dodge.

Africa, Islamic. Sheppard, R. B. 75 c. n. Meth. Bk.

African adventure stories. Loring, J. A. $1.50 n. Scribner.

African wilds, Camera actress in the. Gehrts, M. $3 n. Lippincott.

After-dinner stories by famous men. il. 50 c. n. Hearst's.

Afterwards. Allen, E. S. $1.25 n. Clode.

Age of mother power. Hartley, C. G. $1.50 n. Dodd.

Agricultural grasses. Hitchcock, A. S. Macmillan.

Agriculture and life. Cromwell. $1.25 n. (?) Lippincott.

Agriculture, Elemen. exercises in. Dadisman, S. H. 50 c. Macmillan.

Agriculture, High school text-book of. Davis, K. C. $1.40 n. (?). Lippincott.

Aiken, Conrad. Earth triumphant, and other tales in verse. 12°, $1.25 n. Macmillan.

Air-brake catechism. Blackall, R. H. $2. Henley.

Aircraft, airships, aeroplanes. Corbin, T. W. 75 c. McKay.

Alamo ser. 12°, 60 c. Winston.
New volumes: Ellis, Three arrows.—Remember the Alamo.

Albania. Peacock, W. $2.50 n. Appleton.

Alchemy. Redgrove, S. $1.50 n. McKay.

Alcott, Little women letters from the house of. Bonstelle, J., *ed.* $1.25 n. Little, B.

Alderson, W: A. *See* Davis, Carlyle, Channing.

Alexander, C: Battles and victories of Allen Allensworth. 8°, $1.50 n. Sherman, F.

Alexander, *Rev.* R: W. Hand of mercy. 12°, $1 n. Kenedy.
Alexander, W:, *D.D.* Verbum crucis. 12°, (H. & S. lib.) 50 c. n. Doran
Alexander-Dewey arithmetic. Bk. 1, Elementary. 40 c. (?) Longmans
Aley, Max. The barnstormers. il. $1.25 n Scribner.
Alfred of England. Lees, B. $1.50 n. Putnam.
Algebra of logic. Couturat, L: $1.50. Open Court.
Aliotta, *Prof.* Antonio. Idealistic reaction against science; tr. by Agnes McCaskill. Macmillan.
All generations shall call me blessed. Butler, W. F. Rand, M.
Allbutt, T: Clifford. Diseases of the artenis and angina pectoris. 2 v. il. 8°. Macmillan.
Allen, Caroline S. Bird friends of a country doll. il. in col. 50 c. n. Pilgrim.
Allen, E: Wayside. 8°, $1 n. Sherman, F.
Allen, Emma S. Afterwards: a love story. 12°, $1.25 n. Clode.
Allen, Frances Newton Symmes. Her wings. 12°, $1.25 n. H. Miff.
Allen, Maude Rex. Japanese art motives. il. 12°, $2 n. McClurg.
Allensworth (Allen), Battles and victories of. Alexander, C: $1.50 n. Sherman, F.
Alma's Junior year. Breitenbach, L. M. $1.50. Page.
Along the Mohawk trail. Fitzhugh, P. K. 50 c. Grosset & D.
Alternating currents. Timbie, W. H. Wiley.
Altogether Jane. By herself. 12°, $1.35. Kennerley.
Altsheler, Jos. A. Scouts of Stonewall; il. in col. by C: Wrenn. $1.30 n. Appleton.
Altsheler, Jos. A. Sword of Antietam; il. by C: Wrenn. 12°, $1.30 n. Appleton.
Alster case. Gillmore, R. H. $1.35 n. Appleton.
Altar flowers and how to grow them. Jones, H. 90 c. n. Benziger.
Amateur gardener. Cable, G. W. $1.50 n. Scribner.
Amazon, River. Fountain, P. $2.50 n. Dodd
America and her problems. Constant, P. B. D'E. de. $2.50 n. Little, B.
America and other poems. Dawson, W. J. 12°, $1.25 n. Lane.
America, Imperial. Kennedy, J. M. $3 n. Pott.
America one hundred years ago, Life in. Hunt, G. $1.50 n. Harper.
American beaver. Dugmore, A. R. $2.50 n. Lippincott.
American boy's handy book. Beard, D. $1.50 n. Scribner.
American boy's workshop. Kelland, C. B. $1.25 n. McKay
American city. Howe, F. C. Scribner.
American composers, Contemporary. Hughes, R. $2.50; $5 n. Page.
American crisis biographies. *See* Edmonds, F. S.; Ogg, F. A.
American Crusoe. Verrill, A. H. $1.25 n. Dodd.
American dramatists ser. $1 n. Badger.
New volumes: Kasper, R. A. The Man you love; Some people marry.—Lavelle, E. E., Puppets of fate.—O'Neill, E. G. Thirst and other plays.—Shaw, A. W., Girl in the picture.—Reynolds, B, Every child.—Crothers, R., A man's world.
American girl's handy book. Beard, L. $1.50 n. Scribner.
American handbook for electrical engineers. mor., $5 n. Wiley.
American Indian as slave-holder and secessionist. Abel, A. H. il. maps. pors. $5. A. H. Clark.
American labor unions. Marot, H. $1.25 n. Holt.
American literature for secondary schools. Cairns, W: B. Macmillan.
American (The) natural history. Hornaday, W. T. $7.50 n. Scribner.
American public opinion. Whelpley, J. D. $2.50 n. Dutton.
Americans and the Britons. Sumichrast, F: C. de. $1.75 n. Appleton.
Ames, Fisher, *jr.* Boys of Eastmarsh; il. by Copeland. 8°, $1.25 n. Crowell.
Amethyst ring. France, A. $1.75 n. Lane.
Among the Canadian Alps. Burpee, L. J. $3 n. Lane
Anatomy and physiology for nurses, Textbook of. Kimber, D. C. $2.50 n. Macmillan.
Anatomy of truth. Capron, F. H. $2 n. Meth. Bk.
Ancestral voices. Hutton, J. A. $1.25. Doran.
Ancient civilization. Ashley, R. L. Macmillan.
Ancient hunters and their modern representatives. Sollas, W. J. Macmillan.
And so they were married. Williams, J. L. $1.25 n. (?) Scribner.
And that reminds me. Coxon, S. $3.50 n. Lane.
And then came spring. Paulsen, J. $1 n. Badger.
Andersen, Hans. Fairy tales. il. 8°, $1.50. Harper
Andersen, Hans. Nightingale and other stories. Il. in col. by Edm. Dulac. Pop. ed. 4°, $2 n. Doran.
Andersen's Fairy tales. il. (12 in col.) by Dugald Stewart Walker. 8°, $1.50 n. Doubleday, P.
Anderson, A. J. The romance of Leonardo da Vinci. il. 8°, $4 n. Brentano's.
Anderson, F: L. Man of Nazareth. 12°. Macmillan.
Anderson, Isabel. The spell of Japan. il. (some col.) (Spell ser.) $2.50 n. bxd.; ¾ mor. $5 n., bxd. Page.
Anderson, Marg. Steele. Study of modern painting. il. 8°, $2 n. Century.
Anderson, Mary Gooch. Stones of the Golden Age. (Everychild's ser.) Macmillan.
Andrews. Examination of fuel. Lippincott.
Andrews, C. M., *ed.* Narratives of insurrection, 1675-1691. (Original narratives of early American history ser.) $3 n. Scribner.

Andrews (Thomas): shipbuilder, A hero of the *Titanic*. Bullock, S. F. 50 c. n. Norman, R.

Andreyeff, Leonid. Plays; tr. fr. Russian, with introd. by F. N. Scott and C. L. Mender. $1.50 n. Scribner.

Andy at Yale. Stokes, R. E. $1 n. Sully & K.

Angel in the sun. Shaw, J: B. $1 n. Revell.

Angelus ser. 50 c. n.; $1 n. Benziger.
New volume: Benson, Maxims.

Anglo-Catholicism. (People's books ser.) 25 c. n. Dodge.

Animal book. Butler, W: A. 50 c. n. Stokes.

Animal books for children. 8 il. in col. 8°, 35 c. Barse & H.
Volumes: Cats and kits.—Cows and calves.—Dogs and puppies.—Horses and colts.—Pigs and piggies.

Animal experimentation and medical progress. Keen, W. W. $1.75 n. H. Miff.

Animal heroes. Seton, E. T. 50 c. Grosset & D.

Animal (The) kingdom; 54 col. il. $4 n. Saalfield.

Animal school, and other stories. Danielson, T: W. 50 c. n. Pilgrim.

Animals at play. col. il. 4°, $1. Sully & K.

Animals; drawing and painting. 4°, 50 c. Ideal Bk.

Animals, Hundred best. Gask, L. $2 n. Crowell.

Animals, Manual of the common invertebrate. Pratt, H: S. $3 n. McClurg.

Annals of babyhood; comp. by E. L. S.; il. by D. F. Wood. 4°, $2.50 n. Dutton.

Anne Feversham. Snaith, J. C. $1.35 n. Appleton.

Anne of the blossom shop. Mullins, I. M. $1 n. Page.

Annual, Little folks. $1.25 n. Fly.

Annunciation, The. Claudel, P. Badger.

Anthony, Edwyn. How to win at auction bridge—"royal spades" with "nullos." 12°, 75 c. n. Jacobs.

Anti-trust act and the Supreme Court. Taft, W. $1.25 n. Harper.

Ape's face. Fox, M. $1.25 n. Lane

Apostolic optimism. Jowett, J. H. 50 c. n. Doran.

Appearances. Dickinson, G. L. $1 n. Doubleday, P.

Applied city government. James, H. G. 75 c. Harper.

Arabian nights; 16 il. in col. by Milo Winter. 8°, (Windemere ser.) $35 n.; reinforced bds., $1.50 n. Rand, M.

Arabian nights; holding ed.; 6 col. il., 42 drawings by G: Soper. 8°, $1.50 n. Crowell.

Arcadian adventures with the idle rich. Leacock, S. $1.25 n. Lanc.

Architecture, History of. Frothingham, A. L. In 3 v. v. 3. $5 n.; $7.50 n. Doubleday, P.

Architecture of humanism. Scott, G. H. Miff.

Argentina. (Hdbks. of South America.) $1.50 n. Appleton.

Argentina, past and present. Koebel, W. H. Macmillan.

Argentina, Real. Hammerton, J. A. $2.50 n. Dodd.

Arithmetic. *See* Alexander-Dewey.

Arithmetic, Every-day. Hoyt, F. S. bks. 1, 2, 3. H. Miff.

Arithmetic, Fundamental study in the pedagogy of. Howell, H: B. Macmillan.

Arithmetic, School. Cajori, F. Macmillan.

Arizona. Thomas, A. $1.25 n. Dodd.

Ark of the covenant. Cooke, G: A. 75 c. n. Meth. Bk.

Arkwright, Fs., *ed.* Memoirs of the Duke de St. Simon. 6 v. il. 8°, ea., $3 n. Brentano's.

Armenian princess. Banks, E. J. $1.25 n. Badger.

Armitage, Taylor. Bob Spencer, the life-saver. il. 12°, (Uncle Sam's service ser.) $1 n. Sully & K.

Armstrong, Douglas B. Boys' book of stamp collecting. il. 8°, $1.75 n. Stokes.

Army boy ser. il. 8°, $1.25 n. Penn.
New volume: Kilbourne, Army boy in Mexico.

Army, Story of our. Abbot, W. J. $2 n. Dodd.

Arnim, Mary A. B., *Gräfin* von. Pastor's wife. il. $1.35 n. Doubleday, P.

Arnold, Winifred. Little Merry Christmas. il. 12°, bds., 60 c. n. Revell.

Arnold's practical commentary. 12° 50 c. n. Revell.

Around the world with father. 8°, (Steps in geography ser.) 50 c. Sully & K.

Art and craft of letters ser. 40 c. n. Doran.
Contents: Palmer, J:, Comedy.—Cannan, Gilbert, Satire.—Grelton, R. H., History.—Abercrombie, Lascelles, The epic.

Art and environment Phillips, L. M. $2.25 n. Holt.

Art. Bell, C. $1.25 n. Stokes.

Art, Enchantment of. Phillips, D. $2.50 n. Lane.

Art in Flanders. Rooses, M. $1.50 n. Scribner.

Art in Rome. Strong, E. $1.50 n. Scribner.

Art of being alive. Wilcox, E. W. $1 n. Harper.

Art of life ser. *See* Griggs, E. H.

Art of living long. Cornaro, L. $2 n. Rand, M.

Art of the book (special spring number of the International Studio), 1914. il. $3 n.; pap., $2.50 n. Lane.

Art of the low countries. Valentiner, W. R. $2.50 n. Doubleday, P.

Art talks with Ranger. Bell, R. H. $1.50 n. Putnam.

Arthur, W: Home builders' guide. 12°. $1. D: Williams.

Arthur, W: Wage tables. 50 c. D: Williams.

Artist and public and other essays on art subjects. Cox, K. $1.50 n. Scribner.

Artist in Spain. Michael, A. C. $5 n.; $25 n. Doran.

Artist in the Riviera. Tyndale, J: $5 n. Hearst's.

Artistic anatomy of trees. Cole, R. V. $1.25 n. Lippincott.

Ascham, J: Bayne. A Syrian pilgrimage. il. 12°, $1.25 n. Meth. Bk.

Ashley, Roscoe Lewis. Ancient civilization. Macmillan.

Ashmun, Marg. *See* Lomer, Gerhard R.
Ashton-Kirk, special detective. McIntyre, J: T. $1.25 n. Penn.
Asia Minor, The Holy Land of. Clark, F: E. $1 n. Scribner.
Aspects of modern drama. Chandler, F. W. Macmillan.
Aspinall, Algernon E. Pocket guide to the West Indies; 24 il. maps. 8,° 51.50 n. (Spring, 1915). Rand, M.
Aston, *Sir* G: Sea, land and air strategy. 8°, $3.50 n. Little, B.
Astrology, Key to. Raphael. 50 c.; 25 c. McKay.
Astronomy. Flammarion. 50 c. n. Doubleday, P.
Astronomy, Boys' book of. Hawkes, E. $1.75 n. Stokes.
At a French château. Kimball. M. I. $1. Broadway.
At the back of the north wind. Macdonald, G. 50 c. n. Lippincott.
At the Casa Napoleon. Janvier, T: A. $1.25 n. Harper.
At the sign of the Reine Pedanque. France, A. $1.25 n. Lane.
Atherton, Gertrude. Perch of the Devil. 12°. $1.35 n. Stokes.
Atherton, Gertrude. The story of California. il. maps. 8°, $2 n. Harper.
Atherton, Wa. S. The church school. $1 n. Pilgrim.
Athletics, Book of. Withington, P. $1.50 n. Lothrop.
Atlas, Sunday school. Littlefield, *Rev.* M. S. 25 c. Young Church.
Atteridge, A. Hilliard. Famous land fights. il. maps. 12°, $2 n. Little, B.
Auburn and Freckles. Marsh, M. L. 50 c. n. Browne & H.
Auction, Advanced. Robertson, E. $1.50. Laird, L.
Auction block. Beach, R. $1.35 n. Harper.
Auction bridge, How to win at. Anthony, E. 75 c. n. Jacobs.
Auction bridge. Lilies, W. G. 50 c. Barse & H.
Auerbach, Jos. Essays and miscellanies. 2 v. 8°, $3 n., bxd. Harper.
Auld lang syne birthday book. 25 c.; leath., 50 c. Dodge.
Austin, Mary. California; il. in col. by Sutton Palmer. 12°, $4 n. bxd. Macmillan.
Austin, Mary. Isidro; il. by Eric Pape. (Popular copyrights.) 75 c. Grosset & D.
Authors and playwrights, Practical guide for. Booth, W: S. $1 n. Small, M.
Author's craft. Bennett, A. 75 c. n. Doran.
Author's desk book. Orcutt, W: D. 60 c. n. Stokes.
Auto record. 24°, leather, $2.50 n. Dodge.
Automobile design, construction and repair, Questions and answers n. Pagé, V. W. $1.50. Henley.
Automobile, Modern gasoline. Pagé, V W. $2.50. Henley.
Avery-Stuttle, *Mrs.* L. D. Shiloh: the man of sorrows. il. 8°. $1.50 n. Badger.
Aviation. Painleve, P. Macmillan.
Awakening (The). Bordeaux, H: $1.35 n. Dutton.
Ayscough, J: Prodigals and sons. 12°. $1.35 n. Kenedy.
Azbill, W. K. Science and faith; the spiritual law in the physical world. il. 12°, $1.25. Standard Pub.
Bab's Christmas at Stanhope. Jacobs, C. E. 50 c. Page.
Baby bears. Drayton, G. $1 n. Century.
Baby clothing. Hitching, W. $1. Stokes.
Baby monkey and wily wolf. Kilbourne, C. E. 50 c. n. Penn.
Baby polar bear and the walrus. Kilbourne, C. E. 50 c. n. Penn.
Baccalaureate and convocation sermons. Zollers, E. V. $1. Standard Pub.
Baccalaureate sermons and addresses. Terry, M. S. $1 n. Meth. Bk.
Bach, Johann Sebastian. Parry, *Sir* H. $1.75 n. Putnam.
Back to the soil ser. il. 12°. $1 n. Sully & K.
New volume: Todd, Hiram, the young farmer.
Backhouse, Edmund. *See* Bland, J. O. P.
Bacon, Albion Fellows. Beauty for ashes. il. 12°. $1.50 n. Dodd.
Bacon, Edn. M. Rambles around old Boston. il. by Lester G. Hornby. 8°, $3.50 n., boxed. Little, B.
Bacon, Josephine Daskam. To-day's daughter; il. by C. D. Williams. 12°, $1.35 n. Appleton.
Bacteriology. (People's books ser.) 25 c. n. Dodge.
Bacteriology for nurses. Mack, E. A. $1.50 n. (?) Lippincott.
Bagley, W: Chandler. Child discipline. Macmillan.
Bagot, Rich. My Italian year. New and rev. ed. il. 8°, $3 n. Pott.
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Brentano's, Fifth Ave. and 27th St., New York.
Prescott's Conquest of Peru, Montezuma ed., Lippincott.
Prescott's Philip the 2d, vol. 1.
Prescott's Ferdinand and Isabella, vols. 1 and 2.
Mistral, Mireio.
Outward Bound ed. Kipling, vols. 19, 24, 25.
Thistle ed. Stevenson, vol. 25.
Genealogy of the Wolcott Family.
Stuckley Westcott and Some of His Family.
Notes of a Pianist, Gottschalk.
Diary of a Lost One.
Annals of Newtown, James Riker, Jr., pub. Fanshaw, 1852.
Ragpicker of Paris, Flax Pyab.
My Uncle Benjamin, Claude Tiller.
Love Ventures of Tom, Dick and Harry.
Gogol, Taras Bulba.
Sinners' Comedy, J. O. Hobber.
Love Among Chickens, Wodehouse.
The Two Women, C. F. Wollson.
The Victors, R. Barr.
Tarbell's Hist. of Standard Oil Co.
Great Boer War, C. Doyle.
Otis, Hist. of Panama Railroad.
Gibson, Our Native Orchids.
Four Little Abbots, Pearsall.
Ezra Kendall's Good Gravy.
Moon Madness, Gourard.
Woman and the Wits, Monkshood.
Symond's London Nights.
Ascetical Works of Alphonsus du Ligouri, vol. 12.
Halford, Dry Fly Fishing—Theory and Practice.
Madame de Ovis, Psycho Palmistry Book.
Dictionary of the Bible, ed. by Philip.
The Story of Man, illus. by J. W. Buel.
Scheherazade, Mrs. Warden.
Primitive Marriage, McLenison.
History of New London, Conn.
The Ghost Dance Religion and the Sioux Outbreak of 1890, James Mooney.

Bridgman's Book Shop, 108 Main St., Northampton, Mass.
Addison, vol. 1 only, Harper ed.
Business Calculator, Sadler.
Woman Under Monasticism, Eckstein.
Uncle Simeon's Store, Geo. S. Wasson, 2.
Education of the Young in Plato's Republic, Bernard Bosanquest.
Where Dwells the Soul Serene.

Brooklyn Institute Museum Library, Eastern Parkway, Brooklyn, N. Y.
Fowler, Frank, Portrait and Figure Painting, Cassell.

W. H. Broomhall & Co., Stockport, O.
Handbook Birds of Western U. S., Bailey.
Riverby, Burroughs.
Wild Life Near Home, Sharp.
Butterfly Book, Holland.
Land of Lingering Snow, Bolles.

Bryant & Douglas, 922 Grand Ave., Kansas City, Mo.
Ogden, Tennessee Todd.

John W. Cadby, 50-54 Grand St., Albany, N. Y.
Harper's Weekly, 1893, 1895, 1896.
North American Review, Nov., Dec., 1878; Aug., 1880; August, 1886.
American Catholic Quarterly, April, 1899; Jan. and Oct., 1910.
Nile's Register, vols. 57, 58, 67, 68.
Phila. Portfolio, 1808.
Carey's American Museum, 1791.

Campion & Co., 1316 Walnut St., Philadelphia.
Remington's Book of Drawings.
Bouquet's Expedition Against the Ohio Indians, 1764.
Rupp's Manners of the German Inhabitants of Penn.
Corpus Nummorum Italiconim, King of Italy.
History of Abington Presbyterian Church.
Masefield's Multitude and Solitude.

C. N. Caspar Co., 454 E. Water St., Milwaukee, Wis.
Kemp, Naval Architecture, 2 vols.
Swan, Girls' Christian Names.

John J. Cass, 337 Adams St., Brooklyn, N. Y.
Stoddard's Lectures, vol. 4, half red mor.
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Bates, Penn. Volunteers, vol. 2; cheap.

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Central Book Store, Harrisburg, Pa.

Practice in the Courts of Common Pleas of Penn., Patten, Johnson.

The Arthur H. Clark Co., Caxton Bldg., Cleveland, O.

Lendrum, Hist. of Amer. Revolution, vol. 2, 1811.
Ramsay, Annals of Tennessee.
Draper, King's Mountain and Its Heroes.
Spaulding, Hist. of Culpeper, Va., rev. ed.
Cook, First Mortgage, illus. by Dore.
Gass, Jour. of Voyage Under Lewis and Clark, 1807.
Wright, F., Biography and Notes, 1849.
Belford's Magazine, Nov., 1891; Dec., 1891, to Feb., 1892; Aug., Nov., 1892; April, June, Aug., 1893, to date.
Benham, Trade Centers of History.
Frazer, Questions on Customs, etc., of Savages.
Willison, Cleveland, O., Directories for 1856, 1859-1860.

Peter Cogan, 20 Grove St., Saratoga Springs, N. Y. [Cash.]

Storey's New Proportion of Human Figure.

Cole Book Co., 85 Whitehall St., Atlanta, Ga.

The Thinking Machine on the Case, Futrelle.
The Simple Case of Susan, Futrelle.

Colesworthy's Book Store, 66 Cornhill, Boston, Mass.

Leatherstocking Tales, Darley, illus., Appleton, any.
Tories of the Revolution, Tyler.
Story of a Slave.
Colonial Furniture, Lyon or any author.

Commonwealth Book Emporium, 69 Merrimack St., Haverhill, Mass.

Wonderlands of America.
Genealogy of Potter Family, Potter.
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History of Haverhill, Mass., Mirick.
Mogg Megone, J. G. Whittier.

Conder's Bookstore, 366 Fifth Ave., New York.

Story, American Shrines in England.
Scarlet Letter, Japanese paper, with water colors.
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Maudsley, Glimpses of Gautemala.

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Ray's Infinitesimal Analysis, Clark.
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Cromarty Law Book Co., 1112 Chestnut St., Philadelphia.

Trial of the City of Glasgow Bank Directors in the Notable Scottish Trial Series.
Canada Supreme Court Reports, vols. 1-7, any or all.
Canadian Criminal Cases, vol. 4.
Nova Scotia Statutes, 1907.
Phillips, Marine Insurance, 5th ed.
Alberta Session Laws, 1910, First Session.

The Cut Rate Book Co., 113 W. 7th St., Cincinnati, O.

North American Review, Jan., 1863; July, Oct., 1869.
World's Work, Jan., 1901.
Technical World Magazine, March-June, 1904.

Dawson's Book Shop, 518 S. Hill St., Los Angeles, Cal.

Appleton's Annual, 1895.

DeWitt & Snelling, 1609 Telegraph Ave., Oakland, Cal.

Botany: A General System of Descriptive and Analytical, ed. by J. D. Hooker, pub. by Lee & Shepard.

Dixie Book Shop, 41 Liberty St., New York.

International Encyclopaedia, D., M. & Co.
Modern Business, any vol.

Robert H. Dodd, Fourth Ave. and 30th St., N. Y.

Woven With the Ship, Brady.

John B. Dorman, 209 5th St., Des Moines, Ia.

Caleb Williams, Wm. Godwin.
Reed's Mod. Eloquence, 10th vol.
U. S. History, sets on.
Britannica Encyclopedia, 11th ed.

Chas. H. Dressel, 552 Broad St., Newark, N. J. [Cash.]

Religion of the Threshold, Rev. Donald S. Mackay.

E. P. Dutton & Co., 681 Fifth Ave., New York.

Nathalie, Julia Kavanagh.
Women of Christianity.
Rose Garden, Frances Peard.
A Leafless Spring, Ossip Schubin German trans.
Jean Teterol's Idea, Cherbouliez English trans.
Joseph Noirel's Revenge, Cherbouliez English trans.
Madam Josselen, French trans.
Scott, Life of Napoleon.
Traubel, With Walt Whitman in Camden, vols. 1 and 2.
Rhythmic Conception of Music.
Analysis of the Evolution of Musical Forum.

W. C. Edwards, Sibley Block, Rochester, N. Y.

Baldwin, Institutes of Church History, rev. by A. C. Coxe.

H. W. Fisher & Co., 1629 Chestnut St., Philadelphia.

The Celebrity's Daughter, V. Hunt.
Soldiers of Light, H. G. Cone, Badger.
Multitudes and Solitudes, Masefield.
Life in Legion, Martin.

W. Y. Foote Co., University Block, Syracuse, N. Y.

Debates of General Conference of 1844 of the M. E. Church.
Hints on Tints and How to Mix Them, Ledyard, English pub., 2.

Franklin Bookshop, 920 Walnut St., Philadelphia.

Dr. Dorsey's Surgery, vol. 2, Philadelphia, 1813.
J. Conrad's Almyer's Folly, 1st London ed.
Cooke's Bird Migration, Mississippi Valley.
Dr. Carson's Med. Botany, vol. 2, 1848.
Bigelow's Medical Botany, vol. 1, 1817.
Botanic Medical Reformer, odd vols.
Philadelphia Botanic Sentinel, odd vols.
Thomsonian Recorder, odd vols.
Thomsonian Manual (Boston Magazine), odd vols.
Items relating to Vaccination, Smallpox, Inoculation, Auscultation and Percussion, and Beaumont on Digestion, the older the better.

Philip H. Furman Co., 363 W. 51st St., New York.

Encyclopaedia Britannica, 9th ed.

C. Gerhardt & Co., 120 E. 59th St., New York.

Cole's Encyclopædia of Dry Goods.
Brainard, The Sextant.

The Gleason Book Co., Schenectady, N. Y.

Nature's Garden, Grosset & Dunlap's $1.25 ed.

Goldman's Book Store, 424 S. Dearborn St., Chicago.

What the Moon Saw, Christian Anderson.
Business Set, Alexander Hamilton Institute.
The Bible in India.
Sharps and Flats, pub. in Denver.
Savage South Seas, E. W. Elkington, London, 8 vols.
Boswell's Johnson Biography.
Dr. Katherin Blackford.

Goodspeed's Book Shop, 5a Park St., Boston, Mass.

Augusta, Me., North, 1870.
Cornish, N. H., Child, 1911.
Hamerton, Unknown River, illus. English ed.
Hammatt Papers, Nos. 2 and 3.
Henniker, N. H., Cogswell.
Henry, History of Medicine in Philadelphia.
Ipswich Antiq. Papers, later than No. 51.
Litchfield, Conn., Kilbourne, 1859.
Lyon, Colonial Furniture.
Magazine of American History, vol. 19, No. 6.
Magazine of Western History, Oct. 6, '86; Feb. 4, '87; June 2, '87.
Masters in Art, Copley, 1904.
O'Connor, Whitman, books on.
Reynolds, Discourses on Art, illus.
Sharon, Conn., and Amenia, N. Y., Burying Grounds, 1903.
Simsbury, Conn., Phelps, 1845.
Toner, Progress of Medicine in U. S.
Vermont, Marriages, 1903.
Virginia, Mag. of History, vols. 1-5; 6, Nos. 1, 2, 3.
Yarmouth, Mass., Swift, 1884.
Genealogies: Caldwell, John and Sarah, part 1; DeForest, 1900; Hobart, 1886; Hotten, Orig. Lists; Munsell, 1884; Pearce, 1888; Peck, 1877; Terry, 1887.
Savage, Gen. Dict., vols. 1 and 2, or set.
Battles and Leaders of the Civil War.

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John L. Grant, Genesee St., Utica, N. Y.
Campbell, History of Tryon County, N. Y.

Benj. F. Gravely, Martinsville, Va.
De Quincey, Flight of the Tartar Tribes.
Books relating to barber's trade, training and care of beard and moustache.

Lathrop C. Harper, 437 Fifth Ave., New York.
Emerson, Sylvia, an American Countess.
Holly Berries, a juvenile, colored plates.
Brown, Witty Sayings by Witty People.

Harper & Brothers, Franklin Square, New York.
Boswell's Johnson, in the de luxe ed., pub. by Harper & Brothers in 6 vols.

The E. Higgins Co., Toledo, O.
Library of Universal Sources, O. J. Thatcher, 10 vols.

Walter M. Hill, 831 Marshall Field Bldg., Chicago.
Grant Allen, Post-Prandial Philosophy.
Grant Allen, Biography of, or any books by.
The Lark, 2 vols.
Bowne, Theory of Thought and Knowledge.
Beuve, Saint, Portraits of the 17th Century, trans. by K. P. Wormeley.

J. L. Hitchcock, 1010 Powell St., San Francisco, Cal. [Cash.]
Delano, Life on the Plains, etc.
Girard, Herpetology of U. S. Exploring Expedition Under Charles Wilkes; text only wanted.
Holbrook, North American Herpetology.
Phelps, W. D., Fore and Aft, Boston, 1871.

Hochschild, Kohn & Co., Howard and Lexington Sts., Baltimore, Md.
The Unwritten South.

Paul D. Hoeber, 69 E. 59th St., New York.
Medicology.
Edinburg. Stereoscopic Anatomy.
Cullen, Homeopathic Materia Medica, pub. about 1790.

The Holmes Book Co., 70 3d St., San Francisco, Cal.
Anything on Marine Engineering, Navigation and Seamanship.
Phoenixiana, John Phoenix.
Overland Monthly for 1883, 1884 and 1885; bound vols. preferred.
Hutching's Magazine, single numbers.

J. P. Horn & Co., 1001 Chestnut St., Philadelphia.
Zola, 12 vols., Barrie ed.
Casanova, odd vols. of 12 vol. ed.
Barrie, 12 vols, Japan ed.
American Stud Book, 10 vols. or more.

John Howell, 107 Grant Ave., San Francisco, Cal.
Life of Sir Robert Hart, by his niece.
Florentine Villas, Janet Ross.
Herbert Schumann, Early Letters.
St. John's Eve and Other Stories, Gogol.
First eds. of Books, and autograph Letters of Mrs. Mary Baker Eddy.

George P. Humphrey, Rochester, N. Y. [Cash.]
O'Reilly's History of Rochester, N. Y.
Turner's Phelps and Gorham's Purchase.
Oswald's History of Rhode Island.

Hunter & Co., Inc., 629 E. Broad St., Richmond, Va.
War International Encyclopedia, thick paper, buckram.
Stoddard, Lectures.

The H. R. Huntting Co., Besse Place, Springfield, Mass.
Tarr, Physical Geography of N. Y. State.
Catholic Encyclopaedia.
Sturgis, History of European Architecture.
Cowell, Spirit of '76 in R. I., Boston, 1850.
Curtis, Orations and Addresses, Harper.
Beacon Lights of History.
Wordsworth's Works, Knight ed.
History Seven Years' War, Mac.
Ellis, Puritan Age.
Ingersoll's Works, Dresden ed., 13 vols.

The Inland Printer, 632 Sherman St., Chicago.
Chronology of the Origin and Progress of Paper Making and Paper, Albany, 1876.

Hall N. Jackson, 719 Vine St., Cincinnati, O.
Croonberg Supreme System for Producing Garments.
Alex H. Stephen's Large History of U. S.
John Locke, Complete Works.

G. A. Jackson, 8 Pemberton Square, Boston, Mass.
Florida Supreme Court Reports, vols. 1 to 22.
Tenn. Supreme Court Reports, vols. 41 to 84.

Jacobs' Book Store, 1210 Walnut St., Philadelphia.
Tell It Again, Hale.

Jacques & Southworth Co., LaFayette, Ind.
Set International Encyclopædia, latest ed.; state condition and lowest cash price.

William R. Jenkins Co., Sixth Ave. at 48th St., N. Y.
A Journey to the Planet Venus, G. W. Pope.

E. W. Johnson, 6 E. 30th St., New York.
Border Wars of the West, Frost, 1858.
Memoirs Camoens, Adams, 2 vols., 1820.
Hildreth's Pioneer History Ohio.
Marylebone and St. Pancras, Clinch.
Norwood and Dulwich, Gates.

Kansas State Normal School Library, Emporia, Kan.
Great Debates in American History, 14 vols.
Grove, Dict. of Music and Musicians, 5 vols., new ed.
National Conf. of Charities and Corr., Proceedings 1874-1881, 1883, 1885, 1886, 1888.

The Kendrick-Bellamy Co., 801 16th St., Denver, Colo.
Bernard Lyle, Clements.
France, Bodley.

The Korner & Wood Co., 737 Euclid Ave., Cleveland, O.
World Almanac, 1914, 2.
Savage, Passing and Permanent in Religion, Putnam.

A. Kroch Co., 59 E. Monroe St., Chicago.
Sudermann, Undying Past.

J. Kuhlman, 326 N. 10th St., Philadelphia. [Cash.]
Nat. Geogr. Mag., 1888 to 1895, any.
Godey's Ladies' Book, 1835; $3.
Baptist Rev., Cincinnati, April, 1892.
Cassler's Mag., N. Y., Nov. and Dec., 1891; 1893. 1893.
De Bow's Review, July, Aug., 1869; May, June, 1870.
Danville Quart. Rev., March, June, Dec., 1861.
Am. Ecclesiastical Rev., 1889 or odd Nos.
The Galaxy, Feb., April, 1868.
Hunt's Merchants' Mag., Dec., 1860; 1868 to 1870.
Journal Mil. Service Institute, vol. 1, No. 3.
The Nation, vol. 1, Nos. 1, 3; vol. 6, any Nos.; also Nos. 1723, 2453, 2455, 2484, 2485, 2499, 2516.
New Eclectic Mag., Baltimore, 1868, any Nos.
North Am. Rev., Nos. 13, 14, 15, (1817).
Penn. Monthly, Philadelphia, Oct., 1879.

Charles E. Lauriat Co., 385 Washington St., Boston.
Character, Henry Varnum.
Troop of the Guard, Hagerdon.
Maid of Japan, Mrs. Hugh Fraser.
Prunella, Houseman and Barker, Duffield.
Amer. Communities, Hinds.
Socialism. Utopian and Scientific, Engles.
Early Man in Britain, Dawkins.
Morals in Evolution, Hobhouse.
A Modern Utopia, Wells.
Poor Robin's Almanac.
Any bookplates engraved by Sidney Smith.
Uther and Ingraine, Deehing.
Cape Cod, Thoreau, 2 vols., colored illus., H. M. Co.
Capt. Craig, Robinson, H. M. & Co.

J. S. Lockwood, 49 Federal St., Boston.
Trent, Southern Statesmen of the Old Regime, T. Y. Crowell, pub.

Login Brothers, 1911 West Harrison St., Chicago.
McClellan, 2 vol., Regional Anatomy.
Balzac, Drole Stories.
Only A Boy.
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Longmans, Green & Co., Fourth Ave. and 30th St., New York.
Vizetelley, The History of the Diamond Necklace, Scribner and Welford.

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Ticknor, History of Spanish Literature.
Miller, Lectures on the Constitution.
McFerrin, History of Methodism in Tennessee, 3 vols.
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Ridgeway, Birds of N. and M. America, set.
American State Papers, Public Lands, vol. 4, Duff Green ed.
Locke, Works.
Lawson, History of Yarmouth.
Brigham, Tylers of Massachusetts, Conn., R. I., etc.

J. F. McCarthy, 58 Lexington Ave., New York.

Autobiography of Gen. George Monk.

McClelland & Co., 67 N. High St., Columbus, O.

Period Furnishings, Lawton, $5.
Beauties of Nature, Lubbock.

McDevitt-Wilson, 30 Church St., New York.

Marlitt, Old Manor House.
Gogol, Dead Souls.
World Almanac, 1912-1914.
Strindberg, Christ and Anti-Christ.

Henry Malkan, 42 Broadway, New York.

Sherard, Life of Wilde.
Burchard, Diarium, Thousand ed.
Bowne, Girls' Life 80 Years Ago, Scribner.
Worcester, Genesis in the Light of Modern Knowledge, Doubleday.
Craik, Alice Learmont, illus. by Godwin, London, 1884.
Lectures on Roman Husbandry.
Strauss' Life of Jesus.
When a Soul Dies, Watson.
Sermons of Edw. Thring.
Shrine, Memories of Edw. Thring.
Old Heidelberg.

Manila, Care Publishers' Weekly.

Library Journal, Dec., 1905.
Library Journal, Index to vol. 30.

The J. E. Manix Co., 320-322 Church St., New York.

Schools of Hellas, Freeman and Rendall.
Siamese Cat, Rideout.
Old Pittsburgh Days, T. J. Chapman.

Martin & Allardyce, Asbury Park, N. J. [Cash.]

Genealogies: Beale, Weston, Bowles, Barker, Armstrong, Beaver, Reynolds, Field, Drake, Barber (1890), Blair.

The Methodist Book Concern, 1018-24 Wabash Ave., Chicago.

A Primer of Homiletics, John Edwards, pub. Methodist Book Concern.

George M. Millard, 1651 Huntington Drive, Pasadena, Cal.

Brunet's Manual, 1860-65.
English Book Prices Current, London, any vol.
Irving, Voyage Companions of Columbus, 1831.
Hawthorne, Wonder Book, 1852.
Hawthorne, Tanglewood Tales, 1853.
Drake, The Culprit Fay, 1835.
Rowson, Charlotte, a Tale of Truth, Phila., 1794.

Moroney's Merger, 35 E. 3d St., Cincinnati, O.

American Whig Review, Jan., 1850; June, 1851.
U. S. Democratic Review, 1851, 1852.
The Citizen, New York, 1854.
Strauss, Life of Jesus.
Arlep Hughes Works.

The Morris Book Shop, 71 E. Adams St., Chicago.

Alex. Smith, Last Leaves.
Defoe, Complete English Tradesman.
Magner, 20 Years a Horse Tamer.
Martinengo, Training of the Horse.

Noah Farnham Morrison, 314-318 W. Jersey St., Elizabeth, N. J.

Boyds Jersey City and Hoboken Directory for 1909-1910, 1910-1911.
Sypher and Apgar's History of N. J.
Pillsbury Family, D. B. Pillsbury, Mass., 1898.
Cooley's Early Settlers of Trenton, N. J.
N. J. Historical Society Proceedings, vol. 1, No. 1, 3d series; or complete vol. 1.

New York Medical Book Co., 45 E. 42d St., New York.

Nathan Smith Davis, History of Medical Education and Institutions in the U. S., 1851.
Packard, History of Medicine in the U. S., 1901.
Mumford, History of Medicine in the U. S., 1903.
Fletcher, Medical Folklore.
Marion Sims, The Story of My Life, N. Y., 1884.
Gross, History of American Medical Literature, Philadelphia, 1876.
Gross, American Medical Biography, 1861.
Thacher, American Medical Biography, 1828.
Black, Folk-Medicine, London, 1883.

John J. Newbegin, San Francisco, Cal.

Memoirs of Clarence King.
Joly's Legends in Japanese Art.
Lippincott's Dictionary of Biography and Mythology.
Allibone's Dictionary of Authors.
Furnis's Variorium Shakespeare; either cloth or leather.
Lippincott's New Gazeteer.
Lavator's Physiognomy.
Works of Paul Lacroix or Bibliophile Jacob.
Abbe Clavigero Storia Antica del Messico, in any language.
Fernando de Alva Ixtelochitl Historia Chichimeca; in any language.

Daniel H. Newhall, 154 Nassau St., New York.

Grolier Club, Scarlet Letter, 1908.
Grundy, History Medicine in Georgia.
Jones, Rebel War Clerk's Diary.
Jenkinson, Aaron Burr Relations.
Mitchell, Discourse on Jefferson.

H. S. Nichols, 146 E. 30th St., New York.

Gautier's Complete Works, trans. by Sumichrast, 12 vols., cloth.
Elsie M. Cawthorne, A Year Without a Chaperone.
Elsie M. Cawthorne, Inexperienced.
Elsie M. Cawthorne, Told on the Columbia.
Boccaccio, Fiammetta in Love.
Boccaccio, Love Labyrinth.
Knickerbocker History of New York, illus. by Maxfield Parrish.
Hymn or Psalm Books, with music, prior to 1870.
Works in Musical History and Theory.
Albion Tourgee, A Fool's Errand.
Albion Tourgee, Bricks Without Straw.
Charles Dickens, Christmas Books in 1 vol.

John P. Nicholson, Flanders Bldg., Philadelphia.

J. M. Carlile, Tribute to Lee, Washington, 1870.
A. M. Meeker, E. Ross, illus.
Guide to Lookout Mountain, Atlanta, 1870.

W. W. Nisbet, 12 S. Broadway, St. Louis, Mo.

Anything by Halford on Fly Fishing.
Dewar, The Book of the Dry Fly.
Fly Fishing, Book on.

The Norman, Remington Co., 308 N. Charles St., Baltimore, Md.

Jos. Pennell, Posters in Miniature, 1896 ed.
Smythe Palmer, Babylonian Influence on the Bible and Modern Beliefs.
Zeller, Pre-Socratic Philosophy.
Zeller, Socrates and Socratic Schools.
Zollinger, Dan Drummond of Drummonds. Pilgrim Press.
Sheridan, Personal Memoirs of Philip H. Sheridan, 2 vols., Appleton.
Jowett, Plato, 3 vols. New set, Tandy-Thomas ed.
Peabody, Religio Medical Masquerade.
W. Logan, Words of Comfort.
Washburn, Events Man, Moffat.
Townsend, Great School Men of Middle Ages.
Gill, Reminiscences of Four Years as a Priivate Soldier ini Confederate Army.
Lewis, Orderly Book, 1860.
Matchett, Maryland and the Glorious Old Third in War for Union, 1862.
Racine, Recollections of a Veteran.
Banvard, Soldiers and Patriots of the American Revolution, Lothrop.
Beecher, Housekeeper and Healthkeeper, Harper.
Haywood, The Cruise of the Alabama, Houghton Mifflin.
Price, Narratives of Adventures of Escape of Moses Roper from American Slavery, Harvey & Darton.
Tucker, Letters from Virginia, Lucas.

Office of Publisihers' Weekly.

Atlas of Hudson River Valley, pub. by Watson & Co., N. Y., 1891.

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N. Y. State Histl. Association, vols. 3, 5, 8.

C. C. Parker, 220 So. Broadway, Los Angeles, Cal.

Common Birds of Town and Country, Nat. Geo. Soc.
Complete Mountaineer, Abraham.
White Caves of Australia.
Treatise on Wisdom, Pierre Charron.
Toldot Jesua.
Maxims of Stendhal.
Forest Flora of Japan, C. S. Sargent.

P. A. Philbin, Archbald, Pa.

Letters to Washington, vol. 2.

E. Plicken, 33 Beaver Hall Hill, Montreal, Can.

Memoirs of a Highland Lady, Lady Strachay.
Spanish John, William McLennan.

Pierce & Zahn Book Co., 1531 Arapahoe St., Denver, Colo.

Bible of Bibles, Kelsey, Graves.
World's Sixteen Crucified Saviors, Graves.
Bad Man of the West, Hough.

Isaac Pitman & Sons, 2 W. 45th St. New York.

Isaac Pitman's Sound Hand, 1st ed.
Warren Hastings in Isaac Pitman Shorthand.
Tom Browne's School Days in Isaac Pitman Shorthand.
Pitman's American Journal, vol. 1.

Powner's Book Store, 33-37 N. Clark St., Chicago.

Dodge, Useful Fiber Plants of the World (2 copies).
Trial of Jesus, by a Lawyer.
Ollendorf, Method for Germans to Learn French (2 copies)
Pesch, Dogma.
Pasteur, Life of the Popes.
St. Thomas Aquinas (in English).
Benson, R. A., Anything.
Sheehan, Canon, Anything.
Gigot's Works.

Presbyterian Board of Publiciation and Sabbath School Work, 509 S. Wabash Ave., Chicago.

Miley's Systematic Theology.
Englishman's Greek Concordance.
Bowne's Works.
Treasury of David.
Harper's Elements of Hebrew.
Harper's Method and Manual.
Vincent's Word Studies.
Old Time Religion, Burrell.
Vision and the Call, J. M. Gibbon.

Presbyterian Board of Publication and Sabbath School Work, 400 Sutter St., San Francisco, Cal.

Hasting's Bible Dictionary, 5 vols., secondhand.

Presbyterian Book Store, Fulton Bldg., Federal St., Pittsburgh, Pa.

Set of Talmage's Sermons, new or second-hand.

Preston & Rounds Co., 98 Westminster St., Providence, R. I.

Wile's Men Around the Kaiser.
Henry W. Fisher, pub. by J. R. Smith Co., Private Lives of Kaiser William II. and his Consort.

The Public Library, District of Columbia, Wash.

Barr, Triumphs of Eugene Valmont.
Lamb, Dramatic Essays, ed. by B. Matthews.
Quinten Massys, Masterpieces (Painter's ser), Stokes.
Simms, Wigwam and the Cabin.

W. F. Purnell, 723 K Street, Sacramento, Cal.
[Cash.]

Mark Twain, Life on the Mississippi. American Publishing Co. edition.

G. P. Putnam's Sons, 2 W. 45th St., New York.

Ade, In Babel.
Volney's Ruins, Eckler, 1892.
Teufel the Terrier.
Bandelier, The Delight Makers.
Gardner, New Chapters in Greek History.
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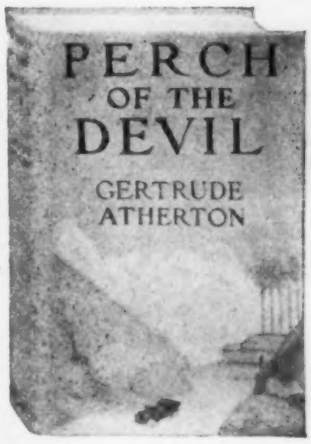

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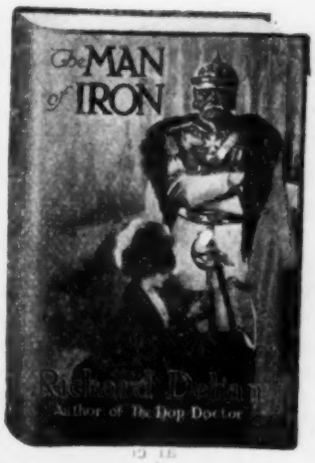

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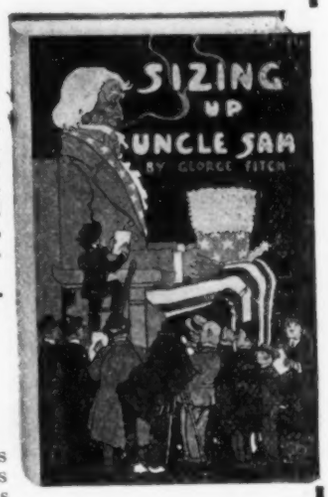

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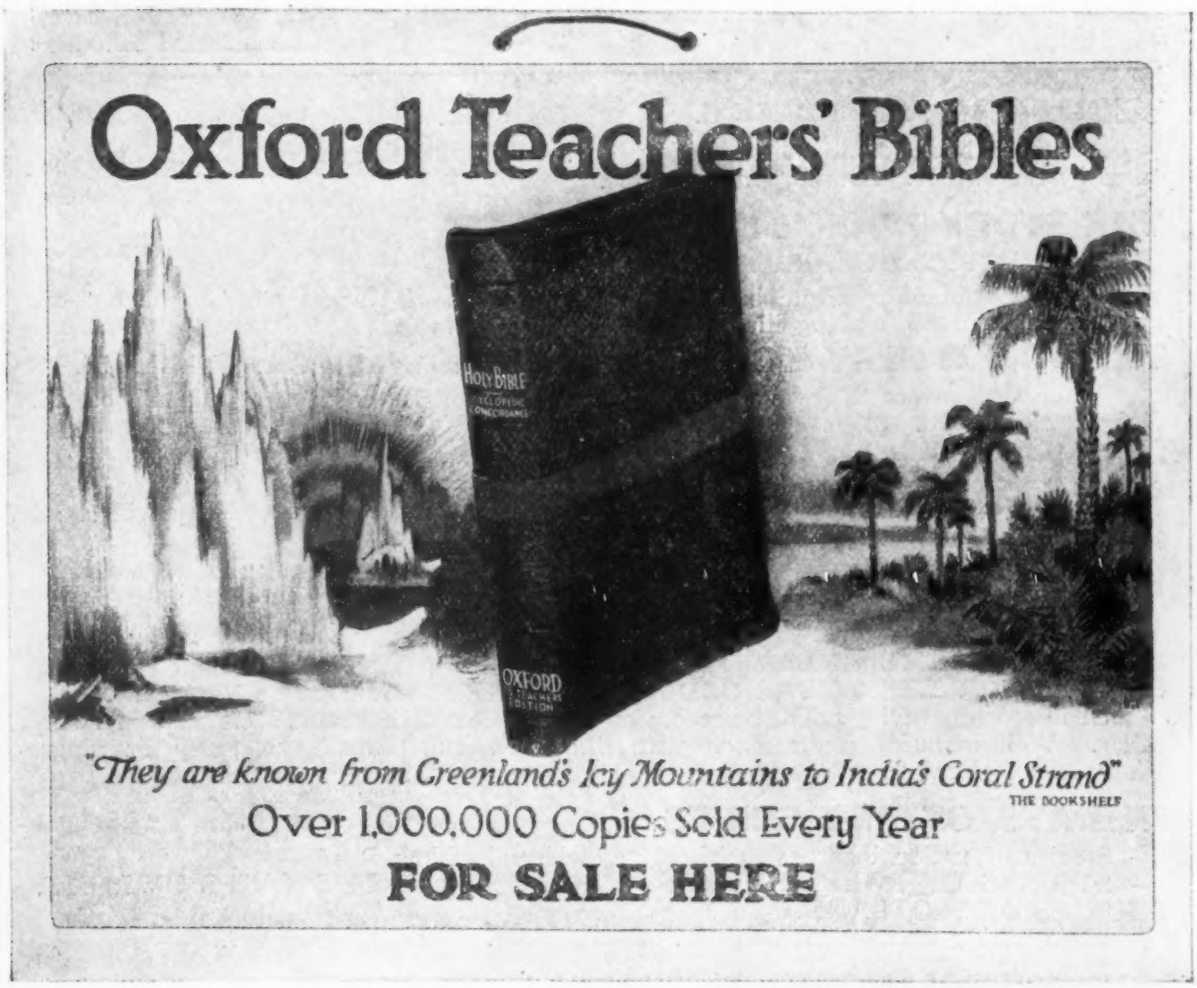

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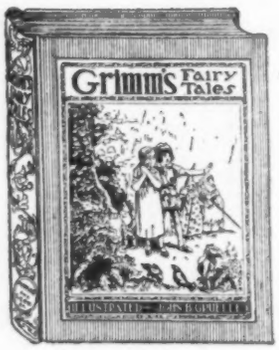

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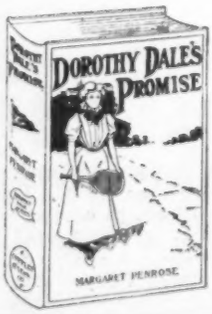

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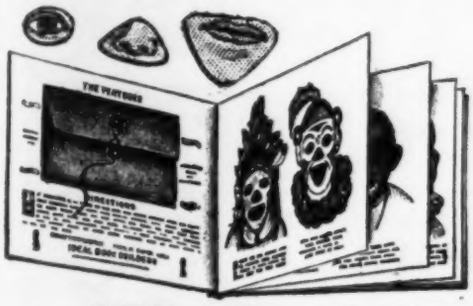

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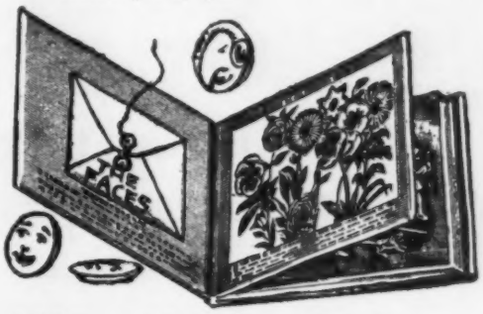

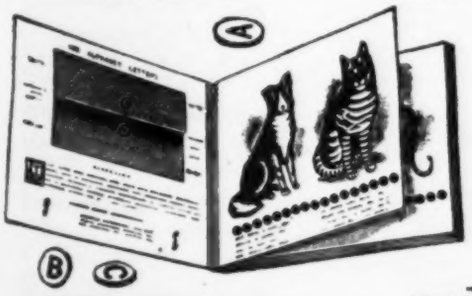

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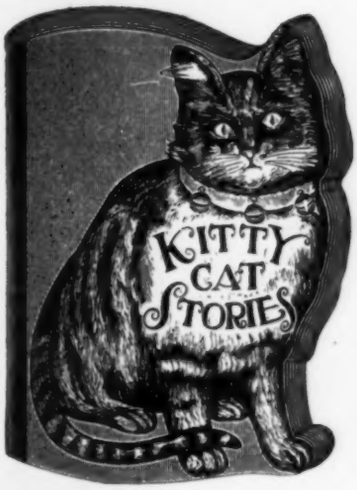

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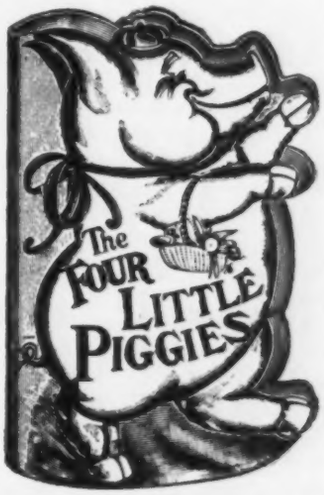

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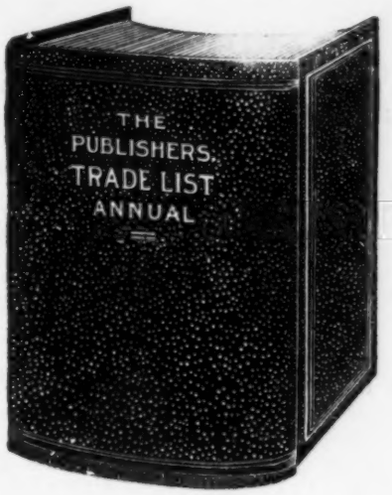

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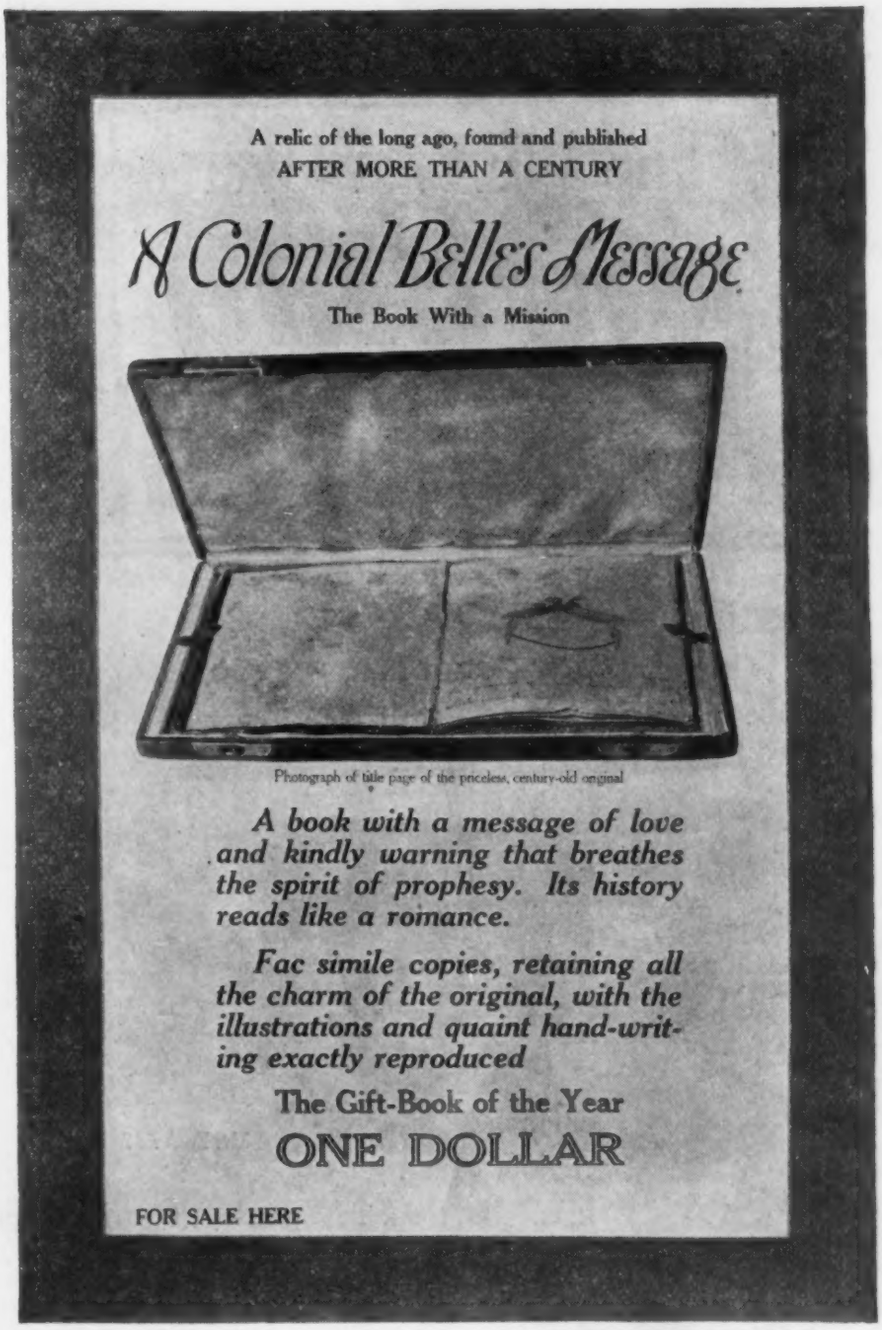

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